

The Museum of Modern Art

No. 70
FOR RELEASE:
July 1, 1967

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m.- 10 p.m. through September 7.
Sundays: 12 noon - 6 p.m.
Independence Day (July 4): 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.25
Children: 50 cents
Members: Free

CONCERTS

Jazz in the Garden: One-hour promenade concerts, Thursdays at 8:30 p.m., through August 31. Groups, ranging from traditional to rock and roll, include, on July 6, Lester Young & Charlie Parker Memorial Saxophone Society; July 13, Steve Lacy Quartet; July 20, Tony Scott Quintet; July 27, Jeremy Steig and the Satyrs; Aug. 3, Barry Harris & the Webb City All Stars; Aug. 10, Lee Konitz-Marshall Brown Quartet; Aug. 17, Sonny Criss Quartet; and Aug. 24 and 31, to be announced. Co-sponsored by the Museum and Down Beat magazine. Concerts will be cancelled in case of rain. 50 cents additional admission for members and non-members.

Through-
out the
year

THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

JULY OPENINGS

July 19-
Sept. 23 ARCHITECTURAL FANTASIES: DRAWINGS FROM THE MUSEUM COLLECTION. These drawings and photomontages by three Viennese architects - Hans Hollein, Walter Pichler, and Raymond Abraham - were acquired by the Museum during the last four years. All of them are concerned with machines and their metamorphoses into colossal buildings. Such objects as an aircraft carrier, a turbine, or a spark plug, transformed into cities or monuments, present images with ambiguous but vaguely menacing overtones. Selected by Arthur Drexler, Director, Department of Architecture & Design. 2nd floor, gallery 20.

July 21-
Sept. RECENT ACQUISITIONS: PHOTOGRAPHY 1967. A group of about 33 photographs acquired during 1967, spanning a period of 70 years and including works by Frederick H. Evans, Max Waldman, Edward Weston, Clarence H. White and Minor White. Selected by Peter Bunnell, Curatorial Associate, Department of Photography. Edward Steichen Center, 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Aug. 1-
Sept. 17 LYONEL FEININGER: The Ruin By The Sea. During the summer of 1928, the American painter Feininger discovered the ruins of a 14th century Gothic church on the Baltic coast of Pomerania. His fascination with its architecture occupied him throughout his life and is illustrated by a series of drawings and watercolors as well as a painting, all recently acquired by the Museum. Directed by William S. Lieberman, Director, and Eila Kokkinen, Curatorial Assistant, Department of Drawings & Prints. 1st floor, gallery 5.

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CURRENT OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing) cont'd

- Aug. 2-
Oct. 1 **MUTOSCOPES.** The exhibition will include a number of the original mutoscopes from the collection of Douglass Crockwell of Glens Falls, N.Y., as well as original "flip books" and enlarged "flip book" stills. Directed by Margareta Akermark, Associate Director, Department of Film, and installed by Clyde R. Rich, Jr., an architect on the Museum's staff. Auditorium Gallery.

- Aug. 8-
Sept. 17 **A MIDSUMMER NIGHT'S DREAM.** Twenty-five witty and brilliantly colored collages and drawings by Jim Dine for a modern interpretation of William Shakespeare's play. In addition to the original designs for decor and costumes, photographs of the production in 1966 are included. Directed by William S. Lieberman, Director, and Virginia Allen, Assistant, Department of Drawings and Prints. 1st floor, gallery 6.

- Sept. 26-
Jan. 1,
1968 **RECENT ACQUISITIONS: DESIGN COLLECTION.** A selection of approximately 35 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last five years. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Dept. of Architecture & Design. 1st floor, gallery 1.

- Oct. 10-
Nov. 26 **JAPANESE FILM STILLS.** Directed by Willard Van Dyke, Director, Department of Film, and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.

- Oct. 11-
Jan. 1,
1968 **PICASSO SCULPTURE.** A complete survey of Picasso's sculpture consisting in large part of works from the artist's collection, never before shown in the United States. 160 works in bronze, wood, terra cotta, painted sheet metal and ceramics. Selected by Sir Roland Penrose, President of the London Institute of Contemporary Art; installed by René d'Harnoncourt Director, The Museum of Modern Art. 1st fl., Main Hall, gall. 1,3 & 4.

CURRENT TEMPORARY EXHIBITIONS

- Through
Sept. 24 **THE 1960s: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTION.** The 127 works in the exhibition have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, with the help of Betsy Jones, Assistant Curator. Among them are 32 recent acquisitions, not previously shown, and 16 paintings and sculptures lent by Philip Johnson who has promised them as future gifts to the Museum. Over 100 artists from 16 countries are represented. The works in the show were chosen to illustrate the contemporary movements, styles and the forms of expression which seem most characteristic of the current decade. Included are works influenced by dada and surrealism, many of them using assemblage technique; "stain" or "color-field" painting; systemic painting; hard-edge abstraction and the shaped canvas; optical and kinetic art; "primary" sculpture; and various forms of realism and "pop." 1st floor, galleries 3 & 4 and the Sculpture Garden. (Opened June 28)

- Through
Sept. 11 **ONCE INVISIBLE.** The exhibition attempts to define those areas in which our modern visual "vocabulary" has been extended by, and is dependent on, photographic imagery. Approximately 150 examples include aerial scanning photography, time-lapse photography, stop-action photography and electron microscopy. Most but not all of the work in the exhibition has been produced in response to a scientific motivation. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2. (Opened June 20)

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CURRENT TEMPORARY EXHIBITIONS - cont'd

- Through Sept. 4 CALDER: 19 GIFTS FROM THE ARTIST. An exhibition of mobiles, stabiles, wire portraits and jewelry, dating from the late '20s to 1964. Part of the continuing series of small shows reporting on acquisitions to the Museum Collections. Installed by Dorothy Miller, Curator, Museum Collections. 1st floor, gallery 1. (Opened Feb. 1)
- Through Sept. THE ARTIST AS HIS SUBJECT. A special exhibition of 52 prints representing artists and their artist friends from 1890 to today.
DRAWINGS: RECENT ACQUISITIONS. Some 50 drawings including works by Giacometti, Kiesler, Matisse, Picasso, Redon and Rodin. Installed by William S. Lieberman, Director, Department of Drawings and Prints. The Paul J. Sachs Galleries, 3rd floor. (Opened June 6)
- Through summer GUERNICA, STUDIES AND POSTSCRIPTS. To commemorate the 30th anniversary of Picasso's famous mural the Museum is exhibiting 38 preliminary drawings and 16 postscripts in the gallery where Guernica is installed. Guernica, the studies and the postscripts have been on extended loan from the artist since 1939. Installed by Alfred H. Barr, Jr., Director, Museum Collections. 3rd floor, gallery 4. (Opened June 2)
- Through July 16 HABITAT. A large model and photographs of Montreal's 12-story housing project; a complex of 354 steel-reinforced, pre-cast concrete boxes which are laid out to form 158 interlocking private houses. The Canadian Corporation for Expo '67 has made it possible to construct a unique housing type which, until now, existed only in theoretical discussions. Designed by Israeli-born architect, Moshe Safdie, Habitat offers solutions to the problems of high-density housing as well as prefabrication. Installed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, galleries 5 & 6. (Opened June 1)
- Through July 16 A EUROPEAN EXPERIMENT. Photographs in unique prints or limited editions, by Pierre Cordier, Denis Brihat and Jean-Pierre Sudre. From Galerie Les Contards, Provence. Directed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened April 26)
- Through July 16 STILLS FROM THE CZECHOSLOVAK FILM FESTIVAL. An exhibition of 85 stills (16 in color) presented on the occasion of the current film series. Directed by Willard Van Dyke, Director, Department of Film, and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (Opened June 14)

GALLERY TALKS A. L. Chanin: Thurs., 6 p.m.; Fri. and Sat., 3 p.m.
Ruth Gurin: Lunch-hour lectures: Mon., Tues., Wed., 12:30-1:15 p.m.

		<u>Floor</u>	<u>Gallery</u>
July 1	The 1960s: Trends in Painting and Sculpture	1st	3 & 4
3	Cézanne	2nd	2
4	Sculpture in the Garden	Garden	
5	Matisse	2nd	5
6	The Expressionist Spirit	2nd	6
7	The Challenge of Futurism	2nd	15
8	Monet's "Water Lilies"	2nd	13
10	Fantasy, Dream and the Absurd	3rd	2
11	The 1960s	1st	4
12	Collage, Construction and Combine	3rd	9
13	Picasso's "Three Musicians"	2nd	10

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GALLERY TALKS - cont'd

		<u>Floor</u>	<u>Gallery</u>
July 14	The Landscape: Post-Impressionist and Expressionist	2nd	3
15	Klee and de Chirico: Style and Sense	3rd	2
17	Art Nouveau	2nd	Goodwin
18	Modern Printmaking	3rd	Sachs
19	American Painting since 1945	3rd	7
20	Aspects of Modern Sculpture	3rd	14
21	Tchelitchew and Dubuffet	3rd	5
22	Two Masterpieces by Rousseau	2nd	1
24	"Guernica"	3rd	4
25	Cézanne and Gauguin	2nd	2
26	Bauhaus	2nd	Goodwin
27	The Art of Matisse	2nd	5
28	Kandinsky and the Rise of Abstraction	2nd	16
29	Looking at Cubism	2nd	15

FILM SHOWINGS

July 1-11	A FESTIVAL OF NEW CZECHOSLOVAK CINEMA)	Daily (except Wed.):
		2 and 5:30 p.m.
July 13-16	NEW ACQUISITIONS)	Thursday:
		2, 5:30 & 8 p.m.
July 17-31	THE FRENCH SHORT FILM, Part II)	Saturday:
		11:30 a.m., 3 & 5:30 p.m.
July 5,12,19,26	WEDNESDAYS AT NOON	Wednesday: 12 noon
	FILMS FROM THE ARCHIVE	Wednesday: 2 and 5:30 p.m.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

AROUND THE AUTOMOBILE. Hopkins Center, Dartmouth College, Hanover, New Hampshire (July 10-31)

ART IN THE MIRROR. Municipal Art Gallery, Los Angeles, Calif. (June 27-July 23)

BURRI AND FONTANA. Univ. of South Florida, Tampa, Florida (July 7-30)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS AND DRAWINGS. Ringling Museum of Art, Sarasota, Florida (July 2-23)

RICHARD LINDNER: WORKS ON PAPER. Ringling Museum of Art, Sarasota, Fla. (July 2-23)

VICTOR VASARELY. Santa Barbara Museum of Art, Santa Barbara, Calif. (June 1-July 15)

Drawings and Prints

DADA, SURREALISM AND TODAY. Arkansas Arts Center, Little Rock, Arkansas (July 1-23)

MASUO IKEDA. B. Carroll Reece Memorial Museum, East Tennessee State Univ., Johnson City, Tenn. (July 7-30)

THE RESPONSIVE EYE. The Hyde Collection, Glens Falls, N.Y. (July 7-20)

Theatre Arts

PAINTERS FOR THE THEATRE. Univ. of Kentucky, Lexington, Kentucky (June 23-July 23)

Children's Art

CHILDREN'S ART FROM HONG KONG SCHOOLS. State Univ. College, Geneseo, N.Y. (July 1-22)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

25 CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Dakar, Senegal (July)

THE PHOTOGRAPHER'S EYE. Auckland, New Zealand (July 14 -)

TWO DECADES OF AMERICAN PAINTING. National Gallery of Victoria, Melbourne, Australia (June 6-July 9); Art Gallery of New South Wales, Sydney, Australia (July 26-Aug. 20)

CHAGALL'S "ALEKO". Musée des Augustins, Toulouse, France (June 15-August 15)

JEWELRY BY PAINTERS AND SCULPTORS. Boymans-van Beuningen Museum, Rotterdam, The Netherlands (July 6-August 13)