

# The Museum of Modern Art

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For Immediate Release

"One must always want to eat a painting if it is a good one," Gertrude Stein wrote in admiration of a watercolor of an apple Picasso sent her in the winter of 1914 as a Christmas present.

Early patrons of Picasso, Matisse and other pioneers of 20th Century art, Gertrude Stein and her brothers Leo and Michael and Michael's wife Sarah assembled in their own apartments in Paris what has been called the first museum of modern art. Now for the first time more than 175 works they owned at one time or another, long since scattered throughout the world, will be re-assembled and put on public view at the Museum of Modern Art in New York. The exhibition FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY is sponsored by Alcoa Foundation. It will be on view in New York from December 19 through March 1, and then will be shown in slightly different versions at The San Francisco Museum of Art and The Baltimore Museum of Art.