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THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 14 West 49 Street, New York, announces an exhibition of sculpture by William Edmondson, to open to the public Wednesday, October 27. Mr. Edmondson, a Negro of Nashville, Tennessee, has spent most of his life working at odd jobs. Four or five years ago he became "converted" and says that the call came to him to preach and to cut tombstones and sculpture at God's command. He has had no art training and very little education, and has probably never seen a piece of sculpture except his own. He works at his home in the Negro section of Nashville where his yard is littered with uncut tombstones. His work comes within that category loosely called "modern primitive."

The exhibition will continue until December 1. Among the pieces to be shown will be "Mary and Martha," "Lion," "Large Angel," "Small Angel," "Lady with Bustle," "Mourning Doves," "Ram Resting," "Lady Holding up Her Petticoat," "Lady in Cloak."