

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 94
FOR RELEASE:
SEPTEMBER 17, 1970

David Rockefeller, Chairman of the Board of The Museum of Modern Art, announced today the election of ten new Trustees. Actively engaged in education, civic affairs, and the arts in various parts of the country, the new Trustees include a university President, a child psychologist, a writer and editor, community leaders, international businessmen and patrons of the arts.

They are Robert O. Anderson (Roswell, New Mexico), Mrs. Armand P. Bartos (New York City and Aspen, Colorado), Mrs. Kenneth B. Clark (New York City), Gianluigi Gabetti (New York City), John B. Hightower (New York City), Eric Larrabee (Buffalo, New York), Gustave L. Levy (New York City), J. Irwin Miller (Columbus, Indiana), Mrs. Alfred R. Stern (New York City), and Clifton R. Wharton, Jr. (East Lansing, Michigan).

The New York State Board of Regents, under whose auspices the Museum operates as a non-profit educational institution, recently granted the Museum permission to expand its Board. In announcing the appointments, Mr. Rockefeller expressed appreciation for the opportunity to broaden the range of interests and special talents represented on the Board. "These new members, and the three announced last December -- J. Frederic Byers III, George Heard Hamilton, and Mrs. Frank Y. Larkin -- strengthen our Museum at a critical time. Like many cultural and educational institutions, we are faced with increasing demands to extend our programs despite limited financial resources. These new Trustees, joining the dedicated and knowledgeable Board members now serving, can help us establish priorities for the policies and services that will best serve our wide and varied audience."

ROBERT O. ANDERSON, Chairman of the Atlantic Richfield Company, was recently elected Chairman of the Business Committee for the Arts. He is also Chairman of the Aspen Institute for Humanistic Studies, and the Eisenhower Exchange Fellowship program. He is vice-chairman of the John F. Kennedy Center for the Performing Arts, a Trustee of the California Institute of Technology and of the University of Chicago (from which he was graduated in 1939.)

(more)

89

MRS. ARMAND P. BARTOS, a member of the Museum's Junior Council since 1952, and the Hospitality Committee, is a Trustee of the Harlem Theatre and Workshop, and a member of the Arts Council of the Aspen Institute for Humanistic Studies. She is also a Director of the Aspen Center of Contemporary Art, a member of the Visiting Art Committee of Wheaton College, of which she is a graduate, and has been actively involved with Goddard Riverside Community Center and the New York Studio School.

MRS. KENNETH B. CLARK, wife of the prominent educator and social psychologist, has been the Executive Director of the Northside Center for Child Development since 1946. Graduated from Howard University in 1938, she received her Ph. D. degree in psychology from Columbia University in 1944. She has served as a psychologist for the Riverdale Children's Association, and as a consultant to HARYOU, Operation Headstart, the Office of Economic Opportunity, and the New York State Regional Mental Health Planning Commission. Currently she is on the Board of Directors of Childville, and on the Board of the Children's Art Carnival in Harlem, sponsored by The Museum of Modern Art, and was recently elected a Trustee of the New York Public Library.

GIANLUIGI GABETTI, President of Olivetti Corporation of America (formerly Olivetti Underwood Corporation), is a Director of the New York Philharmonic, a Director of BEMA (Business Equipment Manufacturers Association), a Director of the Association Internationale des Etudiants en Sciences Economiques et Commerciales, a Director of the America-Italy Society and a Director of the Italian American Chamber of Commerce. He was formerly Assistant Manager of the Banca Commerciale Italiana in Torino, where he was born in 1924, and where he received his law degree in 1946. He came to the United States in 1959, and now lives with his family in New York City. His firm has had a close association with the Museum's Department of Architecture and Design for many years, and Mr. Gabetti has contributed to the Children's Art Carnival in Harlem.

(more)

ERIC LARRABEE, formerly Provost of Arts and Letters of the State University of New York at Buffalo, was graduated from Harvard University in 1943. He was Associate Editor of Harpers magazine from 1946 to 1958, and then Managing Editor of Horizon and American Heritage magazines until 1962. From 1964 to 1969 Mr. Larrabee was an editorial consultant of Doubleday and Company. The author of The Self-Conscious Society (1960) and articles and reviews for numerous magazines, he is the editor of several publications, including Museums and Education (1968). At present Mr. Larrabee is on leave from his faculty position at Buffalo to devote himself full time to the New York State Council on the Arts.

GUSTAVE L. LEVY, Senior Partner of Goldman, Sachs & Co., and former Chairman of the Board of Governors of the New York Stock Exchange, serves as a Commissioner of the Port of New York Authority, a Director of the New York Urban Coalition, Treasurer and Trustee of The Jewish Museum, Treasurer of Lincoln Center for the Performing Arts, Inc., and Chairman of the Mount Sinai Hospital and Mount Sinai Medical Center. He is Chairman of the Board of the Federation of Jewish Philanthropies of New York and Treasurer and a Trustee of the United Jewish Appeal. Mr. Levy is a member of the Board of Visitors of Tulane University and of the Board of Governors of Tulane Medical Center, New Orleans. He is also a Trustee of Reed College in Portland, Oregon.

J. IRWIN MILLER is Chairman of the Board of Cummins Engine Company, Inc., in Columbus, Indiana. Graduated from Yale University in 1931 and Oxford University in 1933, he is a Fellow of the Yale Corporation. He is Director of the National Bureau of Economic Research, Inc., a member of The Business Council, the National Industrial Conference Board, and the Steering Committee of the Urban Coalition. He served as Chairman of the Special Committee on U. S. Trade with East European Countries and the Soviet Union in 1965, as Chairman of the National Advisory Commission on Health Manpower (1966-67), and as a member of both the President's Commission on Postal Organization and the President's Committee on Urban Housing from 1967 to 1968. He is a Trustee of Butler University, The Urban Institute, and the Ford

(more)

Foundation. Formerly President of the National Council of Churches, Mr. Miller is now active in the World Council of Churches. He and his family are deeply involved with community planning and architecture and have been responsible for commissioning some of the nation's leading architects to design buildings in Columbus, Indiana.

MRS. ALFRED R. STERN, a Vice-President of the Northside Center for Child Development, is a member of the Museum's Junior Council, International Council, and Hospitality Committee. She is also on the Board of the Citizens Committee for Children, and on the Board of the Smith College Club of New York. Mrs. Stern was formerly the entertainment editor at Look Magazine.

CLIFTON R. WHARTON, JR., President of Michigan State University, has been a leader in programs to aid developing nations and in American educational and research activities for two decades. Born in 1926, he has degrees from Harvard University, Johns Hopkins University School of Advanced International Studies, and the University of Chicago. From 1948 to 1953 he was associated with the American International Association for Economic and Social Development. After serving four years at the University of Chicago, he joined the Agricultural Development Council where he worked in various capacities, including acting director and vice president. He specialized in economic development problems of Latin America and later worked in Asia. He was a member of the Advisory Panel on East Asian and Pacific Affairs of the U.S. Department of State and the Southeast Asian Development Advisory Group of A.I.D. He is currently serving on the Advisory Council of the School of Advanced International Studies of Johns Hopkins University, and recently served on the United Nations Association of the U.S. panel devoted to world population and the quality of human development. Dr. Wharton has written extensively on the problems of economic and social development and is editor of the book Subsistence Agriculture and Economic Development (1970). He is a Director or Trustee of several organizations, including Asia Society, the Public Broad-

(more)

casting Service, the Rockefeller Foundation, and the Equitable Life Assurance Society.

JOHN B. HIGHTOWER, who assumed directorship of the Museum on May 1st, was graduated from Yale University in 1955. He was formerly Executive Director of the New York State Council on the Arts, and before joining the Council was General Assistant to the President and Publisher of American Heritage Publishing Company.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Telephone 956-7501, 2648.