## The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Two new exhibitions will open at The Museum of Modern Art during the month of January: THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL opens January 24 and CALDER: 18 GIFTS FROM THE ARTIST, on January 27. A current exhibition has been extended: THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION originally scheduled to close February 26, will remain on view through March 5.

THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL, co-sponsored by the Museum and the City of New York, reviews the problems and possibilities of urban planning with particular reference to Manhattan. The exhibition will present four demonstration projects designed by four teams of young architects, members of the architecture faculties of Cornell, Columbia, Princeton and M.I.T. They were commissioned by the Museum to illustrate the role of architectural planning in relation to certain problems confronting American cities: waterfront development, new housing without relocation, modifications of the existing grid street system, and creation of new land and new neighborhoods. Arthur Drexler, Director of the Department of Architecture and Design at the Museum, is directing the show.

The exhibition of mobiles, stabiles, wire portraits and jewelry by Calder, dating from the late '20s to 1964, is part of the continuing series of small shows reporting on acquisitions by the Museum Collections. It will remain on view through April 5. This exhibition follows RECENT ACQUISITIONS: FIVE EUROPEAN PAINTINGS, on view from December 24 through January 23; works by Karel Appel, Paul Klee, René Magritte, Alfred Manessier and Joan Mirő.

The comprehensive retrospective exhibition of painting and drawings by JACKSON POLLOCK, originally scheduled to open on March 27, has been postponed until April 5 and will be on view through June 4. After the New York City showing the Pollock retrospective will be shown at the Los Angeles County Museum of Art.