

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

December, 1968

LECTURES AND SPECIAL EVENTS

in connection with the exhibition

The Machine as Seen at the End of the Mechanical Age

December 16 8:30 p.m.

"The Artist and Industry." Billy Klüver, Experiments in Art and Technology.

Tickets \$3.50; Museum members \$2.60

December 18 8:30 p.m.

"The Futurist 'Macchinismo.'" Marianne Martin, New York University.

Tickets \$2.50; Museum members \$2.

December 19 12 noon

"The Permanent Collection in the Light of 'The Machine.'" Ruth Bowman, Curator, New York University Art Collection.

Admission to the Museum includes lecture.

December 30 8:30 p.m.

"Sound and Light." La Monte Young and Marian Zazeela.

Tickets \$3.50; Museum members \$2.60.

January 8 8:30 p.m.

"Marcel Duchamp." Lawrence D. Steefel, Jr., Washington University, St. Louis.

Tickets \$2.50; Museum members \$2.

January 9 12 noon.

"E.A.T.: An Experiment in Collaboration." Julie Martin, Experiments in Art and Technology, and Lloyd Kreutzer, Bell Telephone Laboratories, Inc.

Admission to the Museum includes lecture.

January 15 and 16 8:30 p.m.

The Machine and Nature. "Chorus for Seven Hearts," Jean Dupuy; and "Chambers (1968)," Alvin Lucier.

Tickets \$3.50; Museum members \$2.60.

January 22 8:30 p.m.

"The Ghost in the Machine: Art and Politics." Ronald Hunt, University of Newcastle, England.

Tickets \$2.50; Museum members \$2.

January 23 8:30 p.m.

"The Machine." Helen Franc, Senior Editor, The Museum of Modern Art.

Admission to the Museum includes lecture.

January 27 8:30 p.m.

"Man +." John McHale, State University, Binghamton.

Tickets \$3.50; Museum members \$2.60.

February 27 12 noon

"The Machine." Jennifer Licht, Associate Curator, Painting and Sculpture, The Museum of Modern Art.

Admission to the Museum includes lecture.

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NOON LECTURES

IN CONNECTION WITH THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE EXHIBITION

Museum Auditorium

No additional charge

Friday, November 29

THE MACHINE
Pontus Hultén, Director
Moderna Museet, Stockholm
Guest Director of the exhibition, THE MACHINE
AS SEEN AT THE END OF THE MECHANICAL AGE.

Friday, December 6

REVOLUTION IN RUSSIAN ART
Troels Anderson
Slavonic Institute
University of Copenhagen

Thursday, December 19

THE PERMANENT COLLECTION IN THE LIGHT OF THE
MACHINE EXHIBITION
Ruth Bowman, Curator
New York University Art Collection

Thursday, January 9

E.A.T.: AN EXPERIMENT IN COLLABORATION
Julie Martin, Member of the Staff,
Experiments in Art and Technology, and
Lloyd Kreutzer, PhD, Member of the Technical Staff,
Bell Telephone Laboratories, Inc.

Thursday, January 23

THE MACHINE
Helen Franc, Senior Editor
Department of Publications, Museum of Modern Art

Thursday, February 6

THE MACHINE
Jennifer Licht, Associate Curator
Department of Painting and Sculpture
Museum of Modern Art

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OF SPECIAL INTEREST TO ARCHITECTS, DESIGNERS, ARTISTS:

Troels Anderson,
of the University of Copenhagen,
will present an illustrated lecture on
the little-known but important work
of the Russian Constructivist,
Vladimir Tatlin (1885 - 1953),
whose Monument for the Third International

is now revolving in
THE MUSEUM OF MODERN ART
Sculpture Garden
in the exhibition
THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE

Wednesday, December 4

8:30 p.m.

The Museum of Modern Art Auditorium

11 West 53 Street

Members \$2; Non-members \$2.50

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ON WEDNESDAY, DECEMBER 4, TROELS ANDERSON, OF THE
UNIVERSITY OF COPENHAGEN, WILL PRESENT AN ILLUSTRATED
LECTURE ON THE LITTLE-KNOWN BUT IMPORTANT WORK OF
THE RUSSIAN CONSTRUCTIVIST, VLADIMIR TATLIN (1885-1953),
WHOSE MONUMENT FOR THE THIRD INTERNATIONAL IS NOW
REVOLVING IN THE MUSEUM OF MODERN ART SCULPTURE GARDEN
IN THE EXHIBITION THE MACHINE AS SEEN AT THE END OF
THE MECHANICAL AGE. THE LECTURE WILL BE HELD IN THE
MUSEUM OF MODERN ART AUDITORIUM, 11 WEST 53 STREET,
AT 8:30 P.M. TICKETS ARE \$2.50; MEMBERS \$2.

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