

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 137
Monday, November 7, 1966
FOR IMMEDIATE RELEASE

209

A shot-by-shot analysis of D. W. Griffith's film spectacle INTOLERANCE has been published by The Museum of Modern Art almost a quarter of a century after it was painstakingly compiled by the late Theodore Huff from a print in the Museum archive. The 155-page publication consists of 1,716 detailed shot descriptions. Mr. Huff, who completed this work about 1939, was a film historian on the Museum staff. He was also the author of a book on Charles Chaplin and a teacher at New York University.

In the brief foreword, Eileen Bowser, Assistant Curator of the Museum's Department of Film, points out that "INTOLERANCE is one of the most complex films in terms of its construction: four parallel stories from different periods of history are interwoven with a relentlessly increasing pace as the film progresses. David Wark Griffith created it without a written script, carrying the position of each shot in his head. Because the film rewards close study, this descriptive shot analysis...is particularly useful. Most of us miss a lot that is in INTOLERANCE during the first viewing, and indeed in the second and third viewings, so dazzling is its 'intense hail of images,' as Iris Barry once described it. The shot analysis ...is intended to help extend the viewer's visual memory, as well as serve as a record for study when the print is not available."

This is the second film analysis published by the Museum. A shot-by-shot analysis of Griffith's BIRTH OF A NATION was issued in a limited edition in 1961*.

The shot-by-shot analysis of INTOLERANCE is available in a photo-offset, paper-bound edition at the Museum's Bookstore for \$2.25, and by mail from the Museum for an additional 25 cents for postage.

*out of print

Review copies and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.