he Museum of Modern Art

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No. 122
FOR RELEASE:
Monday, November 25, 1968

ART CENTER EXHIBIT

Two hundred and twenty-eight works from the classes of the Art Center of the Institute of Modern Art, an affiliate of The Museum of Modern Art, 4 West 54th Street, are on view through January 11th.

Paintings, sculpture, collage and multi-media designs by children, young people, and parents are arranged so that the viewer can trace the development of a child's visual and creative growth from the age of 2 1/2 through the age of 17. The gallery hours are 10 a.m. to 5 p.m. Monday through Friday; 10 a.m. to 4 p.m. Saturdays. Admission is free.

Of unusual interest are the highly individual puppets done with tissue paper mache and a series of collages of colored cellophane on plexiglass panels in which reflected light produce a stain glass window effect and an automatic slide changer created by the students in the new class "Relating the Arts."

Under the direction of Victor D'Amico the Art Center is devoted exclusively to the creative development of children, young people and non-professionals.

The aim of the Center is to develop the creative capacity of each individual as well as to make him a sensitive and functioning member of the community. Therefore both individual and group instructions are employed.

The Art Center was initiated by The Museum of Modern Art in 1948. It has an annual enrollment of 3,600 children and adults and serves as a laboratory for discovering and testing methods of art education. To demonstrate some of the techniques it has devised to stimulate children's creative exploration of the visual arts, in 1942 Mr. D'Amico created The Children's Carnival of Modern Art. This was later sent to Milan, Barcelona, the Brussels World's Fair and to India.

In 1960 the Institute of Modern Art, a separate non-profit organization, was formed to cooperate with The Museum of Modern Art in continuing the Art Center's efforts in furthering the developments of new teaching methods.