The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

DELEGATES TO THE 19TH CONGRESS OF THE ASTRONAUTICAL FEDERATION

WELCOME TO THE MUSEUM OF MODERN ART

Tuesday, October 15, 1968, 6:30-9:00 p.m.

Cocktails are being served in the Garden Restaurant, weather permitting (otherwise in the Founders Room on the sixth floor), where a jazz band is playing for your entertainment.

The Bookstore is open for you to browse or buy, and the Membership and Information Desk is available to help answer any questions. Members of the Host Committee of the Congress and the Hospitality Committee of the Museum are also on hand to be of assistance.

The red Directory and Plan and the 2nd and 3rd Floor Plans are guides to the Museum collections of painting, sculpture, drawings, prints, architecture, design, and photography.

The following temporary exhibitions are on view:

FIVE MAJOR LOANS: PAINTINGS LENT BY MRS. BERTRAM SMITH AND MR. NORTON SIMON.

The exhibition consists of Wassily Kandinsky's <u>Picture with an Archer</u> (c.1909), Pablo Picasso's <u>Woman Dressing Her Hair</u> (1940), Juan Gris's <u>Still Life with Poem</u> (1915), Franz Marc's <u>Bathing Girls</u> (c.1910), and Georges Roault's <u>Le Chinois</u> (1937). 1st floor, gallery 1.

ARCHITECTURE OF MUSEUMS. Examples of specific aspects of museum design illustrated by models, photographic murals, and enlarged color transparencies of 71 museums from 22 countries. 1st floor, gallery 2.

JEAN DUBUFFET AT THE MUSEUM OF MODERN ART. The first retrospective to integrate the French artist's work in all media, including architectural projects. 201 paintings, sculptures, drawings, gouaches, watercolors, collages, assemblages, and graphics drawn entirely from the Museum's own holdings. 1st floor, galleries 3 & 4.

GARBO - FILM STILLS. An exhibition of approximately 80 stills from Greta Garbo's movies, including Camille, Ninotchka, and Anna Christie. Auditorium Gallery.

PAUL CAPONIGRO: RECENT PHOTOGRAPHS. The exhibition includes about 35 photographs from Caponigro's most recent work: Irish landscapes and a series of photographs of the ancient stone monuments in Ireland, England, and Brittany. 3rd floor, Steichen Center.

RECENT CZECH AND POLISH POSTERS. Fourteen posters by eight artists devoted to publicizing events: the theatre, films, and exhibitions. Selected from a much larger group of Polish and Czech posters recently added to the collection. 3rd floor, gallery 20.

We hope you have a pleasant evening.