

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. **45**  
FOR IMMEDIATE RELEASE:  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m.-6 p.m.  
Thursdays: 11 a.m.-9 p.m.  
Sundays: 12 noon-6 p.m.  
EASTER (April 6): 12 noon-6 p.m.

### ADMISSION:

Adults: \$1.50  
Children: 75 cents  
Members: Free  
Group rates on request

THURSDAY LECTURES AT 12:30 P.M. No extra admission charge. Museum Auditorium.

- April 3 The Weaver's Art Expands. Jack Lenor Larsen, designer, writer, and teacher. Co-director of the "Wall Hangings" exhibition.
- April 10 Kandinsky Watercolors. Rose-Carol Washton, lecturer, Art Department, Queens College.
- April 17 To be announced.
- April 24 A Glimpse of de Kooning. A film by Robert Snyder.

### SPECIAL EVENTS

- Wednesday, April 2 8:00 P.M. Alain Resnais: Predecessors and Contemporaries. By Richard Roud, Program Director of the London and New York film festivals. Illustrated with film excerpts. \$2.50 (Members \$1.75).
- Tuesday, April 8 8:00 P.M. An Evening with Bernardo Bertolucci. Presented by the Department of Film of The Museum of Modern Art in co-operation with the Istituto Italiano di Cultura. \$2.50 (Members \$1.75).

### EXHIBITIONS

- Through-out the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### APRIL OPENINGS

- April 2-May 11 KANDINSKY WATERCOLORS. An exhibition of approximately 50 works, most of which have never before been shown in America. It reflects the full range of Kandinsky's innovative vision, from the animated early abstractions through the more formal geometric works of his years at the Bauhaus and in Paris. Directed by William S. Lieberman, Director, Department of Drawings & Prints. 1st floor.
- April 15-May through PAINTING FOR CITY WALLS. Blank walls in Manhattan have recently been transformed into gigantic murals by artists with the assistance of urban planner David Bromberg. Color transparencies of walls painted by Allen D'Arcangelo, Jason Crum and Robert Wiegand will be shown with studies of possible new projects. The colossal geometric patterns in bright colors--yellow, blue and white--fed into the street scene sometimes prompts the refurbishing of the area, but the purpose is community improvement in a deeper sense. Selected by Arthur Drexler, Director, Department of Architecture and Design, 2nd floor.

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## APRIL OPENINGS (cont'd)

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April 29-  
June 30

**TAMARIND: HOMAGE TO LITHOGRAPHY.** A selection of approximately 150 lithographs produced at the Tamarind Lithography Workshop in Los Angeles by 64 artists, including Louise Nevelson, Josef Albers, Sam Francis, Allen Jones, David Hockney, Nicholas Krushenick, and Henry Pearson. Funded by the Program in Humanities and the Arts of The Ford Foundation, Tamarind has been a major contributor to the American print renaissance of the 1960's, training printers and introducing many artists to the medium of lithography for the first time. This exhibition documents visually the nine-year history of the Workshop, illustrating the wide range of images that can be achieved in lithography. The exhibition will travel in South America under the auspices of the Museum's International Council beginning this fall. It is directed by William S. Lieberman, Director, and Virginia Allen, Assistant to the Director, Department of Drawings & Prints, who have also written the accompanying catalog. An entire set of Tamarind Impressions is on deposit at The Museum of Modern Art from the collection of Kleiner, Bell and Company. Paul J. Sachs Gallery, 3rd floor.

## FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

May 28-  
Sept. 1

**TWENTIETH-CENTURY ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION.** The first large public showing of one of the most important private collections in this country. The Rockefeller collection reflects an astute perception of the art of our time and a wide range of interest from masters of modern art to very recent experimental work. Includes work by Arp, Boccioni, Braque, Calder, Giacometti, Gris, Johns, Kelly, Kiesler, Lachaise, Lichtenstein, Louis, Matisse, Miró, Moore, Picasso, Segal, David Smith, Tony Smith, Frank Stella, and many others. Directed by Dorothy C. Miller, Senior Curator, Department of Painting & Sculpture. Catalog has foreword by Monroe Wheeler, an introduction by Governor Rockefeller, and text by William S. Lieberman. 1st floor and Sculpture Garden.

June

**PAINTING AND SCULPTURE COLLECTION.** 3rd floor re-installed.

June 17-  
Oct. 5

**PIONEERS OF THE NEW AMERICAN PAINTING AND SCULPTURE FROM THE COLLECTION OF THE MUSEUM OF MODERN ART INCLUDING RECENT ACQUISITIONS & PROMISED GIFTS.** A major exhibition of work by the "first generation" of the so-called Abstract Expressionists. About 150 paintings and sculptures by artists whose mature styles developed in the 1940s and early 50's selected from the Museum collection, including many rarely seen due to lack of space, recent acquisitions, and promised gifts. Directed by William S. Rubin, Curator of Painting & Sculpture, and William Agee, Associate Curator. 3rd floor.

Sept. 9 - Nov. 9

**EUGENE ATGET (photographs).**

Sept. 16-  
Nov. 30

**BILL BRANDT.** Approximately 125 photographs - England before the war, architecture, landscapes, portraiture, and nudes - made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Directed by John Szarkowski, Director, Photography Department. 1st floor.

Sept. 22-Nov. 23

**CLAES OLDENBURG - Retrospective.**

Nov. 25-Jan. 25

**DESIGN ACQUISITIONS**

Dec. 15-Feb. 22

**1907-17 - FROM COLLECTION AND PROMISED GIFTS**

Feb. 10-April 19

**GEORGE GROSZ DRAWINGS**

March 16-May 24

**HECTOR GUIMARD - Furniture and Design Objects.**

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## FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative) - cont'd.

March 23-May 31 FRANK STELLA - Retrospective.

April 27-July 5 JAPANESE PHOTOGRAPHY

June 15-Aug. 30 NEW FORMS IN TECHNOLOGY - Architecture & Design

## CURRENT TEMPORARY EXHIBITIONS

Through April HOMMAGE TO BEN SHAHN (1898-1969). In tribute to Ben Shahn, whose works the Museum has collected through his distinguished career, a selection of his paintings and graphic work is displayed in gallery 19 on the second floor. Installed by Meg Potter, Associate Curator, Department of Painting & Sculpture. (Opened Mar. 28)

Through April 13 GIACOMO MANZU: Studies for "The Portal of Death." An exhibition of 11 bronze relief studies for the doors of St. Peter's, lent by Mr. and Mrs. Lester Francis Avnet. Installed by René Neu, Assistant Curator, Department of Painting & Sculpture. Main Lobby. (Opened March 18)

Through April 27 WILLEM DE KOONING. This retrospective includes about 100 paintings and some 40 sketches, drawings, and pastels, and provides the first opportunity to see his whole development, from the mid-1930s to 1967, and to follow the logic which informs the artist's periodic swings between figure painting and abstraction which are uniquely fused in his style. Guest director, Thomas B. Hess. 1st floor. (Opened March 5)

Through April 30 Note new closing date FUNCTION WITHOUT FORM: Two Models of an Undesignable City. Photographs and a model for road and harbor facilities in the historic port in Sicily, designed by Theodore Waddell. An American architect who lives in Florence, Mr. Waddell has developed unusual presentation techniques using neon tubes and parts of machinery to designate traffic patterns, buildings, and other landmarks. Selected by Arthur Drexler, Director, Department of Architecture & Design. 2nd floor, gallery 20. (Opened March 1)

Through May 4 WALL HANGINGS. Approximately 40 works by 28 artists from 8 countries, some based on conventional weaves, often with tapestry interlocking. These and other ancient techniques, more and more often free of loom, have been reworked into modern idioms. Installed by Arthur Drexler, Director, Department of Architecture & Design; directed by Mildred Constantine, Consultant to the Department of Architecture & Design, and Jack Lenor Larsen, Designer. 1st floor. (Opened Feb. 25)

Through June 1 Note new closing date THE LOST FILM. An exhibition of still photographs which constitute the only surviving record of 28 films lost forever because of lack of adequate preservation safeguards. Directed by Gary Carey, Assistant Curator, Department of Film, and installed by Kathleen Haven, Design Supervisor. Auditorium Gallery. (Opened Feb. 12)

Through June 30 AUGUST SANDER (1876-1964). Twenty-seven portraits of German people taken from August Sander's photographic project "Man of the Twentieth Century," which he worked on until his death in 1964. His aim was to produce a visual "chart" of a culture. Each picture presents the individual both in his uniqueness and as an actor in a role within the society. Some of the photographs were published in Sander's two books Antlitz der Zeit (1929) and Deutschenspiegel (1962). Directed by Gary Metz, Intern, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened March 14)

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GALLERY TALKS. Sylvia Milgram, Lecturer. Thursday 6:00 p.m.; Saturday 1:00 p.m.  
No gallery talk will be given on Saturday, April 5; instead, there  
will be a talk on Friday, April 4, at 3:30 p.m.

Thursday, April 3	Art of the Sixties
Friday, April 4	Picasso's <u>Guernica</u>
Thursday, April 10	Synthetic Cubism
Saturday, April 12	Monet's <u>Waterlilies</u>
Thursday, April 17	3 Modern Expressionists: Appel, Bacon, Dubuffet
Saturday, April 19	The Enigma of de Chirico
Thursday, April 24	Willem de Kooning
Saturday, April 26	Northern Expressionism

FILMS (Admission to the Museum includes films)

Cineprobe, first and third Tuesday of every month; additional program on Tuesday, April 22

Shorts, Art Films, Documentaries, every Wednesday at noon

Films from the Archive, every Wednesday at 2:00 and 5:30 p.m., except Wednesday, April 30, at 5:30 p.m.

History of Film, every Saturday at 11:30 a.m.

(Alain Resnais: Predecessors and Contemporaries, April 3-22  
 Thursday, April 3, and Thursday, April 17 - 1-10 p.m. film showings.)

(The American Action Movie: 1946-1964, April 24-June 6  
 (Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

Program subject to change without notice.

Seating Limited.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

JULIO GONZALEZ. Fine Arts Gallery of San Diego, San Diego, Calif. (April 18-May 11)  
 ARTHUR DOVE. Charles H. MacNider Museum, Mason City, Iowa (March 28-April 27)  
 OYVIND FAHLSTROM. University of Minnesota Gallery, Minneapolis, Minn. (April 15-May 5)  
 JOHN D. GRAHAM: PAINTINGS AND DRAWINGS. Museum of Fine Arts, Houston, Texas (April 18-May 18)  
 THE INFLATED IMAGE. Portland Art Museum, Portland, Oregon (April 1-29)  
 NEW AFRICAN ART: THE CENTRAL AFRICAN WORKSHOP-SCHOOL. Winona State College, Winona, Minn.  
 (March 31-April 21)  
 NEW MEDIA: NET METHOD. Roberson Center, Binghamton, N.Y. (March 16-April 13)  
 THE PORTRAIT IN CONTEMPORARY ART. Flint Institute of Arts, Flint, Michigan (March 21-April 13)  
 TONY SMITH. University of St. Thomas, Houston, Texas (April 28-May 26)  
 SOCIAL COMMENT IN AMERICA. Sloan Galleries of American Painting, Valparaiso Univ., Valparaiso,  
 Indiana (April 8-26)  
 YOUNG BRITISH ARTISTS. High Museum, Atlanta, Georgia (March 24-April 21)

Architecture and Design

TWENTIETH CENTURY ENGINEERING. Northwestern University, Evanston, Ill. (April 2-25)  
 ARCHITECTURE WITHOUT ARCHITECTS. Washington University, St. Louis, Mo. (April 6-27)  
 THREE GRAPHIC DESIGNERS. Hopkins Center, Dartmouth College, Hanover, N.H. (April 7-28)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA (cont'd)

Architecture and Design (cont'd)

WORD AND IMAGE: POSTERS FROM THE GRAPHIC DESIGN COLLECTION OF THE MUSEUM OF MODERN ART.

Krannert Art Museum, Univ. of Illinois, Champaign, Ill. (April 18-May 11)

WHAT IS MODERN ARCHITECTURE? Rider College, Trenton, N.J. (April 7-28)

Photography

THE BEGINNINGS OF MODERN PHOTOGRAPHY. McKendree College, Lebanon, Ill. (April 9-30)

HARRY CALLAHAN. Univ. of Pittsburgh, Pittsburgh, Pa. (March 16-April 5); Washington Univ., St. Louis, Mo. (April 21-May 12)

PAUL CAPONIGRO. Orange Coast College, Costa Mesa, Calif. (March 17-April 7); Hopkins Center, Dartmouth College, Hanover, N.H. (April 21-May 12)

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN. New England College, Henniker, N.H. (March 24-April 14)

MASTER PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART. Isaac Delgado Museum of Art, New Orleans, Louisiana (March 14-April 13)

NEW DOCUMENTS. Univ. of Notre Dame, Notre Dame, Indiana (April 15-May 6)

PHOTOGRAPHS BEFORE SURREALISM. Univ. of Pittsburgh, Pittsburgh, Pa. (March 16-April 5); Slocumb Gallery, East Tennessee State Univ., Johnson City, Tenn. (April 28-May 19)

PHOTOGRAPHY: CURRENT REPORT II. North Dakota State Univ., Fargo, N.D. (March 24-April 14)

PHOTOGRAPHY AS PRINTMAKING. Northwestern Univ., Evanston, Ill. (April 1-22)

JERRY UELSMANN. Austin College, Sherman, Texas (April 9-30)

Theatre Arts

JIM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Wells College, Aurora, N.Y. (April 1-22)

PAINTERS FOR THE THEATRE. Norman Mackenzie Art Gallery, Univ. of Saskatchewan, Regina, Canada (March 21-April 11)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. Edinboro State College, Edinboro, Pa. (April 20-May 11)

BRITISH DRAWINGS: THE NEW GENERATION. State Univ. College, Brockport, N.Y. (April 4-25)

DADA, SURREALISM AND TODAY. Univ. of Manitoba, Winnipeg, Canada (March 24-April 14)

LYONEL FEININGER: THE RUIN BY THE SEA. Mercer Univ., Macon, Ga. (April 1-22)

MANHATTAN OBSERVED. Georgia College, Milledgeville, Ga. (March 31-April 21)

MASUO IKEDA. Rollins College, Winter Park, Fla. (March 15-April 6); Indiana Univ., Bloomington, Indiana (April 28-May 19)

THE RESPONSIVE EYE. Lowville Academy & Central School, Lowville, N.Y. (March 28-April 20)

Children's Art

PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Illinois State Univ., Normal, Ill. (April 28-May 19)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Kunsthalle, Bielefeld, Germany (March 6-April 7)

ART OF THE REAL. Tate Gallery, London, England (April 22-June 1)

TWENTIETH CENTURY ENGINEERING. Osterreiches Bauzentrum, Vienna, Austria (April 22-May 31)

VISIONARY ARCHITECTURE. Centro Universitario, Antofagasta, Chile (April)

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