

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 1  
FOR RELEASE:  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free

### SPECIAL EVENING PROGRAM

Wednesday, January 31, 8:00 p.m., Auditorium. Lecture by Richard Roud, author and critic, on the films of Jean-Luc Godard. Members and students: \$1.85; non-members: \$2.50.

Throughout the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### JANUARY OPENINGS - TEMPORARY EXHIBITIONS

Jan. 17-  
March 4 THE SIDNEY AND HARRIET JANIS COLLECTION. A GIFT TO THE MUSEUM OF MODERN ART. The extraordinarily generous and farsighted gift to The Museum of Modern Art, consisting of 100 paintings and sculpture by three generations of 20th century artists, will travel to other museums for two years after the New York showing. To be accompanied by an illustrated catalog. Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture. 1st floor, galleries 1,2,5,6.

Jan. 25-  
March 10 WORD AND IMAGE: Posters and Typography from the Graphic Design Collection of The Museum of Modern Art 1879-1967. The first major exhibition of the Museum's collection of posters selected for their quality and historical significance. Beginning with the work of the 1890's, the exhibition continues with the German Bauhaus, the Russian Suprematists, the French movement of the 30's, war posters, and recent work from almost every country. Other examples of graphic design on view will include signs, letterheads, brochures, pamphlets, book jackets, record album covers, and other combinations of printed word and image. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture & Design. 1st floor, galleries 3 & 4.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Feb. 6-  
March 17 STILLS FROM THE JEAN-LUC GODARD FILM SERIES. Installation designed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.

Feb. 9-  
March Approximately 35 photographs by 20 photographers who were friends of the late Ben Schultz, a picture editor with Time-Life, Inc., including work by Diane Arbus, Elliott Erwitt, Walker Evans, Robert Frank, Lee Friedlander, Helen Levitt, Paul Strand, and Garry Winogrand. The photographers have given their photographs to the Museum to form a collection in memory of Mr. Schultz. Selected by John Szarkowski, Director, Dept. of Photography. Edward Steichen Photography Center, 3rd floor.

March 19-  
May 12 PHOTOGRAPHY AS PRINTMAKING. The exhibition will define the unique characteristics and potentials of various photographic printing media, and the relation to photographic aesthetics. Approximately 50 works. Directed by Peter Bunnell, Curatorial Associate, Dept. of Photography. 1st floor, galleries 5 & 6.

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- March 26- May 12 **SCENES FROM THE OLD TESTAMENT:** Forty prints by 20th century artists illustrating biblical themes. Among the painters and sculptors included are Baskin, Corinth, Dine, Nolde, Pascin, Picasso and Rohlf. Directed by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery.
- March 27- June 9 **DADA, SURREALISM AND THEIR HERITAGE.** The exhibition will cover dada beginnings in 1912, continue with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4.

# CURRENT TEMPORARY EXHIBITIONS

- Through Jan. 29 **THE STAR VEHICLE: THE MAKING OF A MOVIE.** An exhibition of film stills and on-location shots revealing how director Peter Glenville organized the creative energies of his cast and crew into a machine to make a movie The Comedians, starring Elizabeth Taylor and Richard Burton. This exhibition was made possible by the generosity of Metro-Goldwyn-Mayer Inc. Installation designed by Kathleen Haven, Graphics Coordinator. Produced by the Department of Film. Auditorium Gallery. (Opened Oct. 31)
- Through Jan. 28 **FRANK O'HARA/IN MEMORY OF MY FEELINGS.** The Museum, and the world of art at large, suffered a great loss in the accidental death on July 25, 1966, of Frank O'Hara, the poet who was also Associate Curator of Painting and Sculpture. The Museum has published "In Memory of My Feelings," a special volume of 30 of O'Hara's finest poems, each illustrated by such distinguished artist friends as de Kooning, Johns, Motherwell, Newman, and Rauschenberg. The 30 poems in the book and over 50 drawings for them are on view in the Paul J. Sachs Galleries, 3rd floor. Co-directed by William Berkson, editor of the book, and Riva Castleman, Assistant Curator, Department of Drawings & Prints. (Opened Dec. 5)
- Through Jan. 28 **PRINTS BY PICASSO: A SELECTION FROM 60 YEARS.** Fifty prints in various media featuring many of Picasso's finest graphic representations from 1904 through 1965, including the great etching, Minotauromachy of 1935, chosen from the Museum's collection. Selected by William S. Lieberman, Director, Department of Drawings & Prints. Paul J. Sachs Galleries, 3rd floor. (Opened Oct. 11)
- Through Jan. **ARCHITECTURAL FANTASIES: DRAWINGS FROM THE MUSEUM COLLECTION.** Drawings and photomontages by three young Viennese architects, Hans Hollein, Walter Pichler, and Raimund Abraham. Selected by Arthur Drexler, Director, Department of Architecture & Design. 2nd floor, gallery 20. (Opened July 27).
- Through Jan. 7 **RAY K. METZKER.** Ray K. Metzker's large photographic works explore the aesthetic of the multiplied image. They are constructed from modular photographic elements varied through techniques such as cropping, multiple exposure, and tone control. In a typical work the modules merge into a rich formal relationship. Selected by John Szarkowski, Director, Photography Department, Edward Steichen Center, 3rd floor. (Opened Oct. 25)
- Through-out the year **THE EDWARD STEICHEN PHOTOGRAPHY CENTER.** An exhibition of works in the collection consisting of over 150 photographs dating from the 1850's to the present, though mostly 20th century. The exhibition is developed stylistically rather than strictly chronologically and consists in part of a group of small one-man exhibitions by such photographers as Eugène Atget, Henri Cartier-Bresson, Walker Evans, Dorothea Lange, Man Ray, Charles Sheeler and Alfred Stieglitz. The exhibition concludes with a section of the work of younger photographers representing the major contemporary preoccupations within the photographic medium. 3rd floor. (Opened Oct. 25)

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GALLERY TALKS. Paul R. Harris, Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

	<u>Topics</u>	<u>Floor</u>	<u>Gallery</u>
Jan. 4	Picasso and Cubism	2nd	9
5	Dada and Surrealism	3rd	3
6	Ray K. Metzker	3rd	Steichen
11	In Memory of My Feelings	3rd	Sachs
12	Jackson Pollock and the Abstract Expressionists	3rd	7
13	Design Collection	2nd	Goodwin
18	Mondrian	2nd	17
19	The Janis Collection	1st	2
20	Photography Collection	3rd	Steichen
25	Art of the 1960s	3rd	10
26	Word and Image	1st	4
27	The Janis Collection	1st	2

### FILM SHOWINGS

American Films from the Cinémathèque Française (through January 7)

Animation: Zagreb (January 8-21)

Godard on Film (January 22-February 18)

(Sun., Mon., Tues., Fri.: 2 & 5:30; Thurs.: 2, 5:30 & 8; Sat.: 3 & 5:30; unless otherwise noted)

History of the Film (every Saturday at 11:30 a.m.)

Films from the Archive (every Wednesday at 2 & 5:30)

Shorts, art films and documentaries (every Wednesday at 12 noon)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

### MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

#### Painting and Sculpture

ALBERTO BURRI & LUCIO FONTANA. Univ. of Iowa, Iowa City, Iowa (Jan. 3-24)

AROUND THE AUTOMOBILE. Bates College, Lewiston, Maine (Jan. 5-28)

CONTEMPORARY AMERICAN STILL LIFE. Univ. of Maryland, College Park, Md. (Jan. 5-28)

FERNAND LÉGER. Des Moines Art Center, Des Moines, Iowa. (Jan. 12-Feb. 11)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Goucher College, Towson, Md. (Jan. 3-24)

RICHARD LITNER: WORKS ON PAPER. Paterson State College, Wayne, N.J. (Jan. 5-28)

SECTION D'OR. Univ. of Florida, Gainesville, Fla. (Jan. 2-23)

SYNCHRONISM & COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Museum of Art, Providence, R.I. (Jan. 2-30)

#### Drawings and Prints

THE ARTIST AS HIS SUBJECT. Tusculum College, Greeneville, Tenn. (Jan. 7-27)

BRIDGET RILEY: DRAWINGS. Edinboro State College, Edinboro, Pa. (Jan. 7-28)

BRITISH DRAWINGS: THE NEW GENERATION. Phillips Collection, Washington, D.C. (Jan. 20-Feb. 10)

DADA, SURREALISM & TODAY. Isaac Delgado Museum of Art, New Orleans, La. (Jan. 2-30)

GEORGE GROSZ: WATERCOLORS & DRAWINGS. Lock Haven Art Center, Orlando, Fla. (Jan. 8-29)

LYONEL FEININGER: THE RUIN BY THE SEA. Heckscher Museum, Huntington, L.I., N.Y. (Jan. 5-Feb. 4)

MANHATTAN: DAY & NIGHT. Mercer Univ., Macon, Ga. (Jan. 5-28)

MAX ERNST: WORKS ON PAPER. State Univ. College, Oswego, N.Y. (Jan. 2-22)

THE PRINTS OF MASUO IKEDA. Bloomsburg State College, Bloomsburg, Pa. (Jan. 4-25)

RECENT PRINTS: CANADA. Rochester State Jr. College, Rochester, Minn. (Jan. 8-29)

THE RESPONSIVE EYE. State Univ. of N.Y., Albany, N.Y. (Jan. 5-28)

#### Photography

BRUCE DAVIDSON. Univ. of Missouri, Columbia, Mo. (Jan. 7-27)

GLAMOUR PORTRAITS. Wisconsin State Univ., Platteville, Wisc. (Jan. 10-31)

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Photography (cont'd)

THE HAMPTON ALBUM. Hampton Institute, Hampton, Va. (Jan. 28-Feb. 28)

JERRY UELSMANN. Piedmont College, Demorest, Ga. (Jan. 4-25)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Univ. of British Columbia, Vancouver, B.C., Canada.  
(Jan. 4-25)

JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Roanoke Fine Arts Center, Roanoke, Va.  
(Jan. 19-Feb. 11)

THREE GRAPHIC DESIGNERS. State Univ. College, New Paltz, N.Y. (Jan. 3-24)

TWENTIETH CENTURY ENGINEERING. Ringling Museum of Art, Sarasota, Fla. (Jan. 7-28)

THE TWENTIETH CENTURY HOUSE. The Taft School, Watertown, Conn. (Jan. 5-28)

Theatre Arts

CHAGALL'S "ALEKO". Centennial Art Museum, Corpus Christi, Texas (Jan. 2-30)

PAINTERS FOR THE THEATRE. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
(Jan. 4-25)

Children's Art

ART WORK OF JAPANESE CHILDREN. McKendree College, Lebanon, Illinois (Jan. 7-28)

PAINTINGS & COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Findlay College,  
Findlay, Ohio (Jan. 4-25)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

25 CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. National Museum, San Jose,  
Costa Rica (Jan. 6-28)

DRAWINGS BY ARSHILE GORKY. Museo de Bellas Artes. Caracas, Venezuela (Jan. 14-Feb. 14)

ROBERT MOTHERWELL: WORKS ON PAPER. Museo de Bellas Artes, Caracas, Venezuela.  
(Jan. 14-Feb. 14)

THE PHOTOGRAPHER'S EYE. Touring Australia (Jan.)

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