

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 110
FOR RELEASE:
October 17, 1967

Two new feature films from Yugoslavia will be screened at The Museum of Modern Art from October 19 through 22, at the end of the current series devoted to the Yugoslav Short Film. BUDJENJE PACOVA (THE RATS AWAKENING) and JUTRO (MORNING), both completed this year, were selected by Willard Van Dyke, Director of the Museum's Department of Film, during several visits to Yugoslavia in the past 18 months. The films, presented in cooperation with Dunav Films, Belgrade, have never before been seen in the United States.

THE RATS AWAKENING is concerned with the days following World War II, when the corruption left by the Nazis and carried on by the Stalinists affected the lives of the ordinary, common people of Yugoslavia. The "film is personal and mixes farce, tragedy and comedy. It has its private aspects which may not always be clear to foreign audiences. This makes it a specialized item for offshore usage," according to Variety.

"Dordevic shows extraordinary talent as a director," Mr. Van Dyke has stated in speaking about MORNING. This is the third film in a trilogy concerning the last days of World War II. It is a modern episodic film exploring the civil war aspects of World War II, the strained relationships in Yugoslavia -- the tensions between brothers.

Thurs. Oct. 19 BUDJENJE PACOVA (THE RATS AWAKENING). 1967. Directed by
Fri. Oct. 20 Zivojin Pavlovic. Written by Gordon Mihic and Ljubisa
2 & 5:30 PM Kozomara. Photographed by Milorad Jaksic-Fando. A Filmska
Radna Zajednic Production. With Slobodan Perovic, Dusica
Zegarac, Severin Bijelic, Mirjana Blasokovic and Mica Tomic.
86 minutes.

Sat. Oct. 21 JUTRO (MORNING). 1967. Directed by Purisa Dordevic. Produced
11:30 AM, 3 & by Dunav Films, Belgrade. With Milena Dravic, Ljubisa
5:30 PM Samardzic, Mija Aleksic and Neda Arneric. 80 minutes.

Sun. Oct. 22
2 & 5:30 PM

Stillls and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.