

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free  
Group rates on request

Throughout the year **THE MUSEUM COLLECTIONS.** More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### MARCH OPENINGS - TEMPORARY EXHIBITIONS

March 19- May 26 **PHOTOGRAPHY AS PRINTMAKING.** The photographer's interest in the production of the fine and sometimes unique print has been a continuous tradition since the introduction of the medium. This exhibition of approximately 60 original works will describe the unique characteristics and expressive potentials of the various photographic printing media, with emphasis on their relationship to parallel changes in photographic aesthetics. Included are examples of the important media of the past, such as albumen, aristotype, calotype, gum and platinum, as well as contemporary work in multiple imagery, collage, synthetic color and prints in metal. Directed by Peter Bunnell, Curatorial Associate, Dept. of Photography. 1st floor, galleries 5 & 6.

mid-March **THE YORK HOUSE EXHIBITION.** A model and panels of a turn-of-the-century (1911) textile warehouse in Manchester, England, to be converted into a museum of technology; designed by Harry S. Fairhurst & Son. Directed by Arthur Drexler, Director, Dept. of Architecture & Design. 2nd floor, gallery 20.

late March - May 12 **MANHATTAN OBSERVED.** An exhibition of approximately 40 prints offering a series of impressions and romantic interpretations of the city during the past six decades of the century. The selection includes such disparate views of the city as those of Bellows, Grosz, Sloan, Hamilton, Rauschenberg, Paolozzi and Tilson and contrasts intimate views of city life with portrayals of its dynamic, syncopated pace and monolithic architectural mass. Directed by William S. Lieberman, Director, Dept. of Drawings & Prints. Auditorium Gallery.

March 27- June 9 **DADA, SURREALISM AND THEIR HERITAGE.** The exhibition will cover dada beginnings in 1912, continue with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4. (more)

NOTE: SCENES FROM THE OLD TESTAMENT exhibition which was formerly announced as opening on March 26, has been postponed indefinitely.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

May 21- SET DESIGNER: CEDRIC GIBBONS. Auditorium Gallery.  
July 7

June 8- JAMES STIRLING. Two recent buildings, the School of Engineering,  
Aug. 4 Leicester University and the History Department, Cambridge University.  
The English architects, James Stirling and James Gowan have made a most  
imaginative use of glass to enclose space, and both buildings are regard-  
ed as unusually interesting contributions to current architecture.  
Directed by Arthur Drexler, Director, Dept. of Architecture & Design.  
1st floor, galleries 5 & 6.

June 25- CARTIER-BRESSON IN THE 'SIXTIES. Approximately 150 works showing the  
Sept. 2 little-published work of Cartier-Bresson of the past five to ten years,  
with emphasis on his recent concern with portraiture and landscape.  
Directed by John Szarkowski, Director, Dept. of Photography. 1st floor,  
gallery 2.

July 2- THE ART OF THE REAL: USA 1948-1968. Approximately 60 works dealing with  
Sept. 8 certain significant developments in American painting and sculpture over  
the last 20 years. The character of the works to be included are those  
which are generally minimal in image and maximal in color, those which  
developed into the shaped canvas and those which have contributed to new  
sculpture. Ellsworth Kelly, Barnett Newman and Jasper Johns will be  
represented by work dating from the early 1950's. Other artists to be  
included are Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland,  
Frank Stella, and a group of younger artists who bring the theme up to  
the present. Will be shown abroad in 1969. Directed by Eugene C.  
Goossen, Guest Director. 1st floor, galleries 1,3,4 and Sculpture  
Garden.

CURRENT TEMPORARY EXHIBITIONS

Through THE SIDNEY AND HARRIET JANIS COLLECTION. A GIFT TO THE MUSEUM OF MODERN  
March 3\* ART. Will travel to other museums for two years after the New York show-  
ing. Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture.  
1st floor, galleries 1,2,5,6. (opened Jan. 17)

Through THE ART OF THE ANIMATOR: THE STORYBOARD. Presented in connection with  
March 3\* the recent Animation: Zagreb film program at the Museum. Installed by  
Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (opened Jan.  
23)

Through WORD AND IMAGE: Posters and Typography from the Graphic Design Collection  
March 10 of The Museum of Modern Art 1879-1967. The first major exhibition of the  
Museum's collection of posters selected for their quality and historical  
significance. Beginning with the work of the 1890's, the exhibition  
continues with the German Bauhaus, the Russian Suprematists, the French  
movement of the 30's, war posters, and recent work from almost every  
country. Directed by Arthur Drexler, Director, and Mildred Constantine,  
Associate Curator, Graphic Design, Dept. of Architecture & Design. 1st  
floor, galleries 3 & 4. (opened Jan. 25). Will later be shown at Hemis  
Fair '68 in San Antonio, Texas.

(more)

\*Note new closing date.

CURRENT TEMPORARY EXHIBITIONS (cont'd)

Through March **THE BEN SCHULTZ MEMORIAL COLLECTION.** Approximately 35 photographs by 20 photographers who were friends of the late Ben Schultz, a picture editor at Time-Life, Inc. Includes work by Diane Arbus, Elliott Erwitt, Walker Evans, Robert Frank, Lee Friedlander, Helen Levitt, Paul Strand, and Garry Winogrand, who have given these photographs to the Museum to form a collection in memory of Mr. Schultz. Selected by John Szarkowski, Director, Dept. of Photography. Edward Steichen Photography Center, 3rd floor. (opened Feb. 8)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

	<u>Topics</u>	<u>Floor</u>	<u>Gallery</u>
March 1	Janis Collection	1st	1
2	Looking at Cubism	2nd	9
7	Klee and de Chirico: Style and Sense	3rd	2
8	Aspects of Tchelitchew and Dubuffet	3rd	5
9	Word and Image: Posters and Typography	1st	3
14	The Facts of Fantasy: Chagall	3rd	2
15	Mondrian and Kandinsky	2nd	17
16	<u>Monet's Water Lilies</u>	2nd	13
21	Dali and the Surrealist Vision	3rd	3
22	Realists and Romantics	3rd	5
23	Picasso and the Rise of Cubism	2nd	9
28	Dada, Surrealism, and Their Heritage	1st	2
29	Fantasy, Dream and the Absurd	3rd	2
30	Post-Impressionism	2nd	3

FILM SHOWINGS. Schedule available on request.

American Comedy: 1915-1937 (through March 3; continued March 18-31).

Charlie Chan at The Museum of Modern Art (March 4-17)

(Sun., Mon., Tu., Fri.: 2 & 5:30; Th.: 2, 5:30 & 8; Sat.: 3 & 5:30)

History of the Film (every Saturday at 11:30 a.m.)

Films from the Archive (every Wednesday at 2 & 5:30)

Short films presented in connection with the exhibition Dada, Surrealism, and Their Heritage (every Wednesday at 12 noon)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

AROUND THE AUTOMOBILE. Wesleyan Univ., Middletown, Conn. (Feb. 12-Mar. 5)

ART IN THE MIRROR. State Univ. College, Oswego, N.Y. (Feb. 13-Mar. 6)

ARTHUR DOVE. Fort Worth Art Center, Fort Worth, Texas (Mar. 3-24)

REUBEN NARIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Stephens College, Columbia, Mo. (Mar. 9-30)

RICHARD LINDNER: WORKS ON PAPER. Bates College, Lewiston, Maine (Mar. 9-20)

SOCIAL COMMENT IN AMERICA. Lawrence Univ., Appleton, Wisc. (Mar. 1-22)

SYNCHRONISM & COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Goucher College, Towson, Md. (Feb. 12-Mar. 5)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. White Museum of Art, Cornell Univ., Ithaca, N.Y. (Feb. 9-Mar. 3); North Shore Community Arts Center, Great Neck, L.I. (Mar. 18-Apr. 8)

BRIDGET RALEY: DRAWINGS. Boise Art Assoc., Boise, Idaho (Feb. 19-Mar. 11)

BRITISH DRAWINGS: THE NEW GENERATION. Municipal Univ. of Omaha, Omaha, Neb. (Mar.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Drawings and Prints (cont'd)

- DADA, SURREALISM & TODAY. Univ. of Conn., Storrs, Conn. (Feb. 16-Mar. 11)
- GEORGE GROSZ: WATERCOLORS & DRAWINGS. Univ. of Florida, Gainesville, Fla. (Feb. 9-Mar. 4)
- JACKSON POLLOCK: WORKS ON PAPER. Walker Art Center, Minneapolis, Minn. (Feb. 11-Mar. 10)
- LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Foothill College, Los Altos Hills, Calif. (Feb. 12-Mar. 4)
- LYONEL FEININGER: THE RUIN BY THE SEA. Univ. of Delaware, Newark, Delaware (Feb. 16-Mar. 10); Quincy Art Club, Quincy, Ill. (Mar. 29-Apr. 21)
- MAX ERNST: WORKS ON PAPER. Richmond Artists Assoc., Richmond, Va. (Feb. 18-Mar. 10)
- THE PRINTS OF MASUO IKEDA, Wells College, Aurora, N.Y. (Feb. 9-Mar. 3); Long Island Univ., Brooklyn, N.Y. (Mar. 16-Apr. 7)
- RECENT PRINTS: CANADA. St. John's Univ., Collegeville, Minn. (Feb. 16-Mar. 10); Univ. of Conn., Storrs, Conn. (Mar. 29-Apr. 21)
- THE RESPONSIVE EYE. State Univ. of N.Y., Cortland, N.Y. (Feb. 11-Mar. 4); Trotting Horse Museum, Goshen, N.Y. (Mar. 18-Apr. 8)

Photography

- BRUCE DAVIDSON. The Taft School, Watertown, Conn. (Feb. 12-Mar. 4); North Dakota State Univ., Fargo, N. Dakota (Mar. 18-Apr. 8)
- FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. & MRS. DAVID H. McALPIN. Atlantic Christian College, Wilson, N. Carolina (Mar. 10-31)
- THE HAMPTON ALBUM. Univ. of Manitoba, Winnipeg, Canada (Mar. 18-Apr. 8)
- JERRY UELSMANN. Georgia State College, Atlanta, Ga. (Mar. 29-Apr. 14)
- THE NEW DOCUMENT. State Univ. of New York, Buffalo, N.Y. (Feb. 9-Mar. 3); Cornell Univ. College of Architecture, Ithaca, N.Y. (Mar. 18-Apr. 8)

Architecture and Design

- ARCHITECTURE WITHOUT ARCHITECTS. Montana State Univ., Bozeman, Montana (Feb. 11-Mar. 3); Boise Art Assoc., Boise, Idaho (Mar. 17-Apr. 7)
- JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Bowling Green State Univ., Bowling Green, Ohio (Mar. 3-24)
- THREE GRAPHIC DESIGNERS. St. Norbert College, West de Pere, Wisc. (Mar. 25-Apr. 15)
- THE TWENTIETH CENTURY HOUSE. Abilene Fine Arts Museum, Abilene, Tex. (Mar. 1-22)
- WALL HANGINGS. Flint Institute of Arts, Flint, Mich. (Mar. 15-Apr. 14)
- WHAT IS MODERN ARCHITECTURE? Univ. of Delaware, Newark, Delaware (Mar. 11-Apr. 1)

Theatre Art

- CHAGALL'S "ALEKO". Univ. of Calif., Riverside, Calif. (Feb. 16-Mar. 10); Jr. Art Gallery, Inc., Louisville, Ky. (Mar. 25-Apr. 15)
- PAINTERS FOR THE THEATRE. Bloomsburg State College, Bloomsburg, Pa. (Feb. 12-Mar. 4)

Children's Art

- ART WORK OF JAPANESE CHILDREN. Masur Museum of Art, Monroe, La. (Mar. 15-Apr. 7)
- PAINTING & COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. St. John's Univ., Jamaica, N.Y. (Mar. 1-22)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ARCHITECTURE WITHOUT ARCHITECTS (new edition of show). Stedelijk Museum, Amsterdam, Holland (Feb. 23-Mar. 17)
- CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Escuela Nacional de Bellas Artes, Managua, Nicaragua (Mar. 4-15)
- DRAWINGS BY ARSHILE GORKY. Biblioteca Luis-Angel Avango, Bogotá, Columbia (Mar. 21-Apr. 11)
- ROBERT MOTHERWELL: WORKS ON PAPER. Biblioteca Luis-Angel Avango, Bogotá, Columbia (Mar. 21-Apr. 11)
- STEICHEN THE PHOTOGRAPHER. Gallery Mánes, Prague, Czechoslovakia (Mar. 1-30)
- TWENTIETH CENTURY ENGINEERING. Die Neue Sammlung, Munich, Germany (Feb. 12-Mar. 10)