

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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The concert to have been given by Reverend James Cleveland and His Gospel Singers tonight (Thursday, July 25) at The Museum of Modern Art, 11 West 53 Street, at 8:30, has been cancelled due to the illness of Reverend James Cleveland. Two gospel groups -- Mighty Clouds of Harmony and Clara Walker and the Gospel Redeemers -- will give the concert instead. George Hudson, gospel music expert for Voice of America for four years and producer of "Gospel USA," will be the master of ceremonies.

Mighty Clouds of Harmony was the first gospel group to play at the Electric Circus. They are soul singers, who sing gospel rather than pop songs, and are akin in style to the Temptations, a Motown group. They toured Europe in 1967, and have appeared twice this year at the Apollo Theatre in Harlem. James Riley is the lead singer.

One of the foremost all-female groups, Clara Walker and the Gospel Redeemers recently appeared at the Harlem Cultural Festival show, the Apollo Theatre, and the Central Park Music Festival. Clara Walker and her group have the hard, rocking, shouting, tambourine-beating sound that one associates with the best gospel.

This summer's Jazz in the Garden series, directed by Ed Bland, features a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock. The Gabor Szabo Quintet will give the August 1 concert. The concert to have been given by the Clark Terry Quintet on June 27 was cancelled because of rain, and has been rescheduled for August 29.

The entire Museum is open Thursday evening until 10 throughout the summer. The regular Museum admission, \$1.50, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents for members and public.

As in previous Jazz in the Garden concerts, tickets for each concert are on sale in the Museum lobby from the preceding Saturday until the time of the Thursday evening performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available for concert patrons. When a concert is cancelled because of rain, tickets are honored for the following Thursday. Other Museum activities continue as announced.

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Additional information available from Joan Wiggins, Assistant, Department of Public Information,  
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