

CS (1 each) GOING WEST, J. Pollock 1934-35

152

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 34A

FOR IMMEDIATE RELEASE

Thursday, April 27, 1967

KANSAS CITY TIMES
KANSAS CITY STAR

Artist Thomas Hart Benton of Kansas City is among the lenders to the JACKSON POLLOCK exhibition in view at The Museum of Modern Art in New York. The exhibition, the largest retrospective ever assembled of works by the American painter who studied under Benton, includes more than 100 oils on canvas and paper and 90 drawings and prints. After the New York show closes on June 4, the exhibition will travel to the Los Angeles County Museum.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Mr. Benton at the Art Students League. Mr. Benton lent to the exhibition an oil entitled Going West which was painted in the winter of 1934-35 and is one of the earliest works in the show.

From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

"Jackson Pollock's short life ended tragically....He was forty-four years old. The works he produced during the last decade of his life redirected the course of modern painting in Europe and the United States. Today, a dozen years after his death, Pollock, as a human being, and Pollock's achievement as an artist have become legend," says William S. Lieberman, Director of the exhibition.

This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.

Photographs and additional information available from Elizabeth Shan, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, 10019, Circle 5-8900.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, 10019, Circle 5-8900.

The Museum of Modern Art

No. 34B

FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Thursday, April 27, 1967

Special to THE PHILADELPHIA INQUIRER, BULLETIN, & NEWS

Mrs. H. Gates Lloyd of Haverford and Mr. N. Richard Miller of Philadelphia are among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mrs. H. Gates Lloyd has lent to the exhibition an early oil painting of 1942 entitled Male and Female, which was included in Pollock's first one-man show in 1943 at Peggy Guggenheim's "Art of this Century". Mr. Miller has lent two untitled works: an oil painting of 1950 and an ink drawing of 1951.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.

photos sent: Untitled work, colored pencil, brush and ink w/sgraffito on paper 1944
Number Nineteen, 1949--enamel on parchment

The Museum of Modern Art

No. 34C

FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Thursday, April 27, 1967

Special to: THE BALTIMORE SUN

Mr. and Mrs. Israel Rosen of Baltimore are among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. and Mrs. Rosen have lent to the exhibition two drawings: an untitled work of colored pencil, brush and ink with sgraffito on paper done in 1944 and one made of enamel on parchment entitled Number Nineteen, 1949.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019, Circle 5-8900.

Photos To: 1) All, (4) Untitled, 1944. from The Art Institute of Chicago
2) Chic. Sun-Times No. 31. oil, etc. on paper
Chic. Tribune " " " " " "

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 34D

FOR IMMEDIATE RELEASE

Thursday, March 2, 1967

Special To: THE CHICAGO AMERICAN, NEWS, SUN-TIMES, TRIBUNE

Mr. and Mrs. Willard Gidwitz of Highland Park, Mr. and Mrs. Arnold Maremont of Winnetka, and Mr. and Mrs. Roy L. Friedman of Chicago are among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. and Mrs. Gidwitz have lent to the exhibition an untitled work of 1948 which is oil and enamel on a circular piece of metal. The Maremonts have lent an oil painting entitled Number Twenty-Eight, 1951; and on loan from Mr. and Mrs. Friedman is Number Thirty-One, 1949, an oil painting on paper. Also included in the show is an untitled drawing of 1944 from The Art Institute of Chicago.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

"Jackson Pollock's short life ended tragically....He was forty-four years old. The works he produced during the last decade of his life redirected the course of modern painting in Europe and the United States. Today, a dozen years after his death, Pollock as a human being, and Pollock's achievement as an artist have become legend," says William S. Lieberman, Director of the exhibition.

This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019. Circle 5-8900.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 34E

FOR IMMEDIATE RELEASE

Tuesday, May 2, 1967

Special To: HOUSTON CHRONICLE, HOUSTON POST

Mrs. Cecil Blaffer Hudson of Houston is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mrs. Hudson has lent to the exhibition an oil painting of 1946 entitled Sounds in the Grass: The Blue Unconscious.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019, Circle 5-8900.

Untitled (1944) Jackson Pollock, Brush, pen, black & colored inks, with sgraffito on paper --one photo.

161

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 34F

FOR IMMEDIATE RELEASE

Tuesday, May 2, 1967

Special To: Westchester County Publishers, Inc.

Mr. James H. Wall of White Plains is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. Wall has lent to the exhibition an untitled drawing of 1944 done with brush, pen, black and colored inks with sgraffito on paper.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019, Circle 5-8900.

162
Photos: THE WHITE ANGEL 1946, Pollock
NUMBERS TWENTY-FOUR, TWENTY-FIVE, and TWENTY-NINE 1949, Pollock

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 34G
FOR IMMEDIATE RELEASE
Tuesday, May 2, 1967

Special To: SANTA BARBARA NEWS-PRESS

Mr. and Mrs. Stanley K. Sheinbaum of Santa Barbara are among the lenders to the JACKSON POLLOCK exhibition at The Museum of Modern Art in New York. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition, which will remain on view in New York through June 4, will travel to the Los Angeles County Museum where it will open July 19.

Mr. and Mrs. Sheinbaum have lent to the exhibition two works by Pollock:

The White Angel of 1946 done with oil and enamel on canvas and a triptych (Numbers Twenty-Four, Twenty-Five and Twenty-Nine, 1949) which was executed in enamel on canvas and mounted on composition board.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019, Circle 5-8900.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 34H

FOR IMMEDIATE RELEASE

Thursday, May 4, 1967

Special To: THE EAST HAMPTON STAR

Alfonso A. Ossorio and Edward F. Dragon of East Hampton are among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. Ossorio and Mr. Dragon have lent to the exhibition five paintings by Pollock: Number Five, 1948, done in oil, enamel and aluminum paint on composition board; Number Ten, 1949, an enamel and aluminum painting on canvas, mounted on wood; Lavender Mist (Number Thirty-one, 1950), also of oil, enamel and aluminum paint on canvas; Number Ten, 1951, done in enamel on canvas and mounted on composition board; and Number Three, 1952, an enamel painting on canvas.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y., 100

to Sent: J. Pollock, SOUNDS IN THE GRASS: SHIMMERING SUBSTANCE (1946)

164

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 341

FOR IMMEDIATE RELEASE

Thursday, May 4, 1967

Special To: THE BRIDGEPORT HERALD
 THE BRIDGEPORT POST
 THE BRIDGEPORT TELEGRAM

Among the lenders to the JACKSON POLLOCK exhibition at The Museum of Modern Art in New York are Emily Walker of West Redding, Mr. and Mrs. Charles H. Carpenter, Jr., of New Canaan, Miss Catherine Ordway of Weston, Mr. and Mrs. Burton Tremaine of Meriden, and Mrs. Penelope S. Potter Cannondale. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum. Mrs. Emily Walker has lent to the exhibition two oil paintings: The Totem, Lesson I of 1944 and Sounds in the Grass: Shimmering Substance of 1946. The former work was originally shown in Pollock's second one-man show in 1945. The Carpenters have lent a painting of 1946 done in gouache on composition board entitled Red and Blue. On loan from Miss Ordway are an oil painting on canvas, Number Four, 1949, and an enamel and gesso painting on paper, Number Fourteen A, 1948. An oil painting entitled Frieze done between 1953 and 1955 is on loan from Mr. and Mrs. Tremaine. An untitled drawing of 1951 done in sepia ink on rice paper has been borrowed from Mrs. Potter. Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956. "Jackson Pollock's short life ended tragically....He was forty-four years old. The works he produced during the last decade of his life redirected the course of modern painting in Europe and the United States. Today, a dozen years after his death, Pollock as a human being and Pollock's achievement as an artist have become legend," says William S. Lieberman, Director of the exhibition. This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 featured a small selection of 35 paintings and 9 watercolors and drawings.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y., 10019, Circle 5-8900.

TIGHT BINDING

Photos sent: UNTITLED (1946) J. Pollock Gouache, pastel, brush, pen, wash, blk & Col. inks on paper - The Suffolk Times
UNTITLED (1946) J. Pollock Gouache, pastel, brush, pen, wash, blk & col. inks on paper. - The Suffolk Sun

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 34J

FOR IMMEDIATE RELEASE
Thursday, May 4, 1967

Special to: THE SUFFOLK TIMES & SUN

Dwight Ripley of Greenport is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. Ripley has lent to the exhibition three untitled drawings done by Pollock in 1946. The works were executed in gouache, with brush, pen, black and colored inks and wash on paper.

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The Museum of Modern Art

No. 34K

FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Special to: THE NEW JERSEY HERALD

Theodore Wahl of Milford is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. Wahl has lent to the exhibition five early lithographs by Pollock: Lone Rider done between 1934 and 1935, Flowing of 1936, Coal Miners (1934), Farm Workers (1936-37) and Figures in a Landscape (1938).

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 341.

FOR IMMEDIATE RELEASE

Special To: GLOBE-DEMOCRAT
POST DISPATCH
UNIVERSITY OF WASHINGTON DAILY

The University of Washington is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

On loan from the university is a late painting by Pollock done in 1953 entitled Sleeping Effort and executed in oil and enamel on canvas.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

THE PRESS-CITIZEN

Special To: IOWAN

No. 34M

FOR IMMEDIATE RELEASE

Tuesday, May 16, 1967

The University of Iowa is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

The university School of Art has lent to the exhibition two early oil paintings by Pollock -- Mural of 1943 and Portrait of H. M. of 1945 -- both the gifts of Miss Peggy Guggenheim. The mural, which was commissioned by Peggy Guggenheim for her New York apartment, was originally shown in Pollock's second one-man exhibition in 1945.

Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1930 to study painting under Thomas Hart Benton at the Art Students League. From 1935 until 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian and toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to The Springs, Long Island, where they lived until his death in an automobile accident in 1956.

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