

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 61
FOR RELEASE:
Friday, June 28, 1968

Five Artists at the Four Seasons, the second in a continuing series of exhibitions prepared for the Four Seasons Restaurant by the Art Advisory Service of The Museum of Modern Art, will be on view in the lobby of the restaurant, 99 East 52 Street, from June 28 through September. The preparation of the exhibition for the Four Seasons is part of a new program available to Corporate Members of the Museum; the works were chosen by Campbell Wyllie, Selections Advisor to the Museum's Art Lending Service and Art Advisory Service.

Representing an international selection, the exhibition presents important works by leading young artists in a variety of styles and media, all within the past three years, on loan from New York galleries.

Both the British Eduardo Paolozzi and the Italian Michelangelo Pistoletto work with highly polished, reflecting metals. Pistoletto's Man Reading employs paint and paper on a shiny stainless steel surface. Because the image of the man is surrounded by reflections of the room in which it is hung and ~~therefore~~ often including the viewer, an ambiguity is created between image and illusion, between the object and its beholder.

Paolozzi plays with the mirror properties of his material, in this case, polished aluminum, in a similar way. His large sculpture Marok-Marok-Miosa contrasts insubstantiality with physical presence as it slithers across the floor for nearly 13 feet, several times rising up to almost five feet. Although the sculpture is seldom thicker than the metal itself, by mirroring its surroundings it appears to swell to much greater volume. Two brilliantly colored silkscreen prints done this year and closely related to his sculpture are also included.

Henry Pearson's Median, a large triptych extending 20 feet in length, consists of three panels hung slightly apart. "Pearson's continuous, undulating lines in red and blue have a strong feeling of landscape, although in purely abstract terms, much the same way as a cartographer's stylized drawings can suggest hills and

(more)

valleys," states Mr. Wylly.

Martin Canin's Ornithology, in extremely bright, intense color, is somewhat related to Pearson's work as it repeats successive bands of color. From the center of the canvas out, each succeeding band changes in tone from mute to sharp intensity, and then reverses down again.

Six of Andy Warhol's recent silkscreen images of Marilyn Monroe are included in the show. "This particular image is one he has used many times before, but never more successfully than in these newest works," says Mr. Wylly. "Viewed together, the varied range of expression is remarkably striking. Dramatic shifts in color as well as character are achieved in each separate screen."

The Art Advisory Service of The Museum of Modern Art is a consulting program provided for the Museum's Corporate Members for the acquisition and exhibition of contemporary works of art. Corporate Members may also buy or rent works of art through the Art Lending Service provided for all Museum members. The Corporate Membership plan was instituted to foster a closer relationship between art and industry. Among the many benefits of Corporate Membership are Employee Memberships, entitling employees to all the privileges of Resident Membership at a substantial reduction.

The Four Seasons Restaurant is among over 100 corporations representing many fields of business and industry that support the Museum through membership. The first exhibition prepared for the Four Seasons, Five Works in Light and Movement, was installed this spring, and new exhibitions at the restaurant are projected at four-month intervals.

A complete list of the works is attached.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200, and Leslie Field, Dawson and Royal, 18 East 50 Street, New York, N.Y. 10019. PL 2-1390.

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FIVE ARTISTS AT THE FOUR SEASONS

The Four Seasons Restaurant
99 East 52 Street

June 28 - September, 1968

Checklist

CANIN, Martin (American, born 1927)

Ornithology. 1968.

Oil on canvas.

Graham Gallery, New York

PAOLOZZI, Eduardo (British, born 1925)

Marok-Marok-Miosa. 1965.

Welded aluminum.

Pace Gallery, New York

Computer Epoch. 1967.

and

A Formula That Can Shatter Into A Million Glass Bullets. 1967.

Two silkscreens from Universal Electronic Vacuum, a portfolio of ten silkscreen prints. 1967.

Editions Alecto, New York

PEARSON, Henry (American, born 1914)

Median. 1965-66.

Triptych, acrylic on canvas.

Stephen Radich Gallery, New York

PISTOLETTO, Michelangelo (Italian, born 1933)

Man Reading. 1967.

Paint and paper on stainless steel.

Kornblee Gallery, New York

WARHOL, Andy (American, born 1930)

Marilyn Monroe. 1967.

Six from a series of ten silkscreen prints.

Leo Castelli Gallery, New York

The Museum of Modern Art and the Four Seasons Restaurant gratefully acknowledge the cooperation of the galleries whose loans made the exhibition possible.