

BIOGRAPHICAL NOTES ON WALDO RASMUSSEN

Waldo Rasmussen has been associated with The Museum of Modern Art since 1954, and since 1962 has been Director of its Department of Circulating Exhibitions.

Under Mr. Rasmussen's direction approximately 50 exhibitions circulate throughout the United States and Canada each year, and another 10 or 12 are sent abroad under the auspices of the International Council. Among the international circulating exhibitions organized since 1962 are the FRANZ KLINE retrospective shown in Paris; three versions of VISIONARY ARCHITECTURE, shown in Europe, the Far East, Australia, and Latin America; JOSEF ALBERS: HOMAGE TO THE SQUARE, which toured Latin America; MODERN SCULPTURE, U.S.A., the largest sculpture exhibition to cross the Atlantic Ocean, shown in Paris, Berlin, and Baden-Baden; and one-man retrospectives of the sculptor David Smith and the painter Robert Motherwell, both circulated in Europe. He served as Assistant U.S. Commissioner for the São Paulo Bienal in 1957 and 1961, and the Venice Biennale in 1962. In 1966, he was director of TWO DECADES OF AMERICAN PAINTING, which was the most comprehensive exhibition of recent American painting shown in Japan, India, and Australia, and he has selected works for United States Ambassadors' residences abroad under the International Council's Art in Embassies program.

Mr. Rasmussen serves as an ex-officio member of the International Council. He is also a member of the American Association of Museums, the American Federation of Arts, and the College Art Association of America.

Born in Tekoa, Washington, in 1928, Mr. Rasmussen graduated from Reed College, Portland, Oregon, a member of Phi Beta Kappa. He took studio art

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courses at the Portland Art Museum from 1947 to 1954 and graduate courses in art history at the Institute of Fine Arts, New York University, from 1954 to 1959. From 1952 to 1954, when he joined the staff of The Museum of Modern Art's Department of Circulating Exhibitions, he was Museum Assistant at the Portland Art Museum. He lives in New York City with his wife, Geraldine, and his two children, Mark David (15) and Lisa (13).

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.