

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956-7501, 7504.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.50  
Children: 75 cents  
Members: Free  
Group rates on request

### EXHIBITIONS

Throughout the year THE MUSEUM COLLECTION. Selections on view in the Sculpture Garden, 3rd floor galleries, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints and Edward Steichen Photography Center Gallery.

### SEPTEMBER OPENINGS

Sept. 5- Nov. 9 RECENT ACQUISITIONS: PAINTING & SCULPTURE. Main lobby. Work by Jules Olitski, Cy Twombly, Sam Francis, Larry Zox, Anthony Carr, William Tusker, Philip King, Ellsworth Kelly.

Sept. 8- Oct. 13 MOTHERWELL: LYRIC SUITE DRAWINGS. Approximately 30 recent acquisitions. Directed by Eila Kokkinen, Assistant Curator, Drawings & Prints.

Sept. 16- Nov. 30 BILL BRANDT. Approximately 125 photographs of England before the war, architecture, landscapes, portraiture, and nudes made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Selected by John Szarkowski, Director, Photography Department. 1st floor. Will later travel here and abroad under the auspices of the International Council of The Museum of Modern Art and the British Arts Council.

Sept. 25- Nov. 23 CLAES OLDENBURG. The exhibition includes over 100 works in three dimensions; 85-100 drawings, including sketchbook pages, etchings, lithographs and multiples, covering the decade of 1959-1969. Depicting city life in drawings and constructions, Claes Oldenburg's celebrations of the commonplace are talismans of the period. An extraordinary and rich production has evolved on The Street, The Store, The Home and The Car. Materials used range from corrugated cardboard, painted plaster, stuffed canvas and vinyl, styrofoam, laminated wood, to various metals. "Giant" objects and a section devoted to projects for colossal monuments represent Oldenburg's dramatization of scale. Directed by Alicia Legg, Associate Curator, Department of Painting & Sculpture. 1st floor, Garden wing. Selection of drawings, Sachs Gallery, Sept. 25- Nov. 23.

Sept. 30- Nov. 30 YUGOSLAV PRINTS. Work by thirty artists is included in this exhibition of prints created from celluloid sheets and movable plates as well as the traditional techniques of etching, woodcut and serigraph. Emphasis on independence and individuality induces most artists to work at their own presses; very few lithographs have been produced because participation in a workshop is required.

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SEPTEMBER OPENINGS (cont.)

The resulting prints are of technical brilliance and considerable diversity in both composition and subject matter: from the optically and mathematically oriented works of Sutej and Picelj and the meticulously abstracted patterns of Pogacnik and Nagorni to the surreal environments of Debenjak and Tikvesa. Many of the artists represented have never had their prints exhibited in this country. All of the works have been created since 1965, and none have been shown in any previous travelling print exhibition here. Directed by Riva Castleman, Assistant Curator, Prints & Illustrated Books, Department of Drawings & Prints. Auditorium Gallery.

**FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)**

Oct. 2-  
Nov. 16

Note change  
of date

GEORGE GROSZ: DRAWINGS AND WATERCOLORS. An exhibition of over fifty drawings and watercolors by George Grosz executed throughout his career as artist and illustrator. Represented are the well-known satiric drawings of the years following World War I which so scathingly condemned the distortion of human values in inflationary and faction-torn Berlin. The selection also includes work from his early student years as well as later portraits from life which reveal Grosz as a sober, penetrating and meticulous draftsman. Watercolors done after seeking refuge in the United States show a search for more painterly directions. The survey is completed by important but little-known examples of stage designs executed for the revolutionary German theatre of the 1920's. Selected and installed by William S. Lieberman, Director of Drawing and Prints. 1st floor, galleries 5 & 6.

Oct. 20-  
Nov. 30

Note change  
of date from  
September

A REPORT: TWO OCEAN PROJECTS. Two well-known conceptual artists, Peter Hutchinson and Dennis Oppenheim, who generally work in an "informal" manner outdoors relating their work to specific sites, plan to use the ocean floor somewhere in the Caribbean this summer. Both artists are involved in ecology -- Hutchinson will work with dyes, organic matter and sand; Oppenheim with blocks of salt. The exhibition will consist of photographs of the completed projects as well as the preliminary studies which document these "situational" works. The exhibition is directed by Sarah Weiner, Assistant Curator, Painting & Sculpture. 1st floor, gallery 1.

Nov.

RE-INSTALLATION OF PAINTING AND SCULPTURE COLLECTION. 2nd and 3rd floors.

Nov. 25-  
Jan. 25

EUGENE ATGET. A sampling of work by the French photographer (1856-1927) selected from the collection of several thousand prints and approximately one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The entire collection is currently being documented and catalogued by Yolanda Hershey, Archivist in Charge of the Collection. John Szarkowski, Director, Department of Photography, is selecting and installing the exhibition. 1st floor, galleries 5 & 6.

Dec. 17-  
Feb. 15

AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will also include works by Picasso and Juan Gris acquired from the Gertrude Stein estate last year most of which have never been shown in this country, as well as works from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. The exhibition will also be shown in Baltimore and San Francisco. A series of related evening events will be

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative) (cont'd.)

presented. Directed by William S. Lieberman and Margaret Potter, both of the Museum's Department of Painting and Sculpture. An illustrated catalogue will be edited by Irene Gordon.

Dec. 22 -  
March 8, 1970

**SPACES:** For this exhibition of environmental work, the Garden Wing will be divided into equal sections and made available to several artists to produce works "in situ". The artists concerned are altering or discarding the traditional dichotomy of viewer and static object for an environmental situation, which envelops and enmeshes the viewer in a fuller involvement with actual space and a more mandatory interaction with the art.

March 11-  
May 24, 1970

**HECTOR GUIMARD (1867-1942).** The first comprehensive survey of the work of France's most original Art Nouveau architect and designer. The exhibition will include furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown at the Musée des Arts Décoratifs in Paris, and in Toronto, Canada. An extensively illustrated book evaluating Guimard's achievements will accompany the show. Directed by Lanier Graham, Associate Curator, Collections, Department of Architecture & Design. 1st floor.

Note new  
opening date

March 9- April 26, 1970

**MIRO PRINTS.**

April 1 - May 31, 1970

**FRANK STELLA - RETROSPECTIVE**

Note new opening date

June 1 - Aug. 23, 1970

**TOPOGRAPHIC PHOTOGRAPHY**

Note new dates

June 9 - Aug. 23, 1970

**PHOTOGRAPHY: NEW IN THE TWENTIES**

CURRENT TEMPORARY EXHIBITIONS

Through  
Oct. 12

**FIVE RECENT ACQUISITIONS.** Larry Bell's "Shadows" (1967), Ron Davis's "Ring" (1968), Robert Irwin's untitled work of 1968, Craig Kauffman's untitled work of 1969, and John McCracken's "The Absolutely Naked Fragrance" (1967). 3rd floor. (opened July 15)

Through  
Sept. 30

**PORTRAIT PHOTOGRAPHS.** This exhibition considers some of the motivations in the making of a portrait and presents a range of conceptual and formal approaches that have been used in the medium of photography which are being extended and questioned even today. Thus, the nineteenth-century concern for recording the sitter's appearance is sometimes so re-evaluated in the twentieth century that more than "mere" representation of the surface becomes visible -- the result being not only a picture "of" a person but also a picture "about" a personality. The exhibition includes original tintypes, silver prints, and mixed media and contains pictures by such photographers as Mathew Brady, Nadar, Alfred Stieglitz, Harry Callahan, and Diane Arbus, as well as the work of unknown photographers, past and present. Directed by Gary Metz, Curatorial Intern, Photography Dept. Edward Steichen Gallery. 3rd floor. (opened July 10)

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CURRENT TEMPORARY EXHIBITIONS (cont'd.)

Through  
Sept. 30

URBAN ANTICIPATIONS: EUGENE HENARD (1849-1923). An exhibition of some of the projects of the French urbanist whose turn-of-the-century ideas for modernizing Paris are in some respects astonishingly prophetic. The exhibition is based on research by Peter Wolf at New York University. Reproductions of Hénard's drawings will be accompanied by pictures of other notions of the "city of tomorrow" selected by Peter Wolf. Philip L. Goodwin Galleries, 2nd floor. (opened July 30).

Through  
Oct. 5

THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION. WORKS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART INCLUDING RECENT ACQUISITIONS AND PROMISED GIFTS. Another in the series of exhibitions made up completely of works of art in the Museum's collection or promised to it, this exhibition is devoted to the works of art produced by a generation of artists -- often referred to as Abstract Expressionists or Action Painters -- who were born before the end of World War I, and whose styles matured in the decade 1945-55. On view are more than 150 paintings and sculptures by such painters as de Kooning, Gorky, Gottlieb, Guston, Kline, Motherwell, Newman, Pollock, Reinhardt, and Rothko, and such sculptors as Grippe, Hare, Nakian, and David Smith among others. Directed by William S. Rubin, Chief Curator of the Painting & Sculpture Collection, and William Agee, Associate Curator, Department of Painting & Sculpture. 3rd floor. (opened June 18)

Through  
Sept. 14

THE CAREER OF AN ACTRESS - KATHARINE HEPBURN. This exhibition of stills, which traces the stage and screen career of Katharine Hepburn, spans a period of more than thirty years beginning with Miss Hepburn's first stage success, The Warrior's Husband in 1932, and continuing to the as-yet-unreleased film, The Madwoman of Chaillot. Directed by Gary Carey, Assistant Curator, Department of Film. Auditorium Gallery. (opened July 8)

Through  
Sept. 23

Selection of illustrated books and drawings on view as part of this summer's exhibition, TWENTIETH-CENTURY ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.