

# The Museum of Modern Art

183

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 39A

Tuesday, May 2, 1967

## WEDNESDAY FILM PROGRAM May, 1967

Wed. May 3  
12 noon

- \*ONESIME HORLOGER (1912). Directed by Jean Durand. 10 min.
- \*CRAZY RAY (PARIS QUI DORT) (1923). By René Clair. 40 min.

2 & 5:30

ABRAHAM LINCOLN (1930). Directed by D. W. Griffith. With Walter Huston and Una Merkel. From the Museum Archive. 85 min.

Wed. May 10  
12 noon

- \*LA PETITE MARCHANDE D'ALLUMETTES (1927). Directed by Jean Renoir. With Catherine Hessling. 40 min.
- \*BALLET MÉCANIQUE (1924). By Fernand Léger. 14 min.

2 & 5:30

\*DIE ABENTEUER DES PRINZEN ACHMED (THE ADVENTURES OF PRINCE ACHMED) (1923-26). By Lotte Reiniger. From the Museum Archive. 70 min.

Wed. May 17  
12 noon

- PARTIE DE CAMPAGNE (1938-46). Directed by Jean Renoir. 40 min.
- \*MOMENT MUSICALE (1913). A pas de deux by Yekatarina Geltzer and Vasily Tichmoroff. 10 min.
- \*MARCHE DES MACHINES (1928). Directed by Eugene Deslaw. 6 min.

2 & 5:30

\*A program of films directed by Charles Chaplin, with Chaplin and Edna Purviance: THE BANK (1915). BEHIND THE SCREEN (1916). THE ADVENTURER (1917). From the Museum Archive. 65 min.

Wed. May 24  
12 noon

A selection from winners in the 1967 American Television Commercials Festival. 45 min.  
WIRE FOR SOUND (1962). Conceived and directed by Paul Cohen for AT&T. Music by Gene Forrell. Photographed by Michael Livesey. Edited by Eric H. Lawrence. 10 min.  
BASIC BLACK (1967). Produced by Gordon/Youngman Productions, Inc. Created and directed by William Claxton. Photographed by Tom Mangravite. Edited by Gary Youngman. Music by David Lucas. 9 min.

2 & 5:30

\*BEAU BRUMMEL (1924). Directed by Harry Beaumont. With John Barrymore and Mary Astor. From the Museum Archive. 120 min.

Wed. May 31  
12 noon

A selection from winners in the 1967 American Television Commercials Festival. 45 min.  
PARA 1,000 (1967). Sponsored by Paul Young of Paraphernalia. Produced by Bruce Bacon. Directed by Don Snyder. Photographed by James Signorrelli. 12 min.

2 & 5:30

\*BERG DES SCHICKSAL (PEAK OF FATE) (1924). Directed by Arnold Fanck. With Luis Trenker and Hertha von Walther. From the Museum Archive. 70 min.

\*Silent films with piano accompaniment by Charles Hofmann.

Program subject to change without notice.