THE MUSEUM OF MODERN ART
14 WEST 49TH STREET, NEW YORK
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FOR RELEASE MONDAY,
FEBRUARY 21, 1938

The Museum of Modern Art, 14 West 49 Street, announces

the following exhibitions:

Mar. 10 - Apr. 7   FURNITURE AND ARCHITECTURE BY ALVAR AALTO

A survey of the work of Alvar Aalto of
Finland, recently recognized as one of the
most important and original modern archi-
tects and furniture designers of the past
decade. The exhibition will include en-
larged photographs, air views, drawings,
and models of Aalto architecture and a
detailed study of four of his buildings:
a sanatorium, a library, the architect's
own house in Helsingfors, and the pavilion
which he designed for the Paris 1937
Exposition.

The other section of the exhibition will
be composed of 40 or 50 pieces of furniture,
in plywood, designed by Aalto and manufactured
under his supervision. Photographs of the
manufacturing process from tree to factory
will be exhibited, together with unfinished
parts of furniture showing separate stages
of manufacture. The furniture section will
also include lighting fixtures which Aalto
designed for the Paris 1937 Exposition and
several of his abstract wood designs used
as wall decorations.

WAR IN SPAIN - Between 80 and 100 drawings
by the Spanish   artist, Luis Quintanilla.
Many of these drawings were made in Teruel,
which the artist did not leave until
January 1938.

Apr. 20 - May 30   EXHIBITION OF MODERN PRIMITIVES - Nearly 100
paintings representing the work of European
and American self-taught artists. Among the
Europeans: Henri Rousseau, Bauchant, Benquet,
Bombois, Séraphine, Vivin, Peyronnet, Eve,
Dietrich, Rimbert; the Americans: John Kane,
Edward Hicks, Joseph Pickett, William
Edmondson and others. The European group
of paintings is a selection from the very
popular French exhibition, Maitres
Populaires, held in Paris last summer at
the time of the Exposition. After its show-
ing in New York the Museum expects to send
the Exhibition of Modern Primitives on
tour through the country.