

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

MEMBERS OF THE PRINCETON UNIVERSITY TEAM

The New City: Architecture and Urban Renewal. (Jan. 24 - March 13, 1967)

Peter D. Eisenman and Michael Graves were the principal members of the seven man team from Princeton University who worked on the problem of "Building the Waterfront," one of four projects commissioned by The Museum of Modern Art for the exhibition, THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL, co-sponsored by the City of New York as a public service and on view at The Museum from January 24 through March 13.

Mr. Eisenman who has been an Assistant Professor of Architecture in the School of Architecture at Princeton since 1963, received his Bachelor of Architecture degree from Cornell University in 1955, received a Master of Science in Architecture degree from Columbia University in 1960 and an M.A. degree (1962) and Ph.D. (1963) from the University of Cambridge. He taught at the University of Cambridge prior to joining the faculty at Princeton.

As a practicing architect, he has been associated with the firms of Percival Goodman, FAIA, in New York City and the Architects Collaborative in Cambridge, Massachusetts. In 1964 he was one of the co-founders of the Conference of Architects for the Study of the Environment.

Mr. Graves has been an Assistant Professor of Architecture at Princeton since 1962. Born in Indianapolis, Indiana, in 1934, he received his Bachelor of Architecture degree from the University of Cincinnati in 1958 and a Master in Architecture degree from Harvard University in 1959. From 1960 to 1962 he was a fellow of the American Academy in Rome.

He is the author of an article on "The U.S. City" which appeared in Life Magazine, and has written on city planning problems for various other periodicals in the United States.

Mr. Graves has also been concerned with such urban planning projects as the

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Master Plan for Millstone, New Jersey, in 1964 and the Jersey Corridor Project, a theoretical study in 1964-65 of linear urban planning applied to the area of New Jersey which acts as a corridor between New York City and Philadelphia.

Assisting members of the Princeton University team were G. Daniel Perry, Stephen Levine, Jay Turnbull, Thomas C. Pritchard and Russell Swanson.

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MEMBERS OF THE CORNELL UNIVERSITY TEAM

The New City: Architecture and Urban Renewal (Jan. 24 - March 13, 1967)

Colin Rowe, Thomas Schumacher, Jerry A. Wells and Alfred Koetter were the four principal members of the eight-man team from Cornell University working on the problem of "Opening the Grid Plan," one of four projects commissioned by The Museum of Modern Art for the exhibition THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL, co-sponsored by the City of New York as a public service, and on view at the Museum from January 24 through March 13.

An Associate of the Royal Institute of British Architects, Mr. Rowe received his Bachelor of Architecture degree from the University of Liverpool School of Architecture in 1945 and a Master's degree in the history of art from the Warburg Institute of the University of London in 1948. He also studied at Yale University's School of Architecture in 1951-52.

He had taught at the universities of Liverpool, of Texas and of Cambridge before joining the Cornell faculty as an Associate Professor in 1962.

Thomas Schumacher received his Master's degree in architecture at Cornell University in September of last year and has been involved in the Museum's project since then. Born in New York City in 1941, Mr. Schumacher received his Bachelor of Architecture degree from Cornell in 1963.

Jerry Alan Wells was born in Marlin, Texas, in 1935; he studied at the Swiss Institute of Technology in Zurich and received his Bachelor of Architecture degree from the University of Texas in 1959. He taught and practiced architecture in Switzerland from 1960 to 1964, before joining the Department of Architecture at Cornell in 1965 where he is currently an Assistant Professor.

Alfred Koetter was born in Great Falls, Montana, in 1938, studied for his Bachelor of Architecture degree at the University of Oregon (1962) and his Master of Architecture degree at Cornell, which he received in January of this year.
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Mr. Koetter has been associated with the architectural offices of Fred Bassetti and Company in Seattle, Washington, and Werner Seligmann in Cortland, New York.

Assistants on the Cornell project were Frank Pannenberg, Steven Potters, Michael Schwarting and Carl Stearns. Acknowledgements are also due Franz G. Oswald.

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MEMBERS OF THE COLUMBIA UNIVERSITY TEAM

The New City: Architecture and Urban Renewal (Jan. 24 - March 13, 1967)

Jaquelin T. Robertson, Richard Weinstein, Giovanni Pasanella, Jonathan Barnett and Myles Weintraub were the five principals of the Columbia University team involved in the study of "Housing Without Relocation," one of four projects commissioned by The Museum of Modern Art for the exhibition, THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL, co-sponsored by the City of New York as a public service, and will be on view at the Museum from January 24 through March 13.

Mr. Robertson, Lecturer in Architecture at Columbia, was the Executive Director of the Committee on Architects for the Study of Environment (CASE) prior to joining the Columbia faculty last year. He was born in Richmond, Virginia, in 1933, received his bachelor's degree, cum laude, from Yale University in 1955. After graduating from Yale he went to Oxford University as a Rhodes Scholar, stayed on until 1957 when he received a bachelor's degree in Politics, Philosophy and Economics. He returned to Yale and received a Bachelor of Architecture degree there in 1961.

While in England, Mr. Robertson was associated with the firm of Sir Leslie Martin and Colin St. John Wilson in Cambridge, and he has also been associated with the architectural office of Edward L. Barnes in New York City. Mr. Robertson was a member of the Mayor's Committee for Design of the City in 1966.

Richard Weinstein, who is also a Lecturer in Architecture at Columbia, studied at the University of Wisconsin, received a Bachelor's degree in Experimental Psychology from Brown University in 1954, a Master's degree in Clinical Psychology from Columbia University in 1955 and then went on to study at the Graduate School of Design at Harvard University. He received his Bachelor of Architecture degree from the University of Pennsylvania in 1961.

Mr. Weinstein, who was born in New York City in 1932, has been associated with

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the architectural offices of I. M. Pei; Skidmore, Owings, and Merrill in San Francisco; and Edward L. Barnes in New York.

Giovanni Pasanella is an Assistant Professor of Architecture at Columbia and a member of the American Institute of Architects. He received his Bachelor of Architecture degree from Yale University in 1958 and was associated with the architectural office of Edward L. Barnes in New York from 1959 until 1965. He had worked in the Design Department of the New Haven City Planning Commission and in the offices of John McL. Johansen in New Canaan, Connecticut, prior to his association with the Barnes office. He is now a partner in the firm of Merz and Pasanella.

Mr. Pasanella was a member of the Executive Committee of the Princeton Conference of Architects for the Study of the Environment and is presently a member of the Community Planning Board here in New York.

Jonathan Barnett was born in Boston, Massachusetts, in 1937, graduated magna cum laude from Yale University in 1958, studied for his Master's degree at the University of Cambridge and returned to Yale's Graduate School of Art and Architecture, where he received his Bachelor of Architecture degree in 1963. He was editor of Perspecta, The Yale Architectural Journal.

Mr. Barnett is now Associate Editor of Architectural Record and is the principal investigator for the Bronx Park West-East Tremont Research Project being done for the City of New York under a grant administered by the Institute of Urban Environment at Columbia University.

Myles Weintraub was born in New York City in 1937, received his Bachelor of Arts degree from Yale College in 1958 and his Bachelor of Architecture degree from Yale in 1962. From 1962 until 1964 he served as an architect for the United States Peace Corps in Tunisia and since 1964 he has been associated with the architectural office of Edward L. Barnes. Mr. Weintraub also serves as design critic at the School of Architecture at Pratt Institute in Brooklyn.

Other members of the Columbia University team are Benjamin Mendelsund, George Terrien and Paul Warg. Consultants to the project were David Geiger, Bernard P. Spring, Michael Kodaras and Edward Friedman.

MEMBERS OF THE M.I.T. TEAM

The New City: Architecture and Urban Research (Jan. 24 - March 13, 1967)

Stanford Anderson and Robert Goodman, Assistant Professors of Architecture, and Henry Armand Millon, Associate Professor of Architecture, composed the three-man team from the Massachusetts Institute of Technology responsible for "Designing New Land," one of four projects commissioned by The Museum of Modern Art for the exhibition THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL, co-sponsored as a public service by the City of New York, on view at the Museum from January 24 through March 13.

Mr. Anderson was born in Redwood Falls, Minnesota in 1934; he received a B.A. degree from the University of Minnesota in 1957 and a Master's degree in Architecture from the University of California in Berkeley in 1958. He is presently working toward a doctoral degree in art history at Columbia University.

Before joining the faculty of M.I.T. in 1963, Mr. Anderson taught architectural design at the Architectural Association in London and the history of architecture at Harvard University's extension division.

In the fall of 1966, he organized the conference on "Inventing the Future Environment," sponsored by the Graham Foundation for Advanced Studies in the Fine Arts, the Department of Architecture at M.I.T. and the AIA-Princeton Educational Research Program. The conference took place at M.I.T.'s Endicott House in October.

Mr. Goodman was born in Brooklyn, New York, in 1936. He received a bachelor's degree from the University of Cincinnati in 1958, a Bachelor of Architecture degree from M.I.T. in 1960 and is presently a candidate for a Ph.D. in City and Regional Planning from M.I.T.

As a registered architect, Mr. Goodman has been involved with the design of a number of urban projects, including the sequential design of the Boston street system in 1966 and the design of a new community for 600 families in Amherst,
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Massachusetts, in 1965. He was also the urban design consultant for a new community of 900 families in Addis Ababa, Ethiopia, in 1965.

Mr. Goodman's works have appeared in Architectural Forum, Architectural Record and Progressive Architecture.

Mr. Millon has been an Associate Professor at M.I.T. since 1964; from 1960 until 1964 he was an Assistant Professor of the history of architecture and architectural design at M.I.T. He has served as a Visiting Professor at Pennsylvania State University and Art Historian in Residence at the American Academy in Rome.

Born in Altoona, Pennsylvania, in 1927, Mr. Millon has a Bachelor of Arts degree, a Bachelor of Science degree in physics and a Bachelor of Architecture degree from Tulane University. He received a Master's degree in the History of Art in 1954, and a Master's degree in Architecture in 1955 from Harvard University, and in 1964, he received a Ph.D. degree from Harvard in the history of art.

Mr. Millon's articles have appeared in a number of periodicals here and abroad and he is the author of Baroque and Rococo Architecture, published by George Braziller and Co., in 1961, and of Key Monuments of the History of Architecture, published by Harry Abrams in 1964.