The Museum of Modern Art

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THREE TRUSTEES ELECTED TO MUSEUM BOARD

J. Frederic Byers III, George Heard Hamilton and Mrs. Frank Y. Larkin have been elected Trustees of The Museum of Modern Art, David Rockefeller, Chairman of the Board, announced today.

Mr. Byers, who graduated from Yale University in 1962, is a Trustee of the Yale University Art Gallery, Treasurer of the Studio Museum in Harlem, and a member of the New York Committee for the United Negro College Fund. He was formerly Assistant Treasurer of W.R. Grace and Company and is now an Associate of Lehman Brothers and a general partner of "Two Trees", a New York real estate company. He is a member of the Museum's Junior Council, International Council and the Committee on Painting and Sculpture. A collector himself, he and his wife, Hillary, live in New York City with their two children.

The well-known art historian, author and educator, George Heard Hamilton, is Director of the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, and Professor of Art at Williams College. Mr. Hamilton was on the art history faculty at Yale University from 1936 to 1966 and Curator of Modern Art at the Yale University Art Gallery from 1940 to 1966. He is the author of <u>Manet and His Critics</u> (1954) and <u>Painting and Sculpture</u> <u>in Europe 1880 - 1940</u> (1967) and the editor of <u>Collection of the Société Anonyme</u> (1950). He is a member of the Lillie P. Bliss International Study Center Advisory Board.

Mrs. Larkin, who has been a member of the Museum's International Council since 1962, is also a member of the Advisory Council of the Department of Art History and Archaeology at Columbia University. She is a Trustee of Sarah Lawrence College, the Repertory Theatre of Lincoln Center, International House, the Women's Board of the Boys' Club of New York, and Greenwich Hospital in Greenwich, Connecticut. As a member of the Lillie P. Bliss International Study Center Advisory Board, Mrs. Larkin has been particularly concerned with intern and fellowship training programs at the Museum.

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