

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

WEDNESDAY
FILM PROGRAM
May, 1967

No. 39
FOR IMMEDIATE RELEASE
Tuesday, April 25, 1967

Wed. May 3

12 noon

- *ONESIME HORLOGER (1912). Directed by Jean Durand. 10 min.
- *CRAZY RAY (PARIS QUI DORT) (1923). By René Clair. 40 min.

2 & 5:30

ABRAHAM LINCOLN (1930). Directed by D. W. Griffith. With Walter Huston and Una Merkel. From the Museum Archive. 85 min.

Wed. May 10

12 noon

- *LA PETITE MARCHANDE D'ALLUMETTES (1927). Directed by Jean Renoir. With Catherine Hessling. 40 min.
- *BALLET MÉCANIQUE (1924). By Fernand Léger. 14 min.

2 & 5:30

- *DIE ABENTEUER DES PRINZEN ACHMED (THE ADVENTURES OF PRINCE ACHMED) (1923-26). By Lotte Reiniger. From the Museum Archive. 70 min.

Wed. May 17

12 noon

- PARTIE DE CAMPAGNE (1938-46). Directed by Jean Renoir. 40 min.
- *MOMENT MUSICALE (1913). A pas de deux by Yekatarina Geltzer and Vasily Tichmoroff. 10 min.
- *MARCHE DES MACHINES (1928). Directed by Eugene Deslaw. 6 min.

2 & 5:30

- *A program of films directed by Charles Chaplin, with Chaplin and Edna Purviance: THE BANK (1915). BEHIND THE SCREEN (1916). THE ADVENTURER (1917). From the Museum Archive. 65 min.

Wed. May 24

12 noon

- A selection from winners in the 1967 American Television Commercials Festival. 45 min.
- WIRE FOR SOUND (1962). Conceived and directed by Paul Cohen for AT&T. Music by Gene Forrell. Photographed by Michael Livesey. Edited by Eric H. Lawrence. 10 min.

2 & 5:30

- *BEAU BRUMMEL (1924). Directed by Harry Beaumont. With John Barrymore and Mary Astor. From the Museum Archive. 120 min.

Wed. May 31

12 noon

- A selection from winners in the 1967 American Television Commercials Festival. 45 min.
- PARA 1,000 (1967). Sponsored by Paul Young of Paraphernalia. Produced by Bruce Bacon. Directed by Don Snyder. Photographed by James Signorrelli. 12 min.

2 & 5:30

- *BERG DES SCHICKSAL (PEAK OF FATE) (1924). Directed by Arnold Fanck. With Luis Trenker and Hertha von Walther. From the Museum Archive. 70 min.

*Silent films with piano accompaniment by Charles Hofmann.

Program subject to change without notice.

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