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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 11 West 53 Street, will present as the final major exhibition of its 1936-1937 season a selection of 150 facsimiles of prehistoric rock pictures from the famous Frobenius collection at Frankfort-on-Main.

These facsimiles have been painted or drawn directly from the cliff and cave pictures painted or chiseled on rocks by prehistoric man. The work has been done by members of expeditions sent out by the Forschungsinstitut für Kulturmorphologie (Institute for the Study of the Morphology of Civilization) under the direction of Dr. Leo Frobenius, noted German archeologist and anthropologist. During the past 30 years Dr. Frobenius has headed twelve such expeditions to the Libyan desert, Sahara-Atlas, Fezzan, South Africa, Transjordan, Spain, Italy, France, and Scandinavia.

Photographs showing the actual rocks on which the prehistoric pictures were found and the surrounding terrain will be hung on the Museum's walls with the facsimiles themselves, which range in size from monumental compositions fourteen feet high to small sketches about twenty inches high. These earliest known examples of art bear striking resemblance to the works of modern painters such as Paul Klee, Hans Arp, Joan Miro.

Dr. Frobenius will come to this country to attend the opening of the exhibition and will deliver a lecture to members of the Museum of Modern Art on Tuesday evening, April twenty-seventh. His American colleague and assistant, Douglas C. Fox, arrives April second to prepare the exhibition and install it in the Museum.