

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 65
FOR RELEASE:
Wednesday, June 28, 1967

The Festival of New Czechoslovak Cinema, presented by the Film Departments of Lincoln Center and The Museum of Modern Art as part of Lincoln Center Festival '67, is in its final day today at the Museum. Due to the unprecedented public demand, the films will be repeated as part of the Museum's regular daytime screening from June 29 through July 11 by special arrangement with Lincoln Center and Czechoslovak Filmexport.

Willard Van Dyke, Director of the Museum's Department of Film, and Amos Vogel, Director, Lincoln Center Film Department, selected the twelve films which reflect the variety and innovations of the young filmmakers of Czechoslovakia, running the gamut from neo-realist, cinema-verité to Kafkaesque and highly avant-garde works. Each feature-length film is accompanied by one or two Czech shorts.

The showings will be interrupted on July 5, when The Cabinet of Doctor Caligari will be screened at 2:00 and 5:30 p.m. as part of the continuing Wednesday program of films from the Museum's Archives.

Concurrent with the film showings, an exhibition of 85 stills from the Czech films, including 16 in color, is on view in the Museum's Auditorium Gallery through July 16. The exhibition, selected by Willard Van Dyke, was installed by Kathleen Haven, the Museum's Graphics Coordinator.

(See annotated listings for complete film schedule.)

Stills and additional information available from Elizabeth Shaw, Director, and Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.

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FESTIVAL OF NEW CZECHOSLOVAK CINEMA

(Continued showings presented by special arrangement with Lincoln Center and Czechoslovak Filmexport.)

The Museum of Modern Art, New York
June 29 - July 11, 1967

Thurs., June 29
2, 5:30, 8 p.m.

WANDERING. Directors: Jan Curik and Antonin Masa;
Photography: Jan Curik. Produced by Barrandov Film Studio, Prague, 1965. (83 minutes)

The Creators. 1964. (17 minutes)

Fri., June 30
2, 5:30 p.m.

THE DAISIES. Director: Vera Chytilova;
Photography: Jaroslav Kucera. Produced by Barrandov Studio, Prague, 1966. (74 minutes)

Genesis. 1966. (7 minutes)
The Weekend Tramps. (26 minutes)

Saturday, July 1
11:30 a.m., 3,
5:30 p.m.

WHEN THE CAT COMES. Director: Vojtech Jasny;
Photography: Jaroslav Kucera. Produced by Barrandov Studio, Prague, 1963. A Walter Manley Enterprises, Inc. Release. (94 minutes)

Funny Birds. (8 minutes)

Sunday, July 2
2, 5:30 p.m.

A DIFFICULT LOVE. Director: Jiri Menzel;
Photography: Jaromir Sofr. Produced by Barrandov Studio, Prague, 1966. A Sigma III Release. (89 minutes)

Archangel Gabriel. (29 minutes)

Monday, July 3
2, 5:30 p.m.

THE END OF AUGUST AT THE HOTEL OZONE. Director: Jan Schmidt; Photography: Jiri Macak. Produced by the Czechoslovak Army Film Studios, 1966. (87 minutes)

Psalm. (14 minutes)

Tuesday, July 4
2, 5:30 p.m.

HOTEL FOR STRANGERS. Director: Antonin Masa;
Photography: Ivan Slapeta. Produced by Barrandov Studio, Prague, 1966. (106 minutes)

Etc. 1966. (7 minutes)

Thurs., July 6
2, 5:30, 8 p.m.

NOBODY LAUGHS LAST. Director: Hynek Bocan; Photography: Jan Nemec. Produced by Barrandov Film Studio, Prague, 1965. (95 minutes)

The Problem. 1965. (13 minutes)

(more)

Friday, July 7
 2, 5:30 p.m. DIAMONDS OF THE NIGHT. Director: Jan Nemec;
 Photography: Jaroslav Kucera. Produced by Barrandov
 Studio, Prague, 1964. An Impact Films Release. (75 minutes)

Bach -- Fantasy in G Minor. (9 minutes)
Reflection. 1965. (31 minutes)

Saturday, July 8
 11:30 a.m.,
 3, 5:30 p.m. THE FIRST CRY. Director: Jaromil Jires; Photography:
 Jaroslav Kucera. Produced by Barrandov Studio, Prague,
 1963. (22 minutes)

Apprenticeship. (16 minutes)

Sunday, July 9
 2, 5:30 p.m. COURAGE FOR EVERY DAY. Director: Evald Schorm;
 Photography: Jan Curik. Produced by Barrandov Studio,
 Prague, 1964. A Sigma III Release. (92 minutes)

The Most Important Wish. 1965. (16 minutes)

Monday, July 10
 2, 5:30 p.m. LADY OF THE TROLLEY TRACKS. Director: Ladislav Rychman;
 Photography: Josef Hanus. Produced by Barrandov Studio,
 Prague, 1966. (80 minutes)

Metamorphosis. (8 minutes)
The Orator. 1962. (11 minutes)

Tuesday, July 11
 2, 5:30 p.m. THE FIFTH HORSEMAN IS FEAR. Director: Zbynek Brynych;
 Photography: Jan Kalis. Produced by Barrandov Studio,
 Prague, 1964. A Sigma III Release. (96 minutes)

A Boring Afternoon. 1965. (15 minutes)

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Wednesday program for July 5:

12:00 noon HIS BITTER PILL (1916), directed by Fred Fishback, with
 Mack Swain. (24 minutes)

HIGH AND DIZZY (1920), directed by Hal Roach, with Harold
 Lloyd and Mildred Davis. (30 minutes)

2, 5:30 p.m. THE CABINET OF DOCTOR CALIGARI. (1920), directed by Robert
 Wiene, from the Museum Archive. (60 minutes)

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