

# The Museum of Modern Art

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The Steve Lacy Quartet will give the fourth Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, tonight (Thursday, July 13) at 8:30. The avant-garde group consists of Steve Lacy, soprano sax, Enrico Rava, trumpet, Kent Carter, bass, and Aldo Romano, drums.

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series presents various facets of the jazz spectrum from traditional to rock 'n' roll. The Tony Scott Quintet will give the July 20 concert.

The entire Museum is open Thursday evenings during the summer until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Ira Gitler, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Don Schlitten, Charles Graham, and Herbert Bronstein, Series Director.

Steve Lacy, one of the few musicians to play the soprano sax exclusively, has moved through a variety of styles -- from traditional to mainstream to modern to avant-garde. In his teens he was billed as "the Bechet of today." In the '50s he played with Cecil Taylor and Joe Evans. In 1960 he was with Thelonius Monk's group for 16 weeks, then formed his own quartet, his repertoire almost entirely the music of Monk. To Italy in 1965, Lacy played with the same group appearing with him in tonight's Museum concert. In 1966 he worked in South America, returning to the  
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United States this year for a concert at Judson Hall, movie writing, and a recording on an ESP label, "The Forest and the Zoo."

Enrico Rava, from Torino, has played with Gato Barbieri, Mal Waldron and Giorgio Gaslini. Aldo Romano, from Rome, played in Paris at "Le Chat Qui Peche" with Jackie McLean and Don Cherry. New-England born Kent Carter was active with groups around Boston before joining Paul Bley and later Steve Lacy in Europe.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.