

THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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FOR RELEASE SATURDAY OR
SUNDAY, NOVEMBER 13 or 14

SHOW GARBO FILM MADE IN SWEDEN 14 YEARS AGO

The Museum of Modern Art Film Library will present the first program of Film Series IV: The Swedish Film and Post War American Films on Wednesday, November 17, at 8:45 P.M. in the auditorium of the American Museum of Natural History, 77th Street, Central Park West. The program will be given for members of The Museum of Modern Art, after which it and other programs in the series are being circulated to museums, colleges and study groups throughout the country.

In her program notes Iris Barry, Curator of The Museum of Modern Art Film Library, says: "No films were produced in Sweden until 1909, but in 1912 two men entered the field there who were to play a part in the development of the whole motion picture-- Victor Sjostrom (Seastrom) and Mauritz Stiller. Both of them directed many films almost all of which were shown throughout Europe and the United States...It was the Swedish film that first depicted individual human character with amplitude and truth, and taught the screen how to suggest motive and mood...With the departure of Victor Sjostrom for Hollywood in 1923 followed by that of Stiller in 1925, the vitally creative period of the swedish film seemed to draw to a close, though many excellent pictures continued to be and still are made there."

Program One, entitled The Film in Sweden, will consist of the following films:

The Outlaw and His Wife (1917). Produced by Svenska-Biograf.

Directed by Victor Sjostrom. Scenario and leading role by Sjostrom. Acquired through the courtesy of Svensk Filmindustri. The tragedy of a man of independence and integrity at odds with society, and the woman who chooses to be his wife and become, with him, outlawed by society.

Atonement of Gosta Berling (1923-24). Produced by Svenska-Biograf.

Directed by Mauritz Stiller. Starring Lars Hansen and Featuring Greta Garbo and Gerda Lundequist-Dahlstrom. Acquired through the courtesy of Svensk Filmindustri. It is laid in an era just after the Napoleonic wars and although the locale is Sweden the action in part concerns ex-officers of the wars who are pensioners of a great Swedish lady. The Atonement was Garbo's second film (she had played a small part earlier in a Swedish comedy). The wide recognition attained by The Atonement of Gosta Berling resulted in the engagement by Metro-Goldwyn-Mayer of Mauritz Stiller to direct films in Hollywood, and it was the indirect cause of Garbo's rise as a star in American made films.

Program Two of Series IV. will be shown December 1, and will be the Swedish-American film, The Wind, produced in this country by Metro-Goldwyn-Mayer, directed by Victor Seastrom, featuring Lillian Gish and Lars Hansen.

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