The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 133 FOR RELEASE: Thursday, December 19, 1968

The Museum of Modern Art is launching an experimental series of free illustrated lectures at noon in the Auditorium every other Thursday beginning December 19 in connection with the current exhibition <u>The Machine as Seen at the End of</u> <u>the Mechanical Age</u>. The audience is invited to ask questions at the conclusion of the talks.

Ruth Bowman, Curator of the New York University Art Collection, Visiting Lecturer at the Museum, and radio commentator, will discuss "The Permanent Collection of the Museum in the Light of The Machine" on December 19.

Anne Manson, Director of the International Study Center of the Museum, in announcing the new program, said that the auditorium talks are being offered so that several hundred people can participate instead of the limited number of about 35 who can be accommodated in the usual lectures in the galleries. Furthermore, she pointed out, when an exhibition is as popular and crowded as <u>The Machine</u>, which is breaking attendance records, it is virtually impossible for a gallery talk to be held in the exhibition area; those attending have a difficult time hearing the speaker, and those who do not wish to listen to a lecture find a section of the exhibition gallery blocked to their view.

Speakers and topics for the free Thursday lectures at noon during the duration of <u>The Machine</u> exhibition are:

- January 9 "E.A.T.: An Experiment in Collaboration." Julie Martin, Experiments in Art and Technology; and Lloyd Kreutzer, Bell Telephone Laboratories, Inc.
- January 23 "The Machine." Helen Franc, Senior Editor, Department of Publications, The Museum of Modern Art.
- February 6 "The Machine." Jennifer Licht, Associate Curator, Department of Painting and Sculpture, The Museum of Modern Art.

321