

# The Museum of Modern Art

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CUKOR & CO.: The Films of George Cukor and His Collaborators by Gary Carey. 168 pages; 62 black and white illustrations. Paper back \$2.95. Published by The Museum of Modern Art, New York. Distributed in the United States and Canada by New York Graphic Society, Ltd.; in the United Kingdom by TABS, Ltd.; and internationally by Feffer & Simons, Inc.

THE FILMS OF HAL ROACH by William K. Everson. 96 pages; 54 black and white illustrations. Paperback \$2.50. Published by The Museum of Modern Art, New York. Distributed in the United States and Canada by New York Graphic Society, Ltd.; in the United Kingdom by TABS, Ltd.; and internationally by Feffer & Simons, Inc.

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Cukor & Co.: The Films of George Cukor and His Collaborators by Gary Carey assesses the work of one of Hollywood's outstanding directors, and the writers and actors who participated in his films, from "Dinner at Eight" (1933) through "Justine" (1969). It discusses Cukor's work with such stars as Greta Garbo, Katherine Hepburn and Judy Holiday, and analyzes his collaboration with the husband and wife writing team of Ruth Gordon and Garson Kanin. Special note is taken of his film adaptations of stage plays, among them: "The Women", "The Philadelphia Story" and "Born Yesterday".

Richly illustrated with stills from Cukor's films, Cukor & Co. is based on original source materials and Gary Carey's own acquaintance with Hollywood films. Mr. Carey was formerly editor of The Seventh Art and an Assistant Curator in the Film Department of The Museum of Modern Art. He is currently a free lance writer on film.

The Films of Hal Roach by William K. Everson discusses the career of one of America's foremost film-comedy pioneers. Roach brought to the screen Harold Lloyd, Laurel and Hardy, Will Rogers and the "Our Gang" kids, and originated the "Topper" series. In this book the films, stars, techniques and theories associated with Hal Roach are presented along with many stills from his most memorable pictures and photographs of numerous stars and directors of the period. The author considers his place in the hierarchy of screen comedy with a discussion of such contemporaries as Mack Sennett and Charlie Chaplin. The text also includes a recent interview with Roach and a bibliography.

William K. Everson, a well-known film historian, teaches at New York University

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and the New School of Visual Arts in New York. He is the author of a number of books on American film.

Cukor & Co.: The Films of George Cukor and His Collaborators and The Films of Hal Roach are part of a series of books on American film directors published by The Museum of Modern Art. The series also includes The Films of Robert Rossen by Alan Casty and George Stevens: An American Romantic by Donald Richie.

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Additional information and review copies available from Joan Wallace, Coordinator of Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Telephone: (212) 956-7297, 7501.

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