## The Museum of Modern Art

No. 74
FOR RELEASE:
Thursday, August 1, 1968

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

\* CANCELLED \_ SUBSTITUTED BY FREDDY HUBBARDD

The Babor Szabo Quintet will give tonight's concert (Thursday, August 1) at The Museum of A Modern Art, 11 West 53 Street, at 8:30. A Hungarian jazz guitarist, Gabor Szabo plays a soft type of "psychedelic" jazz.

This summer's <u>Jazz in the Garden</u> series, directed by Ed Bland, features a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock. Jimmy McGriff and his Organ Trio will give the August 8 concert. The concert to have been given by the Clark Terry Quintet on June 27 was cancelled because of rain, and has been rescheduled for August 29.

The entire Museum is open Thursday evening until 10 throughout the summer. The regular Museum admission, \$1.50, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents for members and public.

As in previous <u>Jazz in the Garden</u> concerts, tickets for each concert are on sale in the Museum lobby from the preceding Saturday until the time of the Thursday evening performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available for concert patrons. When a concert is cancelled because of rain, tickets are honored for the following Thursday. Other Museum acitivities continue as announced.

Gabor Szabo's music has often been described as "Gypsy Jazz Raga Rock." Controlling the feedback of his guitar amplifier and doubling his notes to create a drone effect, Szabo at times makes his guitar sound like an amplified sitar.

His moody, hypnotic music reflects a deep inner mysticism conjuring up the sights and sounds of Baghdad, Calcutta, Istanbul, and New York. Gabor Szabo once announced that jazz was dead -- meaning that jazz was being fused with other musics such as rock and East Indian music.

Further information and photographs available from Elizabeth Shaw, Director, and Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.