he Museum of Modern Art

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New York, N.Y. 10019. 245-3200.

The Department of Film of The Museum of Modern Art is presenting a new series on THE HISTORY OF FILM every Saturday, at 11:30 a.m., starting in December. The film programs, drawn from the Museum's archive, will be presented chronologically beginning with "Films of the 1890's" on December 2. The entire series will run for about a year and then be repeated in the following years. The regular Saturday screenings at 2 and 5:30 p.m. will continue as usual. The Saturday morning screenings for December are as follows: Silent films with piano accompaniment by Charles Hofmann Dec. 2 Films of the 1890's Chinese Laundry (1894) Execution of Mary Queen of Scots (1895) Dickson Experimental Sound Film (c.1895) Feeding the Dove (1896) Morning Bath (1896) Burning Stable (c.1896) Black Diamond Express (1896) New York Street Scenes (c.1897) Fatima (1897) Dewars Scotch Whisky (1897) The Irwin-Rice Kiss (1896) A Wringing Good Joke (1899) Dec. 9 Films of Edwin S. Porter The Life of an American Fireman (1903) Uncle Tom's Cabin (1903) The Great Train Robbery (1903) The Dream of a Rarebit Fiend (1906) Rescued from an Eagle's Nest (1907) Three American Beauties (1906) Dec. 16 Melies and French Trick Films D'ou Vient-il? (1904) The Impossible Voyage (1904) La Course des Potirons (1907) A Dozen Fresh Eggs (1908) La Vie de Polichinelle (1907) Tit for Tat (1905) Dec. 23 D. W. Griffith Films Dec. 30. Screen Comedies Max Linder: Learns to Skate A Corner in Wheat (1909) The Lonely Villa (1909) (1906)The Lonedale Operator (1911) And His Dog (1912) Troubles of a Gras' Man's Genesis (1912) Widower (1908)The Musketeers of Pig Alley (1912) Stenographer Wanted (1912) Comrades (1911) by Mack Sennett * * * * * * * * * * * * * * * Stills and additional information available from Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 St.,