

The Museum of Modern Art

285

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 61
FOR RELEASE:
Wednesday, June 14, 1967
PRESS PREVIEW:
Tuesday, June 13, 1967
11 a.m. - 4 p.m.

An exhibition of 85 stills presented on the occasion of the Festival of New Czechoslovak Cinema at The Museum of Modern Art will be on view in the Museum's Auditorium Gallery from June 14 through July 16. A part of Lincoln Center Festival '67, the film program is under the joint auspices of the Film Departments of Lincoln Center and The Museum of Modern Art.

The stills, including 16 in color, are taken from the twelve films being shown that have been selected by Willard Van Dyke, Director of the Museum's Department of Film, and Amos Vogel, Director, Lincoln Center Film Department. The stills exhibition and the film festival focus attention on the achievements of the young cinema of Czechoslovakia, which runs the gamut from neo-realist, cinema-verité to Kafkaesque and highly avant-garde works.

Each film is represented by one large photographic blow-up and five or six smaller enlargements, grouped together. Included are scenes from Daisies, the most original film from Europe this year. The director, Vera Chytilova, and her cameraman husband, Jaroslav Kucera, have fashioned a work filled with visual delights and mordant humor. Other film stills include scenes from A Difficult Love, a lusty tale of uncommon strength, the first feature-length film by one of the youngest Czech directors, Jiri Menzel; Hotel for Strangers, one of the most haunting films of the decade, an allegory done with great style and visual beauty, directed by Antonin Masa; Lady of the Trolley Tracks, a gay and tuneful musical spoof on Czechoslovak mores and morals; When the Cat Comes, a satiric allegory, beautifully photographed in non-realistic color by Jaroslav Kucera, one of the world's greatest cameramen; and Courage for Everyday, The Fifth Horseman is Fear, The First Cry, Nobody Laughs Last, Wandering, The End of August at the Hotel Ozone and Diamonds of the Night.

STILLS FROM THE CZECHOSLOVAK CINEMA presents the variety and innovations of the Czech filmmakers. The exhibition was selected by Willard Van Dyke and installed by Kathleen Haven, the Museum's Graphics Coordinator.

Stills and additional information available from Elizabeth Shaw, Director, and Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.