

The Museum of Modern Art

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INTERNATIONAL COUNCIL OF MUSEUM OF MODERN ART TO GIVE COLLECTIONS OF ART BOOKS TO INSTITUTIONS IN 11 LATIN AMERICAN COUNTRIES

Twenty-three institutions in eleven Latin American countries will be given collections of art books during the coming year by the International Council of The Museum of Modern Art, C. Douglas Dillon, newly elected Chairman of the organization announced today (November 10) at the Council's 13th Annual Meeting in New York.

Each museum, university or library chooses the titles it wants, up to a retail value of \$1000, from a list of 400 volumes issued by ten publishers. Additional donations of reference material more than doubles the dollar value of the gift. The Latin American project follows a successful pilot program in Asia where similar collections were distributed to twenty-three institutions during 1968-69 under the Council's auspices. The Co-Chairmen of the Library Overseas Committee of the Council are Mrs. H. Gates Lloyd, of Haverford, Pennsylvania and Richard Zeisler of New York.

This is one of many cultural exchange activities sponsored by the International Council, a membership organization of 150 art patrons and community leaders from the United States and abroad. Since it was founded in 1953, the Council has sponsored more than 100 exhibitions in nearly 60 countries and has provided works of art for scores of American Embassies overseas. Sample collections assembled by the Library Overseas Committee are on view for the members during their annual meeting along with a selection from one of the exhibitions now traveling under Council auspices, New Photography U.S.A.

A Committee of experts, headed by Bernard Karpel, Museum of Modern Art Librarian, selected the recipient institutions in Latin America on the basis of their actual or potential service to large segments of their communities. They are in Argentina, Brazil, Chile, Colombia, Ecuador, Guatemala, Mexico, Peru, Uruguay and Venezuela.

Eight commercial publishers offer their books to the International Council for this project at a discount: Harry Abrams, George Braziller, Praeger, Universe, Wittenborn, New

(more)

York Graphic, McGraw-Hill and Viking Press. Hacker Art Books, which reprints scarce and valuable books on art history, has donated twenty-five sets of all its reprints to the program. The Museum of Modern Art offers not only its current titles, but the series of reprints of classic texts long since out of print now being issued for the Museum by Arno Press.

The 400 titles being offered to Latin American institutions deal with numerous aspects of art from ancient to modern. Monographs on individual artists, such as Consagra, Bosch, Manet and Picasso, and books on the collections of world-famous museums such as the Louvre, Prado, and Hermitage are offered. Collected essays by artists Louis Kahn, Kandinsky, and Paul Klee and by critics Panofsky, Venturi, Baudelaire and Meyer Schapiro are on the list. Among the UNESCO World Art Series of boxed color plates are Aboriginal Paintings from Australia, Medieval Frescoes from Yugoslavia and USSR Early Russian Icons. Books on photography, architecture and printmaking are also included.

The Latin American institutions were proposed by six experts on Latin America: Elaine Johnson and Mildred Constantine, members of the Museum staff who have traveled widely there; Nettie Lee Benson, Librarian, Latin American Collection, University of Texas; Stanton Catlin, Director of the Art Gallery, and Mrs. Karna S. Wilgus, Librarian, of the Center for Inter-American Relations in New York; and José Gómez-Sicre, Chief, Division of Visual Arts, Organization of American States, Washington, D.C.

During the three-day annual meeting Council members will visit private collections in New York, the Studio Museum in Harlem and the Metropolitan Museum of Art.

Mrs. Donald S. Straus is President of the Council whose program is the largest of its kind in the world. Members are expected to attend this annual meeting from five countries and seventeen states.

William S. Paley, President of The Museum of Modern Art will address the business meeting on Monday, November 10 at the Museum.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York. 10019. (212) 956 - 7501.

THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART

LIBRARY OVERSEAS PROGRAM - LATIN AMERICA

1. Museo Nacional de Bellas Artes
Buenos Aires, ARGENTINA
Samuel Oliver, Director
2. Instituto Torcuato di Tella
Centro de Artes Visuales
Florida 936
Buenos Aires, ARGENTINA
Jorge Romero Brest, Director
3. Museo Municipal de Bellas Artes
(Juan B. Castagnino)
2202 Avenida Pellegrini
Rosario, ARGENTINA
Arq. Pedro Sinópoli, Director
4. Museu de Arte Moderno
Caixa Postal 44
Rio de Janeiro, ZC 00end, Guanabara
BRAZIL
Mauricio Roberto, Director
5. Museu de Arte
São Paulo, BRAZIL
Dr. Pietro Bardi, Director
6. Museu de Arte Contemporaneo
Parque Ibirapuera
Caixa Postal 22.031
São Paulo, BRAZIL
Walter Zanini, Director
7. Museo, Nacional de Bellas Artes
Santiago, CHILE
Nemésio Antunez
8. Universidad Católica de Chile
Faculty of Architecture & Fine Arts
Av. Bernardo O'Higgins 340
Casilla 114-D, Santiago
CHILE
9. School of Architecture
Universidad Católica de Chile
Valparaíso, CHILE
José Vial Armstrong
10. La Casa del Arte
Universidad de Concepción
Concepción, CHILE
11. Biblioteca Luis-Angel Arango
Banco de la Republica
Bogotá, COLOMBIA
Jaime Duarte French, Director
12. Universidad de Los Andes
Calle 18-A, Carrera 1-E
Apartado Aéreo 4976
Bogotá, COLOMBIA
13. Casa de la Cultura Ecuatoriana
Apartado 67
Quito, ECUADOR
Srta. Laura de Crespo, Librarian
14. Escuela Nacional de Bellas Artes
8 Calle & 3rd Avenue
Cona 1
Guatemala, GUATEMALA
15. Art Gallery
Universidad Nacional Autónoma de
Mexico
Torre de la Rectoria, 10^o piso
Ciudad Universitaria
México, D.F. 20, MEXICO
Mrs. Helen Escobedo, Director
16. Museo de St. Carlos
Avenida Ignacio Mariscal
Mexico D.F. MEXICO
17. University of Guadalajara
Guadalajara, Jalisco, MEXICO
18. University of Guanauato
Guanauato, Guanauato
MEXICO
19. Museo de Arte
Paseo Colón 125
Lima, PERU
Francisco Stastny, Director

20. Escuela Nacional Superior
Autonoma de Bellas Artes del
Perú
Jiron Ancash, 681
Lima, PERU
21. Museo Nacional de Bellas Artes
Parque Rodó (Casilla 271)
Montevideo, URUGUAY
Arq. Alberto Muñoz del Campo, Director
22. Museo Nacional de Bellas Artes
Parque Sucre de Caobos
Caracas, VENEZUELA
Miguel Arroyo, Director
23. Centro de Investigaciones
Históricas y Estéticas
Facultad de Arquitectura y
Urbanismo
Universidad Central de Venezuela
Caracas, VENEZUELA
Director: Graziono Gasparini