

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 71
FOR IMMEDIATE RELEASE:
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

The Museum of Modern Art has installed a new telephone system. Employees can now be dialed directly from the outside:

Central number of Museum	956-6100
Press Information	956-7298
Elizabeth Shaw, Director, Dept. of Public Info.	956-7501, 7504
Susan Bernstein, Coordinator of Radio & TV	956-7294
Lillian Gerard, Coordinator of Film	956-7296
Recorded announcement, current exhibitions	956-7070
Recorded announcement, daily film showings	956-7078

HOURS:

- Weekdays: 11 a.m.-6 p.m.
- Thursdays: 11 a.m.-9 p.m.
- 11 a.m.-10 p.m. (June 26-August 28)
- Sundays: 12 noon-6 p.m.

ADMISSION:

- Adults: \$1.50
- Children: 75 cents
- Members: Free
- Group rates on request

JAZZ IN THE GARDEN

This summer's ten Thursday evening promenade concerts will feature a variety of contemporary pop music styles as well as the more traditional modes of jazz, starting June 26 at 8:30 p.m. Admission to the Garden is 75 cents plus regular Museum admission; cushions may be rented for 25 cents. Programs will be available at the Information Desk. The Garden Restaurant will serve sandwiches, beer and soft drinks to those attending the jazz concert; the Penthouse Restaurant will be open to the public for dinner.

THURSDAY LECTURES AT 12:00 NOON. No extra admission charge. Museum Auditorium.

- June 5 German Expressionist Painting. Illustrated lecture by Anne Rorimer, International Study Center, The Museum of Modern Art.
- June 12 Prints and Illustrated Books in the Nelson A. Rockefeller Collection. Illustrated lecture by Riva Castleman, Assistant Curator, Department of Drawings and Prints, The Museum of Modern Art.
- June 19 The New American Painting and Sculpture: The First Generation. Illustrated lecture by April McMenamin, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art.
- June 26 A film on the techniques of lithography. Program to be announced.

SPECIAL EVENTS. Museum Auditorium

- Tuesday, June 3 5:30 P.M. Cineprobe: An Evening with John Klein. Mr. Klein will be present for discussion with the audience after screening of one of his recent films. Museum admission includes screening and discussion.

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SPECIAL EVENTS (cont'd)

Monday, An Evening with James Ivory. Mr. Ivory will introduce and discuss a program of
June 9 excerpts from his films. Museum admission includes program.
5:30 P.M.

Tuesday, An Evening with Marco Bellocchio. Mr. Bellocchio will introduce one of his
June 10 films. Admission \$2.50, members \$1.75.
8:00 P.M.

Tuesday, Cineprobe: An Evening with Stanton Kaye. Mr. Kaye will be present for discussion
June 17 with the audience after the screening of his film "Brandy in the Wilderness"
5:30 P.M. (1968). Museum admission includes screening and discussion.

EXHIBITIONS

Through- THE MUSEUM COLLECTIONS. Selections from the collection on view in the Sculpture
out the Garden, 3rd floor galleries, Philip L. Goodwin Galleries for Architecture &
year Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photo-
graphy Center Gallery.

JUNE OPENING

June 18- THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION. WORKS FROM THE
Oct. 5 COLLECTION OF THE MUSEUM OF MODERN ART INCLUDING RECENT ACQUISITIONS & PROMISED
GIFTS. A major exhibition of work by the "first generation" of the so-called
Abstract Expressionists. About 150 paintings and sculptures by artists whose
mature styles developed in the 1940s and early 50's selected from the Museum
collection, including many rarely seen due to lack of space, recent acqui-
sitions, and promised gifts. Directed by William S. Rubin, Curator of Painting &
Sculpture, and William Agee, Associate Curator. 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Sept. 9- Nov. 9 GEORGE GROSZ DRAWINGS. Note new opening date.

Sept. 16- BILL BRANDT. Approximately 125 photographs - England before the war, architecture
Nov. 30 landscapes, portraiture, and nudes - made from about 1931 to 1966. In spite of
the changes in subject matter and style, a constant sensibility pervades Brandt's
work, revealing a concern for the mysterious, for the prototypical, for the
indescribable ambience which surrounds and gives meaning to objects. Directed by
John Szarkowski, Director, Photography Department. 1st floor.

Sept. 23 - Nov. 23 CLAES OLDENBURG - Retrospective. Note new opening date.

Nov. 25- EUGENE ATGET. A sampling of work by the French photographer (1856-1927), selected
Jan. 25 from the collection of several thousand prints and approximately one thousand
Note new opening date plates acquired by the Museum last year from Berenice Abbott and Julian Levy
with the aid of a gift from Shirley C. Burden. The entire collection is currently
being documented and catalogued by Yolanda Hershey, Archivist in Charge of the
Collection. John Szarkowski, Director, Department of Photography, is selecting
and installing the exhibition.

mid-December STEIN COLLECTION

March 16- HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of
May 24 France's most original Art Nouveau architect and designer. The exhibition will
include furniture and design objects, textiles, graphics, industrial design, and
architecture. Guimard's interest in molding his entire environment is illustrated

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FUTURE OPENINGS

HECTOR GUIMARD (cont'd)

by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown at the Musée des Arts Décoratifs in Paris, and in Toronto, Canada. An extensively illustrated book evaluating Guimard's achievements will accompany the show. Directed by Lanier Graham, Associate Curator, Collections, Department of Architecture & Design. 1st floor, east wing.

- March 23 - May 31 FRANK STELLA - Retrospective
- April 27 - July 5 TOPOGRAPHIC PHOTOGRAPHY
- June 16 - Aug. 30 NEW IN THE 20'S - Photography
- Sept. 22 - Nov. 29 NEW FORMS IN TECHNOLOGY - Architecture & Design

CURRENT TEMPORARY EXHIBITIONS

Through Sept. 1 TWENTIETH-CENTURY ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION. The first large public showing of one of the most important private collections in this country. The Rockefeller collection reflects an astute perception of the art of our time and a wide range of interest from masters of modern art to very recent experimental work. Includes work by Arp, Boccioni, Braque, Calder, Giacometti, Gris, Johns, Kelly, Kiesler, Lachaise, Lichtenstein, Louis, Matisse, Miró, Moore, Picasso, Segal, David Smith, Tony Smith, Frank Stella, and many others. Directed by Dorothy C. Miller, Senior Curator, Department of Painting & Sculpture. Catalog has foreword by Monroe Wheeler, an introduction by Governor Rockefeller, and text by William S. Lieberman. 1st floor and Sculpture Garden. (Opened May 28)

Through June 30 TAMARIND: HOMAGE TO LITHOGRAPHY. A selection of approximately 150 lithographs produced at the Tamarind Lithography Workshop in Los Angeles by 64 artists. The exhibition will travel in South America under the auspices of the Museum's International Council beginning this fall. It is directed by William S. Lieberman, Director, and Virginia Allen, Assistant to the Director, Department of Drawings & Prints, who have also written the accompanying catalog. An entire set of Tamarind Impressions is on deposit at the Museum of Modern Art from the collection of Kleiner, Bell and Company. Paul J. Sachs Gallery, 3rd floor. (Opened April 29)

Through June 30 AUGUST SANDER (1876-1964). Twenty-seven portraits of German people taken from August Sander's photographic project "Men of the Twentieth Century," which he worked on until his death in 1964. His aim was to produce a visual "chart" of a culture. Each picture presents the individual both in his uniqueness and as an actor in a role within the society. Some of the photographs were published in Sander's two books Antlitz der Zeit (1929) and Deutschenspiegel (1962). Directed by Gary Metz, Intern, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened March 14)

Through June 16 PAINTING FOR CITY WALLS. Blank walls in Manhattan have recently been transformed into gigantic murals by artists with the assistance of urban planner David Bromberg. Color transparencies of walls painted by Allan D'Arcangelo, Jason Crum, and Robert Wiegand are shown with studies of possible new projects. The colossal geometric patterns in bright colors--yellow, blue and white--fed into the street scene sometimes prompts the refurbishing of the area, but the purpose is community improvement in a deeper sense. Selected by Arthur Drexler, Director, Department of Architecture & Design, 2nd floor. (Opened April 17)

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

Through
June 15 **THE LOST FILM.** An exhibition of still photographs which constitute the only surviving record of 28 films lost forever because of lack of adequate preservation safeguards. Directed by Gary Carey, Assistant Curator, Department of Film, and installed by Kathleen Haven, Design Supervisor. Auditorium Gallery. (Opened Feb. 12)

SCHEDULES OF GALLERY TALKS, FILM SHOWINGS, AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST