

THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK FOR IMMEDIATE RELEASE

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NEW ACQUISITIONS FOR MUSEUM OF MODERN ART

The Museum of Modern Art announces three new acquisitions which will go on public exhibition today in the Museum's temporary galleries at 14 West 49 Street, Concourse Level. The new acquisitions, the work of Spanish, English, and American artists, are:

"Portrait of Gala" (1935), oil, by Salvador Dali.
Anonymous Gift

"Two Forms" (1934), a sculpture in pinkado wood,
by Henry Moore. Gift of Sir Michael Sadler, Oxford,
England

"Handlebar Riders," (1935), a sculpture in wood
(lignum vitae), by Chaim Gross. Gift of A. Conger
Goodyear, New York.

Dali's painting is a portrait of his wife. It shows a woman seated with her back to the artist, confronting another view of herself facing the artist--not a mirrored reflection but rather the two selves of the woman come face to face. The woman facing the artist is seated on a wheelbarrow. Back of her, in a picture hanging on the wall, the wheelbarrow is repeated in a picture that is a variation of "The Angelus," by Millet. The exquisite miniature-like precision of Dali's technique has never been more apparent than in the double image of the woman. It is particularly evident in the texture of her hair and in the intricate pattern of the silk jacket she is wearing.

Sir Michael Sadler, English collector and patron of the arts, has given the Museum the sculpture, "Two Forms," by Henry Moore. Moore is generally considered the most important sculptor of the younger generation in England. "Two Forms," an abstract sculpture, is biomorphic or organic in character rather than cubist.

"Handlebar Riders," by Chaim Gross, the gift of A. Conger Goodyear, President of The Museum of Modern Art, is a stylized handling of a humorous subject expertly sculptured in the hardest known wood. Chaim Gross is a young American sculptor, who has been very successful in the employment of unusual materials. He

is distinguished not only for his gifts as a sculptor but for the sense of humor which frequently characterizes his work.

Salvador Dali. Catalan painter. Born Figueras, Catalonia, 1904. Expelled from Madrid Academy. Influenced by de Chirico, Tanguy, Miro, art nouveau, etc. Interested in psychoanalysis. Most influential younger painter in Surrealist group, which he joined about 1929. Lives in Paris.

Henry Moore. Sculptor. Born Castleford (Yorkshire), England, 1898. Art School, Leeds, 1919. London, 1921, learning much from primitive art. France and Italy, 1924-25. First exhibition, London, 1928. Influenced by Brancusi and Arp. Lives in London.

Chaim Gross. Born Carpathian Mountains, Austria, in 1904. Pupil of Beaux Arts School, New York. Lives in New York and Massachusetts.