he Museum of Modern Art

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AN APPROACH TO THE HISTORY OF FILM, ten illustrated lectures by Standish D. Lawder, Assistant Professor of Art History at Yale University, will be given at The Museum of Modern Art on Saturday mornings beginning February 17, 1968. "The series," says Willard Van Dyke, Director of the Museum's Department of Film, "is designed to be of interest to anyone who would like to know more about the development of the movies and answers many requests from teachers who want to enrich the curriculum with films."

The subjects of the lectures will be:

February 17 Pre-Screen History and Introduction of Film Theory and Aesthetics

February 24 Content and Style of Earliest Films; The Achievement of D. W. Griffith

March 2 Film Comedy in Chaplin and Keaton

March 9 The German Expressionist Film

March 16 Eisenstein and the Soviet Film of the Twenties

March 30 The Sound Film

April 6 The American Film

April 20 The Documentary Film

April 27 The Propaganda Film

May 4 The Experimental Film

Mr. Lawder, who is teaching Yale's first course on motion pictures, was born in New York City in 1936. Graduating with honors from Williams College in 1958, he received both his M.A. degree (1961) and his Ph.D. (1967) from Yale. He has contributed articles to various publications and is the co-author of <u>Drawings from the Clark Institute</u>, published in two volumes. He is presently writing a history of the experimental film.

The lectures, to be illustrated with films drawn for the most part from the Museum's archive, will be given every Saturday from 11 a.m. to 2 p.m. in the Museum's fourth floor projection room. The series is limited to 40 persons and the registration fee is \$100.00.