

The Museum of Modern Art

May, 1969

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

BATES LOWRY - BIOGRAPHY

Bates Lowry is the third Director of The Museum of Modern Art, having succeeded René d'Harnoncourt upon his retirement July 1, 1968. Born in Cincinnati, Ohio, June 21, 1923, Mr. Lowry studied at the University of Chicago, from which he received three degrees: Bachelor of Philosophy, Master of Arts, and Doctor of Philosophy. He began his teaching career there while studying for his M.A. in 1952-53. In 1954 he joined the faculty at the University of California at Riverside, where until 1957 he participated in establishing a liberal arts college.

From 1957-59 he was an Assistant Professor at New York University's Institute of Fine Arts. From there he went to Pomona College in California where he was Chairman of the Art Department and Director of the Pomona College Art Gallery. While at Pomona he taught the history of art and directed exhibitions for the Gallery, including the first show of work by abstract expressionist painters to be seen in Southern California, The Object Makers a show of assemblages, an exhibition of Pre-Colombian art, a series on the creative process and Muse or Ego an exhibition centering around 1887 in celebration of the College's 75th anniversary.

In 1963 Mr. Lowry joined the faculty at Brown University as Professor of the History of Art and in 1966 was named Chairman of the Department of Art. From 1965 to 1968 he was Editor of the Art Bulletin and the College Art Association Monograph Series. Among his own publications are The Visual Experience: An Introduction to Art (Abrams and Prentice Hall, 1961), now used as a textbook in many schools, and Renaissance Architecture (George Braziller, 1962).

Mr. Lowry was a founder of CRIA (The Committee to Rescue Italian Art) in 1966 and is National Chairman of its Executive Committee. He is a Trustee of the American Federation of Arts, a Member of the Board of Directors of the Center for Inter-American Relations in New York and of the Advisory Board of the Studio Museum in Harlem. He has also served on the Board of Directors of the College Art Association and of the Society of Architectural Historians.

Mr. Lowry served in the U. S. Army in World War II in Europe. He subsequently returned to France and studied at the University of Grenoble and at the Sorbonne. He is married to the former Isabel Barrett. They have two daughters, Anne, now teaching in Switzerland and Patricia, who attends school in New York City.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200. through April 30, and at the Ritz Hotel in London from May 1 through May 9.