

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR RELEASE:

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The Max Kaminsky Dixieland Jazz Band will give tonight's Jazz in the Garden concert (Thursday, July 4) at The Museum of Modern Art, 11 West 53 Street, at 8:30. Max Kaminsky, on the cornet and occasionally singing, will be joined by Dick Hyman, piano; Bob Haggart, bass; Bob Haggart, Jr., drums; Herb Gardiner, trombone; Sal Pace, clarinet; and Marshall Brown, trombone.

This summer's Jazz in the Garden series, directed by Ed Bland, features a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock. The concert to have been given by the Clark Terry Quintet last Thursday evening, June 27, was cancelled because of rain, and has been rescheduled for August 29. The Soft Machine, an English hard rock group, will give the July 11 concert.

The entire Museum is open Thursday evening until 10 throughout the summer. The regular Museum admission, \$1.50, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents for members and public.

As in previous Jazz in the Garden concerts, tickets for each concert are on sale in the Museum lobby from the preceding Saturday until the time of the Thursday evening performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available for concert patrons. When a concert is cancelled because of rain, tickets are honored for the following Thursday. Other Museum activities continue as announced.

Max Kaminsky is a mainstay of the Chicago style of Dixieland, which he has played since the 1920s. His conception of Chicago Dixieland is musically similar to the string quartet. Chamber music, of which the string quartet is one variety, emphasizes the creation of musical ideas and cohesiveness with a minimum use of force or 'musical muscle.' His style of Dixie is delicate, intelligent, and  
(more)

swinging.

Kaminsky uses a cornet instead of a trumpet, preferring its more mellow tone due to the nature of its bore. His choppy, punchy solo style contrasts effectively with the contrapuntal and embellishing lines of the ensemble. "Play it pretty," is traditionally part of the first advice given to a fledgling jazzman by his elders. It's a lesson Max Kaminsky never forgot.

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Further information and photographs are available from Elizabeth Shaw, Director, and Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.