he Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

April, 1968

THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART

Spring Meeting, May 6 - 16, 1968

Abbreviated Itinerary

LIMA, PERU:

Hotel Gran Bolivar

May 6, Monday

7:00 P.M. Members will be received at the Presidential Palace by Fernando Belaunde Terry, President of Peru.

8:30 P.M. Dinner at the Trece Monedas as guests of Mr. and Mrs. John C.

Duncan III. Mrs. Duncan is a member of the International Council: Mr. Duncan is Executive Vice President of Grace

& Co. in charge of Latin American affairs.

May 7, Tuesday

10:00 A.M. Visit to the Museo de Arte. Mr. Francisco Stastney, Director of the Museum, will give a lecture on Colonial Lima.

12 noon Visit to the Larco Museum

7:30 P.M. Opening of an exhibition of contemporary Peruvian paintings

at the Instituto de Arte Contemporaneo. Cocktails.

May 8, Wednesday

10:00 A.M. Visit to the Amano Collection and a contemporary art exhibition at the Fundacion para Las Artes, Miraflores.

1:00 P.M. Luncheon as guests of Mr. Carlos Ferreyres, a collector

8:30 P.M. Dinner at the restaurant Granja Azul as guests of Mr. and Mrs. Manuel Ulloa. Mr. Ulloa, a member of the Council, is Vice Chairman of the Inter-American Cultural Program, sponsor of Cezanne to Miro.

May 9, Thursday

2:30 P.M. Visit to the gold collection of Mr. Miguel Mujica Gallo.

7:30 P.M. Reception as guests of Ambassador and Mrs. J. Wesley Jones

SPRING MEETING OF THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART, Cont.

SANTIAGO, CHILE: Carrera Hilton Hotel

May 10, Friday

4:00 P.M. Visit to the painting exhibition at the Carmen Waugh Gallery.

8:00 P.M. Cocktails and buffet dinner at the United States Embassy
Residence as guests of Ambassador and Mrs. Edward M. Korry.
Members will view the new collection sent to the Embassy
under the auspices of the Council's Art in Embassies Program.

May 11, Saturday

11:30 A.M. Members will view the Tercera Bienal Americana de Grabado (3rd Biennial of American Printmaking) at the Museo de Arte Contemporaneo. Elaine L. Johnson, Associate Curator of Drawings and Prints at The Museum of Modern Art, New York, served as principal juror of the Biennial.

1:30 P.M. Luncheon at the Golf Club.

3:30 P.M. Visit to a contemporary sculpture exhibition at the Instituto Cultural Las Condes.

8:30 P.M. Small private dinner parties for members in private homes.

May 12, Sunday
Visit to the country home of Mr. and Mrs. Agustin E. Edwards.
Mrs. Edwards is a member of the International Council; Mr.
Edwards is publisher of the newspaper El Mercurio, sponsor of Cézanne to Mirô in Chile.

(more)

See Addenda: No's 1, 2, 3 belong here.

SPRING MEETING OF THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART, Cont.

BUENOS AIRES, ARGENTINA: Plaza Hotel

May 13, Monday

7:00 P.M. Press Conference at the Museo Nacional de Bellas Artes.

René d'Harnoncourt, Director of The Museum of Modern Art, New York; Waldo Rasmussen, Director of Circulating Exhibitions; and Monroe Wheeler, Counsellor to the Trustees and Director of Cézanne to Miró, will be present.

8:00 P.M. Opening of an exhibition of contemporary Argentine painting at the Museo Nacional de Bellas Artes.

9:00 P.M. Dinner as guests of the Asociacion Amigos del Museo Nacional de Bellas Artes, sponsor of <u>Cézanne to Miró</u> in Buenos Aires.

May 14, Tuesday

11:00 A.M. Business meeting of the International Council at the Instituto Torcuato di Tella.

afternoon Visit to the Santamarina Collection (also Wed., May 15).

6:30 P.M. Opening of an exhibition of contemporary Argentine painting and sculpture at the Instituto Torcuato di Tella. Cocktails.

May 15, Wednesday

10:00 A.M. Sightseeing (San Martin Theater, Martin Coronado Theater, Casacuberta Theater, Museum of Modern Art).

Cocktails at the Bank of London.

6:30 P.M. Opening of <u>Cézanne to Miró</u> at the Museo Nacional de Bellas Artes.

10:00 P.M. Dinner-dance given by the International Council at the American Club (black tie).

May 16, Thursday

11:00 A.M. Visit to the Hirsch Collection, the Hippodrome and environs.

lunch Jockey Club, San Isidro

5:30 P.M. Lecture in Spanish by René d'Harnoncourt, Director of The Museum of Modern Art, New York, at the Museo Nacional de Bellas Artes.

6:30 P.M. Cocktails as guests of Mr. Juan Manuel Acevedo.