

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 60

FOR IMMEDIATE RELEASE:

May 1, 1969

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

On May 26, The Museum of Modern Art is installing a new telephone system under which there will be a central switchboard and phone number, but employees and departments will have their own phone numbers and can be dialed directly from the outside. Following are some numbers that are likely to be called frequently:

Central number of Museum	956-6100
Press Information	956-7504
Elizabeth Shaw, Director, Dept. of Public Information	956-7501
Susan Bernstein, Coordinator of Radio & TV	956-7294
Lillian Gerard, Coordinator of Film Promotion	956-7296
Recorded announcement, current exhibitions	956-7070
Recorded announcement, daily film showings	956-7078

HOURS:

Weekdays: 11 a.m.-6 p.m.
Thursdays: 11 a.m.-9 p.m.
Sundays: 12 noon-6 p.m.
MEMORIAL DAY (May 30): 11 a.m.-6 p.m.

ADMISSION:

Adults: \$1.50
Children: 75 cents
Members: Free
Group rates on request

THURSDAY LECTURES AT 12:00 NOON. No extra admission charge. Museum Auditorium.

- May 1 Tamarind. Virginia Allen, Assistant to the Director, Department of Drawings and Prints, The Museum of Modern Art.
- May 8 Old Scraps: A Pictorial Detective Story. Alfred Frankenstein, Art Critic, San Francisco Chronicle; Adjunct Professor of Fine Arts, New York University.
- May 15 The Photography of August Sander. Gary Metz, Curatorial Intern, Department of Photography, The Museum of Modern Art.
- May 22 The World of Louise Nevelson. Colette Roberts, Adjunct Professor of Fine Arts, New York University.

SPECIAL EVENT

Tuesday, May 13 8:00 P.M. An Evening with Cesare Zavattini. Presented by the Department of Film of The Museum of Modern Art in co-operation with the Istituto Italiano di Cultura, Mr. Zavattini will introduce "Amore in città," a film he made in 1953 in collaboration with Antonioni, Fellini, Dino Risi, and Alberto Lattuada. \$2.50 (Members \$1.75).

EXHIBITIONS

Through-out the year THE MUSEUM COLLECTION. Changing selections from the collection on view in the Main Hall, outdoor Sculpture Garden and 2nd floor sculpture gallery, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center Gallery and Auditorium Lounge. Painting & sculpture is being re-installed in the 2nd & 3rd floor galleries.

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MAY OPENING

May 28- Sept. 1 TWENTIETH-CENTURY ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION. The first large public showing of one of the most important private collections in this country. The Rockefeller collection reflects an astute perception of the art of our time and a wide range of interest from masters of modern art to very recent experimental work. Includes work by Arp, Boccioni, Braque, Calder, Giacometti, Gris, Johns, Kelly, Kiesler, Lachaise, Lichtenstein, Louis, Matisse, Miró, Moore, Picasso, Segal, David Smith, Tony Smith, Frank Stella, and many others. Directed by Dorothy C. Miller, Senior Curator, Department of Painting & Sculpture. Catalog has foreword by Monroe Wheeler, an introduction by Governor Rockefeller, and text by William S. Lieberman. 1st floor and Sculpture Garden.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

June PAINTING AND SCULPTURE COLLECTION. 3rd floor re-installed.

June 18- Oct. 5 THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION. WORKS FROM THE/ COLLECTION OF THE MUSEUM OF MODERN ART INCLUDING RECENT ACQUISITIONS & PROMISED GIFTS. A major exhibition of work by the "first generation" of the so-called Abstract Expressionists. About 150 paintings and sculptures by artists whose mature style developed in the 1940s and early 50's selected from the Museum collection, including many rarely seen due to lack of space, recent acquisitions, and promise gifts. Directed by William S. Rubin, Curator of Painting & Sculpture, and William Agee, Associate Curator. 3rd floor.

Sept. 9 - Nov. 9 EUGENE ATGET (photographs)

Sept. 16- Nov. 30 BILL BRANDT. Approximately 125 photographs - England before the war, architectural landscapes, portraiture, and nudes - made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Directed by John Szarkowski, Director, Photography Department. 1st floor.

Sept. 22-Nov. 23 CLAES OLDENBURG - Retrospective

Nov. 25-Jan. 25 DESIGN ACQUISITIONS

Dec. 15-Feb. 22 1907-17 - FROM COLLECTION AND PROMISED GIFTS

Feb. 10-April 19 GEORGE GROSZ DRAWINGS

March 16-May 24 HECTOR GUIMARD - Furniture and Design Objects

March 23-May 31 FRANK STELLA - Retrospective

April 27-July 5 JAPANESE PHOTOGRAPHY

June 15-Aug. 30 NEW FORMS IN TECHNOLOGY - Architecture & Design

CURRENT TEMPORARY EXHIBITIONS

Through May 4 WALL HANGINGS. Approximately 40 works by 28 artists from 8 countries, some based on conventional weaves, often with tapestry interlocking. These and other ancient techniques, more and more often free of loom, have been reworked into modern idiom. Installed by Arthur Drexler, Director, Department of Architecture & Design; directed by Mildred Constantine, Consultant to the Department of Architecture & Design, and Jack Lenor Larsen, Designer. 1st floor. (Opened Feb. 25)

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

HOMAGE TO BEN SHAHN (1898-1969). In tribute to Ben Shahn, whose works the Museum has collected through his distinguished career, a selection of his paintings and graphic work is displayed in gallery 19 on the second floor. Installed by Meg Potter, Associate Curator, Department of Painting & Sculpture. (Opened April 2)

KANDINSKY WATERCOLORS. An exhibition of approximately 50 works, most of which have never before been shown in America. It reflects the full range of Kandinsky's innovative vision, from the animated early abstractions through the more formal geometric works of his years at the Bauhaus and in Paris. Directed by William S. Lieberman, Director, Department of Drawings & Prints. 1st floor. (Opened April 2)

GIACOMO MANZU: Studies for "The Portal of Death." An exhibition of 11 bronze relief studies for the doors of St. Peter's, lent by Mr. and Mrs. Lester Francis Avnet. Installed by René Neu, Assistant Curator, Department of Painting and Sculpture. Main Lobby. (Opened March 18)

THE LOST FILM. An exhibition of still photographs which constitute the only surviving record of 28 films lost forever because of lack of adequate preservation safeguards. Directed by Gary Carey, Assistant Curator, Department of Film, and installed by Kathleen Haven, Design Supervisor. Auditorium Gallery. (Opened Feb. 12)

PAINTING FOR CITY WALLS. Blank walls in Manhattan have recently been transformed into gigantic murals by artists with the assistance of urban planner David Bromberg. Color transparencies of walls painted by Allan D'Arcangelo, Jason Crum and Robert Wiegand are shown with studies of possible new projects. The colossal geometric patterns in bright colors--yellow, blue and white--fed into the street scene sometimes prompts the refurbishing of the area, but the purpose is community improvement in a deeper sense. Selected by Arthur Drexler, Director, Department of Architecture and Design, 2nd floor. (Opened April 17)

TAMARIND: HOMAGE TO LITHOGRAPHY. A selection of approximately 150 lithographs produced at the Tamarind Lithography Workshop in Los Angeles by 64 artists, including Louise Nevelson, Josef Albers, Sam Francis, Allen Jones, David Hockney, Nicholas Krushenick, and Henry Pearson. Funded by the Program in Humanities and the Arts of The Ford Foundation, Tamarind has been a major contributor to the American print renaissance of the 1960's, training printers and introducing many artists to the medium of lithography for the first time. This exhibition documents visually the nine-year history of the Workshop, illustrating the wide range of images that can be achieved in lithography. The exhibition will travel in South America under the auspices of the Museum's International Council beginning this fall. It is directed by William S. Lieberman, Director, and Virginia Allen, Assistant to the Director, Department of Drawings & Prints, who have also written the accompanying catalog. An entire set of Tamarind Impressions is on deposit at The Museum of Modern Art from the collection of Kleiner, Bell and Company. Paul J. Sachs Gallery, 3rd floor. (Opened April 29)

AUGUST SANDER (1876-1964). Twenty-seven portraits of German people taken from August Sander's photographic project "Men of the Twentieth Century," which he worked on until his death in 1964. His aim was to produce a visual "chart" of a culture. Each picture presents the individual both in his uniqueness and as an actor in a role within the society. Some of the photographs were published in Sander's two books Antlitz der Zeit (1929) and Deutschenspiegel (1962). Directed by Gary Metz, Intern, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened March 14)

SCHEDULES OF GALLERY TALKS, FILM SHOWINGS, AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.