

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR IMMEDIATE RELEASE

The Tamarind Lithography Workshop in Los Angeles is the subject of an illustrated lecture by Virginia Allen on Thursday, May 1, at 12 noon in The Museum of Modern Art Auditorium.

Miss Allen, who is Assistant to the Director of the Museum's Department of Drawings and Prints, was formerly curator of the Tamarind Lithography Workshop. She will review the history and techniques of lithography and will discuss the stimulation and preservation of the art of the lithograph as affected by Tamarind in the 1960's.

The Workshop, supported by the Program in Humanities and the Arts of The Ford Foundation, is a non-profit organization which provides fellowships for both artists and printers and the opportunity to collaborate in producing lithographs.

The lecture is presented in connection with the Museum's exhibition entitled Tamarind: Homage to Lithography, a selection of 150 prints produced during the nine years of the Workshop. Included are works by artists such as Josef Albers, Sam Francis, Philip Guston, David Hockney, Nicholas Krushenick, Louise Nevelson and Henry Pearson, which illustrate the wide range of images -- painterly, pop, hard-edge, and optical -- that can be achieved in lithography. The exhibition, selected from the Kleiner, Bell and Company Collection from the Tamarind Lithography Workshop on deposit at The Museum of Modern Art, is on view from April 29 through June 30.

The noon-hour lectures at the Museum are devoted to various aspects of the Museum's collection and temporary exhibitions. They are open to the public, and entrance is included in the Museum's regular admission fee.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.