The Museum of Modern Art

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"The Futurist 'Macchinismo'" is the subject of an illustrated lecture to be given by Marianne Martin at The Museum of Modern Art on Wednesday, December 18, at 8:30 p.m. in connection with the current exhibition, The Machine as Seen at the End of the Mechanical Age. Tickets for the lecture, one in a series by young art historians on artists and art movements represented in The Machine exhibition, are \$2.50; \$2.00 to Museum members.

Marianne Martin, who teaches in the Department of Fine Arts at the University College of New York University, is the author of the recently published <u>Futurist Art and Theory</u>, 1909-1915. She has written several articles for art magazines as well as texts for exhibition catalogues, including one for the Arensberg Collection at the Philadelphia Museum of Art. Mrs. Martin received her PhD Degree from Bryn Mawr in 1962 and has taught at Bryn Mawr and Vassar Colleges and Rutgers University.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.