

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 149

Thursday, December 1, 1966  
FOR IMMEDIATE RELEASE

## WEDNESDAY FILMS

December, 1966

December 7

12 noon

### WEDNESDAYS AT NOON

SKELETON DANCE (1929). An early Disney cartoon. 10 minutes.

HEX (1957). An animated satire by Babette Newburger. 6 minutes.

TANT QU'IL Y AURA DES BETES (1955). Photographed by G. Brassai. Music by L. Bessieres (no spoken commentary); produced and directed by J. P. Presnes. 20 minutes.

NINE VARIATIONS ON A DANCE THEME (1966). The most recent film by Hilary Harris. 15 minutes.

2 & 5:30

### FILMS FROM THE ARCHIVE

\*BEAU GESTE (1926), directed by Herbert Brenon, with Ronald Colman, Noah Beery, Mary Brian, Ralph Forbes, Neil Hamilton. 120 minutes.

December 14

12 noon

### WEDNESDAYS AT NOON

DANCE CONTEST IN ESIRA (c 1936), produced by Nordisk Film Company; directed by Paul Fejos. A record of a dance contest held between tribes in southern Madagascar. 11 minutes.

BREAKING IT UP AT THE MUSEUM (1960). Tinguely's "Hommage a New York" at The Museum of Modern Art's garden, photographed and produced by Filmmakers, Inc. 7 minutes.

SUN AND RICHARD LIPPOLD (1966). Produced by Leo Hurwitz for N.E.T. 25 minutes.

MIDWINTER BLOT (1946). Gosta Werner produced, directed and wrote the script for this "re-enactment" of a human sacrifice in medieval Sweden. 11 minutes.

2 & 5:30

### FILMS FROM THE ARCHIVES

\*THE BATTLESHIP POTEMKIN (1925), directed by Sergei Eisenstein. 55 minutes.

(more)

December 21  
12 noon

WEDNESDAYS AT NOON

A program of color shorts:

BELLS OF ATLANTIS (1953). Directed & photographed by Ian Hugo, assisted by Len Lye; narrated and acted by Anais Nin. 9 minutes.  
A COMMUNICATIONS PRIMER (1954). Produced and directed by Charles and Ray Eames; music by Elmer Bernstein. 22 minutes.  
CATALOGUE (1963) by John Whitney. 10 minutes.  
TOKYO NEON LIGHTS (1961-65) by Dentsu Advertising Ltd. 10 minutes.  
MOTION PAINTING NO. 1 (1949). Oil painting on glass by Oscar Fischinger. 11 minutes.

2 & 5:30

FILMS FROM THE ARCHIVE

CITIZEN KANE (1941), directed by Orson Welles, with Welles, Joseph Cotton, Dorothy Comingore, Agnes Moorehead. 110 minutes.

December 28  
12 noon

WEDNESDAYS AT NOON

ASSASSINATION OF KING ALEXANDER OF JUGOSLAVIA (1934). Produced by Fox Movietone News; narrated by Lowell Thomas. 17 minutes.

A DANCER'S WORLD (1957). Directed and photographed by Peter Glushanok. Produced by Nathan Kroll and Martha Graham. Miss Graham has done the choreography, and speaks the commentary with LeRoy Leatherman. 30 minutes.

THE SWING (1965). A color film by Richard and Gladys Washburn. Jazz background "Moanin" by Bobby Timmons. 7 minutes.

2 & 5:30

FILMS FROM THE ARCHIVE

CHAPAYEV (1934), directed by Sergei and Georgi Vasilyev, with Boris Babochkin, Boris Blinov, Barbara Miasnikov. 90 minutes.

\*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.