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THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART

11 West 53 Street, New York, New York 10019

No. 45, April - October, 1969

Waldo Rasmussen, Director
International Program

CURRENT EXHIBITIONS LISTING

The following list includes all international exhibitions organized by the International Program currently circulating under the auspices of the International Council, and those for which definite bookings are in progress. All dates are approximate.

New Exhibitions

JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM AND THE PICTURE OF DORIAN GRAY

Directed by Virginia Allen, Assistant to the Director of The Museum of Modern Art's Department of Drawings and Prints, JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM was first presented at The Museum of Modern Art in 1967, and has been traveling since throughout the United States and Canada under the auspices of the Museum's Circulating Exhibition Program. The designs for The Picture of Dorian Gray are presented in depth for the first time. This combined exhibition of approximately 50 drawings affords a unique opportunity to examine Dine's complete "post-happening" involvement with the performing arts. The exhibition will begin a tour of Europe at the Kunstverein in Munich on October 24 under the auspices of the Museum's International Council.

NEW PHOTOGRAPHY: U.S.A.

This exhibition directed by the Museum's Director of Photography John Szarkowski contains 110 photographs by eleven photographers including Paul Caponigro, Ray Metzker and Garry Winogrand. The photographs in the exhibition have been produced "not for the market but rather in response to the photographer's personal understanding of photography's potential: their sense of how past achievements have defined present possibilities." The exhibition will circulate in two versions throughout Latin America and Europe under the auspices of the Museum's International Council, beginning in October.

TAMARIND: HOMAGE TO LITHOGRAPHY

The 100 lithographs in this exhibition, selected from more than 2,500 produced at the Tamarind Workshop in Los Angeles, include prints by Josef Albers, Louise Nevelson, Nicholas Krushenick, and Sam Francis. Directed by William Lieberman, Director, and Virginia Allen, Assistant to the Director, of the Museum's Department of Drawings and Prints, the show will begin a tour of Latin America in November.

INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART: CURRENT EXHIBITIONS LISTING

<u>Title and Contents</u>	<u>Previous Showings</u>	<u>Current Schedule</u>	<u>Future Showings</u>
<u>Exhibitions circulated under the auspices of the International Council</u>			
A. Painting and Sculpture			
1. ART OF THE REAL: U.S.A. 1948-1968			
56 paintings and sculptures by 33 artists.	France: Paris, Nov. - December, 1968 Switzerland: Zurich, Jan. - February 1969	England: Tate Gallery, London April 22 - June 1, 1969	to be dispersed
2. HELEN FRANKENTHALER			
42 paintings.	U.S.A.: New York England: London, May 6 - June 22, 1969	Germany: Kunstverein, Hannover, Aug. 17 - Sept. 20, 1969 Kongresshalle, Berlin, Oct. 1-15, 1969	to be determined
B. Drawings and Prints			
1. JASPER JOHNS, LITHOGRAPHER			
30 lithographs.	Germany: Kassel, June 17 - Oct. 6, 1968 Denmark: Humlebaek, Nov. 20, 1968 - Jan. 12, 1969 Switzerland: Basel, Feb. 1 - Mar. 9, 1969	Yugoslavia: Ljubljana, Moderna Galerija June 6 - Aug. 31, 1969 Museum of Modern Art, Belgrade Sept. 5-28, 1969	Czechoslovakia: Prague, and other cities Oct. 15, 1969 - Jan. 4, 1970 Poland: Museum Sztuki w Lodzi, Lodz January, 1970
2. TWENTY-FIVE CONTEMPORARY AMERICAN ARTISTS AS PRINTMAKERS			
40 prints by 25 artists.	Ivory Coast: Abidjan, Mar. 7-19, 1967 Dahomy: Cotonou, April 6-9, 1967 Togo: Lome, April 14-16, 1967 Ghana: Accra, April 22 - May 3, 1967 U.A.R.: Cairo, May 18-31, 1967 Liberia: Monrovia, Sept., 1967 Upper Volta: Ougadougou, Dec. 1-11, 1967 Ivory Coast: Abidjan, May, 1969 Ivory Coast: Bouake, June 10-25, 1969	Uganda: Makerere Univ. College, Kampala Sept. - Dec., 1969	Kenya: University College, Nairobi Jan. - March, 1970 Tanzania: Dar Es Salaam Feb. - April, 1970
C. Architecture and Design			
1. ARCHITECTURE WITHOUT ARCHITECTS			
122 photographs and text panels. Originally shown at The Museum of Modern Art, 1964-65. Slightly reduced version in national circulation since 1965, and had international showings in 1966-67.	New Zealand: Auckland, Wellington, Christchurch, Wanganui, Napier Australia: Launceston, Sydney, Adelaide The Netherlands: Amsterdam, Feb. 23-Mar. 17, 1968 Belgium: Brussels, April 17 - May 19, 1968 Switzerland: Lausanne, June 7 - July 7, 1968 Germany: Munich, July 22 - Aug. 31, 1968 Spain: Madrid, Nov. 7-20, 1968 Seville, Nov. 28-Dec. 11, 1968 France: Paris, Jan. 15 - Feb. 25, 1969 Germany: Bielefeld, Mar. 9 - April 21, 1969 Berlin, May 2-30, 1969 Dusseldorf, June 13 - July 15, 1969	Germany: Bund Deutscher Architekten, Hamburg, August 4-25, 1969 Austria: Osterreichisches Bauzentrum, Vienna, Sept. 9 - 30, 1969	Yugoslavia: Belgrade, Oct. - Nov., 1969 Switzerland: Zurich Jan. 2-31, 1970
2. TWENTIETH CENTURY ENGINEERING			
Enlarged photographs and plans of 148 projects in 28 countries. Adapted from an exhibition originally shown at The Museum of Modern Art in 1964.	France: Paris, Nov. 30, 1966 - Jan. 30, 1967 Le Havre, Feb. 3 - Mar. 13, 1967 Le Mans, Mar. 15 - April 15, 1967 Strasbourg, June 1-30, 1967 Italy: Milan, Dec. 11-31, 1967 Germany: Munich, Feb. 12 - Mar. 10, 1968 Frankfurt, Mar. 14 - Apr. 16, 1968 Stuttgart, Apr. 19 - May 15, 1968 Dortmund, May 20 - June 14, 1968 Berlin, June 20 - July 30, 1968 Denmark: Copenhagen, Aug. 16-22, 1968 Arhus, Sept. 1-28, 1968 Norway: Oslo, Nov. 14 - Dec. 7, 1968 Trondheim, Oct. 21 - Nov. 2, 1968 Sweden: Gothenburg, Dec. 19 - Jan. 10, 1969 Lund, Jan. 20 - Feb. 10, 1969 Stockholm, Feb. 20 - Mar. 10, 1969 Austria: Vienna, April 22 two other cities, May 31, 1969	Belgium: Royal Belgian Library, Brussels, Sept. 6 - Oct. 5, 1969 Spain: Madrid and other cities Oct. - Dec., 1969	Portugal: Lisbon, Feb. - Mar., 1970 and other cities to be returned to U.S.

3. VISIONARY ARCHITECTURE

74 photopanel with text showing projects by 30 architects. Adapted from an Exhibition shown at The Museum of Modern Art in 1960; circulated in the U.S., 1961-65.

Brazil: Sao Paulo, Rio de Janeiro, Recife
Belo Horizonte
Venezuela: Caracas
Colombia: Bogota, Medellin, Cali
Ecuador: Quito, Cuenca, Riobamba, Guayaquil
Peru: Lima
Chile: Vina del Mar, Concepción

Chile: Santiago, 1969

to be returned to U.S.

D. Photography

1. THE PHOTOGRAPHER'S EYE

140 photographs. Originally shown at The Museum of Modern Art in 1964; circulated in the United States, 1964-66.

New Zealand: Auckland, Wellington, Christchurch, Dunedin, July - Nov., 1967
Australia: Newcastle, Perth, Adelaide, Melbourne, Shepparton, Ballarat, Bendigo, Mildura, Castlemaine, Geelong, December 1967 - August 1968
Hawaii: Honolulu, July 18- Aug. 24, 1969
Honolulu Academy of Arts

Manila, Philippines

4 month tour of India
Europe

2. STEICHEN THE PHOTOGRAPHER

162 photographs; 141 after 1968. Based on an exhibition shown at The Museum of Modern Art in 1961; duplicate of the subsequent domestic circulating exhibition of 1961-63.

Germany: Cologne, Frankfurt, Hamburg, Munich.
Luxembourg: Luxembourg; Aug. 1963
Germany: Berlin; Sept. 1963
Austria: Linz; Nov. 1963
Switzerland: Zurich; Dec. 1963
Denmark: Lyngby; Feb. 1964
Norway: Oslo; Mar. - Apr. 1964
Sweden: Stockholm, Apr. - May, 1964
England: London, June - Aug, 1964
Portugal: Lisbon, and two other cities, Sept.-Nov. '64
Italy: Turin; April, 1965
France: Paris, May - June, 1965
Italy: Novi Ligure, Naples, Genoa, Taranto, Trieste, Rome, Pisa, Bagnoli, Piombi, Sept. 1965- April, 1966
Yugoslavia: Zagreb, July, 1966
Belgrade; Aug, 1966
Greece: Thessaloniki, Sept., 1966

Poland: Union of Polish Art Photographers, Koszalin; August, 1969
Lodz; Sept. 1969
Cracow; Krzysztofory Gallery
Wroclaw; Silesian Museum
Breslau

Poland: Warsaw, January 1970

Athens, Oct. 1966
Israel: Jerusalem, Dec. 1966-Feb. 1967
Cyprus: Nicosia (Greek Section) Mar. 1-9, 1968
Nicosia (Turkish Section) Mar. 14-18, 1968
Czechoslovakia: Prague, March, 1968
Brno, April 24- May 26, 1968
Banaka, Bystrica, Jul.23-Aug.23, 1968
Hungary: Budapest, Nov. 22 - Dec. 15, 1968
Rumania: Bucharest, April - May, 1969
Arad, Timisoara, Iasi
Poland: Koszalin

III. Special Projects

ART IN EMBASSIES

A program for the lending of works of art to American Ambassadors for embassy residences abroad.

Collections previously lent to:

Amb. Barrows, Yaounde, Cameroon
Consul General Hawkins, Jr., Montreal, Canada
Amb. Merchant, Ottawa, Canada
Amb. Freeman, Bogota, Colombia;
Mexico City, Mexico (2)
Amb. Blair, Copenhagen, Denmark
Amb. Richards, Addis Ababa, Ethiopia
Amb. Thompson, Helsinki, Finland
Amb. Bohlen, Paris, France
Amb. Gavin, Paris, France
Amb. Dowling, Bonn, Germany
Amb. McGhee, Bonn, Germany
Amb. Penfield, Reykjavik, Iceland
Amb. Galbraith, Amb. Bowles, New Delhi, India
Amb. Reinhardt, Rome, Italy (in collaboration with the California Palace of the Legion of Honor, San Francisco)
Amb. Reischauer, Tokyo, Japan (2)
Amb. Palmer, and Amb. Mathews Lagos, Nigeria

(cont)

Collections previously lent to: (continued)

Amb. Loeb, Lima, Peru
Amb. Cabot, Warsaw, Poland
Amb. Elbrick, Lisbon, Portugal
Amb. Smythe, Damascus, Syrian Arab Republic
Amb. Young, Amb. Martin, Bangkok, Thailand
Amb. Hare, Ankara, Turkey
Amb. Goldberg, U.S. United Nations Mission, New York (2)
Amb. Kennan, Belgrade, Yugoslavia
Amb. Morgan, Abidjan, Ivory Coast
Amb. Beam, Prague, Czechoslovakia
Amb. Davis, Bucharest, Rumania
Amb. Tyler, The Hague, Netherlands
Amb. Hillenbrand, Budapest, Hungary

Collections currently on loan to:

Amb. Eisenhower, Brussels, Belgium
Amb. Korry, Santiago, Chile
Amb. Toon, Prague, Czechoslovakia
Amb. Shriver, Paris, France
Amb. Fuhan, Budapest, Hungary
Amb. McBride, Mexico City, Mexico
U.N. Mission Building, U.N. Headquarters, New York, N.Y.

A collection is in preparation for Ambassador Jacob D. Beam, American Embassy, Moscow, U.S.S.R.