

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

VICTOR D'AMICO BIOGRAPHY

Director, Department of Education, The Museum of Modern Art	1937 -
Created Children's Art Carnival	1942
Director, The Art Center	1949 -
Producer, <u>Through the Enchanted Gate</u> (NBC-TV)	1952 - 1953
President, The Institute of Modern Art	1960 -
Director, The Kearsarge Art Center, Amagansett, N.Y.	1962 -
Consulting Director, The Children's Art Carnival in Harlem	1968 -
Instructor, Department of Art and Art Education, New York University	1962 -
Instructor, Department of Fine Arts, Southampton College, Long Island University	1967 -
Head, Art Department, Fieldston School, New York	1926 - 1948
Instructor, Art Education, Teachers College, Columbia University	1932, 1934 - 1942
Founder, National Committee on Art Education	1942
Chairman, National Committee on Art Education	1960
Executive Director, National Committee on Art Education	1960 - 1965
Alumni Trustee, Pratt Institute	1957 - 1962
Trustee, Philadelphia College of Arts	1960
Advisor, Westchester Art Society	1960 -

PUBLICATIONS

- The Art of Assemblage (with Arlette Buchman), The Museum of Modern Art, publication 1970.
Collage Kit (with Margaret Johnson), The Museum of Modern Art, 1967.
Found Objects (exhibition catalogue), The State University of New York (Buffalo), 1965.
Experiments in Creative Art Teaching, The Museum of Modern Art, 1960.
Experiments in Creative Art Teaching (Italian Edition), in preparation.
Art for the Family (with Moreen Maser & Frances Wilson), The Museum of Modern Art, 1954.
How to Make Objects of Wood (with Kendall T. Basset & Arthur B. Thurman), The Museum of Modern Art, 1951.
How to Make Modern Jewelry (with Charles J. Martin), The Museum of Modern Art, 1949.
How to Make Pottery and Ceramic Sculpture (with Julia Hamlin Duncan), The Museum of Modern Art, 1947.
Creative Teaching in Art, International Text Book Co., Scranton, Pa., 1942 (revised in 1953).
Visual Arts in General Education, Appleton Century, New York, 1940.
Theatre Arts, Manual Press, Peoria, Ill., 1931.

MAGAZINE ARTICLES (selected list)

- "The Art Barge -- A Creative Adventure in Teacher Education," Arts and Activities, March, 1968.
"The Exciting World of Art," Parents Magazine, December, 1967.
"Our Stake in Developing Creative Children," Junior League Magazine, May-June, 1966.
"Art Education Today: Millennium or Mirage?," NAEA Journal, May, 1966.
"How to Choose an Art School," Art Voices Magazine, June, 1965.
"A Creative Art Education Workshop," School Arts, April, 1963.
"Coming Events Cast Shadows," School Arts, September, 1958.
"The Object: Lost and Found," Craft Horizons, September-October, 1965.

MAGAZINE ARTICLES (continued)

Other articles in Art Education Today (Teachers College, Columbia University), New York Times Magazine, House Beautiful.

HONORS

Grant from The JDR 3rd Fund to develop the Children's Art Caravan, 1968.

Medal of Honor, The National Gallery of Art, Washington, D.C. for "Outstanding Service in the Field of Art Education," March 17, 1966.

Honorary Degree of Doctor of Fine Arts, Philadelphia Museum College of Art, June 8, 1964.

Citation of Merit, The State University of New York (Buffalo), April 13, 1964.

Phi Delta Kappa - 1942.

EDUCATION

Cooper Union, New York, N.Y., fine arts, illustration and costume design.

Pratt Institute, Brooklyn, N.Y., art education.

Teachers College, Columbia University, New York, N.Y., B.S., M.A., fine arts and art education.