

# The Museum of Modern Art

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Anne Coffin Hanson, appointed Director of The Lillie P. Bliss International Study Center of The Museum of Modern Art in March, joins the museum staff September 1. Dr. Hanson will coordinate and initiate projects involving scholarly research using the unique resources of the Study Center and will also develop and expand educational services for the visiting public, such as experiments in orientation galleries and lecture programs.

Dr. Hanson began her career as a painter, receiving the B.F.A. degree from the University of Southern California in 1943 and the M.A.C.A. degree in painting from the University of North Carolina in 1951. She taught drawing and painting at the Albright Art School of the University of Buffalo. In 1958 she began the study of the history of art at Bryn Mawr College where she received a PhD degree in 1962. She has since taught the history of art at Swarthmore College and Cornell University and is now an Assistant Professor at Bryn Mawr College.

Dr. Hanson has written several articles on Edouard Manet, was instrumental in planning the Manet exhibition held at the Philadelphia Museum of Art and The Art Institute of Chicago in the winter of 1966-67, and wrote the exhaustive catalog for the show.

In 1963 Dr. Hanson received a grant from the American Council of Learned Societies for research in Italy and in 1967 a fellowship from the National Endowment for the Humanities to write a book on Edouard Manet. She is now serving as the Monograph Editor for the College Art Association from 1968 until 1972.

Mrs. Hanson is married to Professor Bernard Hanson of the Philadelphia College of Art and has three children by a previous marriage.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019 245-3200