

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

RECENT COLOR, an evening program of slides exploring experimental directions in contemporary color photography, will be presented at The Museum of Modern Art on Tuesday, March 14, at 8:30 p.m. in the Museum Auditorium. John Szarkowski, Director of the Department of Photography, will introduce the program.

The program will include 35 mm color slides of work by Hy Hirsh, Doug Quackenbush, and Alain Sabatier. Hirsh, an American film-maker, worked in Paris for many years before his death in 1961. His slides, which form multiple images through the sandwiching of individual exposures, served as basic experiments for his work in film.

The slides by Doug Quackenbush, shown by multiple projector, form an essay on jazz musician Thelonius Monk. Mr. Quackenbush met Monk in 1963 and started his essay in Tanglewood during the summer of 1964. The material shown at the Museum will be a sketch for a long slide film now in progress.

Alain Sabatier's poetic and surrealistic slide sequence, "Claustration I" won the grand prize at the 1965 "Festival de l'Insolite" in Cannes. Mr. Sabatier, who was born in Paris in 1945, says of the sequence, "'Claustration I' is a look backwards on my childhood by means of a purified photography, almost austere." The sequence attempts a formal integration of the images and the accompanying sound.

Tickets are available at \$2.00, \$1.50 for students and Museum members, from the Information Desk in the Museum's Main Lobby or by mail from the Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019.

Additional information available from Elizabeth Shaw, Director, and Paul Harris, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.