The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

BILL BRANDT

September 15 - November 30, 1969

Checklist

- 1. Evening Light in Burslem. 1937 (69.691)
- 2. Coal-miner's Houses without windows to the street. 1937 (204.69)
- 3. Halifax. 1937 (69.692)
- 4. A Snicket in Halifax. 1937 (209.69)
- 5. Prisoner in a cell at Wormwood Scrubbs. 1939 (199.69)
- 6. Soho Bedroom. 1936 (69.694)
- 7. Policeman in Bermondsey. 1939 (69.693)
- 8. Common lodging-house, near the Elephant and Castle. 1936 (200.69)
- 9. In the public bar at Charlie Brown's, Limehouse. 1939 (69.696)
- 10. Bedtime in Kilburn. 1935 (69.695)
- 11. Rainswept roofs. 1934 (69.697)
- 12. Child in Jarrow. 1937 (69.700)
- 13. East End girl dancing the Lambeth Walk. 1939 (69.699)
- 14. Pawmbroker's premises, Halifax. 1937 (69.698)
- 15. Children in Sheffield. 1937 (226.69)
- 16. Young housewife in Bethnal Green. 1937 (222.69)
- 17. Coal-searcher going home to Jarrow. 1937 (221.69)
- 18. Northumbrian miner at his evening meal. 1937 (224.69)
- 19. Coal-miner's bath, Chester le Street, Durham. 1937 (69.701)
- 20. East Durham coal-miner just home from the pit. 1937 (69.702)
- 21. Bedroom in West Ham. 1936 (69.703)
- 22. Barmaid at the Crooked Billet, Tower Hill. 1939 (210.69)
- 23. Pub in Soho. 1942 (69.705)

- 24. Customers at the Crooked billet, Tower Hill. 1939 (198.69)
- 25. Night-club in Soho. 1942 (69.704)
- 26. In an East End pub. 1945 (69.706)
- 27. In an East End pub. 1945 (69.707)
- 28. Stonehenge under snow. 1947 (220.69)
- 29. Aldeburgh Beach. 1948 (69.709)
- 30. Lord MacDonald's Forest, Skye. 1947 (69.708)
- 31. Avebury Stone Circle, Wiltshire. 1944 (142.67)
- 32. Top Withens, West Riding, Yorkshire. 1945 (223.69)
- 33. Top Withens. 1944 (69.714)
- 34. Isle of Skye. 1947 (69.713)
- 35. Giant's Causeway. 1946 (196.69)
- 36. Aldeburgh Beach. 1948 (69.710)
- 37. Connemara Woman. 1946 (69.711)
- 38. Farm Labourer in a field near St. Remy, Provence. 1948 (69.712)
- 39. Gull's Nest, late on mid-summer night, Isle of Skye. 1947 (219.69)
- 40. The Pilgrim's Way. 1950 (69.716)
- 41. Haworth Churchyard. 1944 (69.715)
- 42. Brighton Beach. 1932 (195.69)
- 43. Battersea Bridge. 1939 (69.717)
- 44. Col de Vence. 1962 (69.718)
- 45. Vasterival. 1962 (69.719)
- 46. Avebury. 1963 (69.720)
- 47. Bomarzo, near Rome. 1965 (233.69)
- 48. Figure-head, Scilly Isles. 1934 (69.766)
- 49. Bomarzo, near Rome. 1965 (69.767)
- 50. Caligo. 1963 (69.768)
- 51. Tombstone, Barcelona. 1931 (69.769)

- 79. Max Ernst, Paris. 1965 (217.69)
- 80. Portrait of a young girl, Eaton Place, London. 1955 (202.69)
- 81. Francis Bacon walking on Primrose Hill, London. 1963 (216.69)
- 82. Robert Graves in his cottage at Churston, Devon. 1941 (69.736)
- 83. E.M. Forster in his rooms at King's College, Cambridge. 1947 (69.735)
- 84. Nicol Williamson, Kensington, London. 1965 (69.734)
- 85. Norman Douglas, London. 1946 (69.739)
- 86. Georges Braque on the beach at Varengeville, Normandy. 1955 (69.738)
- 87. Franco Zeffirelli, Ennismore Gardens, London. 1962 (69.737)
- 88. Ivy Compton-Burnett at home, Cornwall Gardens, London. 1949 (69.749)
- 89. Dylan Thomas and his wife Caitlin, in their room, Manresa Road, Chelsea. 1944. (227.69)
- 90. Rene Magritte with his picture "The Great War," Brussels. 1966 (69.740)
- 91. Jean Dubuffet on the Col de Vence, Alpes-Maritimes. 1962 (69.741)
- 92. Harold Pinter, Battersea, London. 1961 (69.748)
- 93. Ben Nicholson in his studio at St. Ives, Cornwall. 1956 (203.69)
- 94. Peter Sellers on the film set of "A Shot in the Dark," Elstree. 1963 (69.743)
- 95. Malcolm Muggeridge, Robertsbridge, Sussex. 1966 (69.744)
- 96. Edith and Osbert Sitwell beneath the family group by Sargent, Renishaw Hall, Yorkshire. 1945 (69.745)
- 97. Jack Years, Dublin. 1946 (69.746)
- 98. Dylan Thomas, London. 1941 (69.747)
- 99. Marjorie Brandt, London, 1949 (69.742)
- 100. Jane Hamilton, London. 1966 (201.69)
- 101. Antonio Tapies. 1964 (231.69)
- 102. Jean Dubuffet. 1960 (215.69)
- 103. Jean Arp. 1960 (69.765)
- 104. Henry Moore. 1960 (69.764)

- 105. P.59 from "Perspective of Nudes." 1957 (232.69)
- 106. P.27 from "Perspective of Nudes." 1956 (212.69)
- 107. P.77 from "Perspective of Nudes." 1958 (69.757)
- 108. P.47 from "Perspective of Nudes." 1957 (69.759)
- 109. P.41 from "Perspective of Nudes." 1953 (69.758)
- 110. P.26 from "Perspective of Nudes." 1953 (69.751)
- 111. P.13 from "Perspective of Nudes." 1955 (205.69)
- 112. P.10 from "Perspective of Nudes." 1950 (69.750)
- 113. P.63 from "Perspective of Nudes." 1957 (69.756)
- 114. F.36 from "Perspective of Nudes." 1952 (214.69)
- 115. P.72 from "Perspective of Nudes." 1959 (69.753)
- 116. P.81 from "Perspective of Nudes." 1958 (69.754)
- 117. P.30 from "Perspective of Nudes." 1953 (69.752)
- 118. P.84 from "Perspective of Nudes." 1960 (69.755)
- 119. P.20 from "Perspective of Nudes." 1956 (211.69)
- 120. P.90 from "Perspective of Nudes." 1959 (69.762)
- 121. P.43 from "Perspective of Nudes." 1957 (206.69)
- 122. P.78 from "Perspective of Nudes." 1959 (69.763)
- 123. P.45 from "Perspective of Nudes." 1954 (69.760)
- 124. P.87 from "Perspective of Nudes." 1959 (69.761)
- 125. P.33 from "Perspective of Nudes." 1953 (213.69)