

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 120
Tuesday, October 4, 1966
FOR IMMEDIATE RELEASE

NEW CINEMA: THE NETHERLANDS, a program of nine Dutch films never before released theatrically in the United States will be presented by The Museum of Modern Art's Department of Film from October 10 through October 16. The series, selected by Adrienne Mancina, Curatorial Assistant in the Department of Film, will run throughout the week except on Wednesday, October 12, when the Department will have its regular Wednesday programs of shorts at noon and archive films in the afternoon.

Until about 1950 the Dutch cinema reflected only the world of the Dutchman. The Dutch filmmaker was more likely to observe than to investigate and to record rather than to cut free, for the documentary was compatible with the prejudices against the cinema that existed in Holland for sixty years; the Calvinist condemnation of moving images, the respectable person's disapproval of anything to do with the stage, and the rejection of an entertainment industry on the grounds that the same money could have been put to better use for social purposes.

The increasing interest in film came slowly and carried the Dutch filmmaker beyond the frontiers of his own country. As the fifties progressed, a new awareness among a few directors spread to official institutions. The sum reserved by the government for subsidizing short films was gradually increased, and a joint fund was set up by the government and the film industry to support and encourage the regular production of feature films. A film school was eventually established. These events together formed the basis, both economically and in terms of training, for shaping the new look of the Dutch cinema.

Program:

- Mon. Oct. 10 **CLAIR OBSCURE** by George Sluizer. An experiment in sound. Color. (2 & 5:30) 15 min.
- and
- Fri. Oct. 14 **SPRINGTIME IN HOLLAND (A MORNING OF SIX WEEKS)**. Script and direction by Nikclai van der Heyde. An analysis of the futile love affair between a racing driver and a Parisian model. 80 min.

(more)

Tues. Oct. 11 THE APPLICATION (1964). Production and direction by Rob Houwer. (2 & 5:30) The film is concerned with the problems of age and loneliness. and 10 min.

Sat. Oct. 15 (11:30, 3 & 5:30) P (FOR PERFECTIONIST)(1965). Directed by Jan Keja. The star, "P" (for perfectionist) is the formalized type, a person obsessed by 'Form,' but he becomes reckless and oversteps his mark. 16 min.

THE INJURED MAN (1966). Directed, written and edited by Theo Van Haren Noman. The film shows the isolation of a dying man in a realistic and surrealist style. 27 min.

SEVEN AUTHORS IN SEARCH OF A READER (A SUNDAY ON THE ISLAND OF THE GRANDE JATTE) (1965). Directed by Frans Weisz. A fantasy on the theme: the author and his public. Distributed by Contemporary Films, Inc. 21 min.

Thurs. Oct. 13 I'LL COME LATER TO MADRA (1965). Directed by Adriaan Ditvoorst. (2, 5:30 & 8) The brief story of a soldier trying to get a leave and its and consequences. 26 min.

Sun. Oct. 16 KOKON (CHRYSALIS) (1964). Directed, photographed and edited by (2 & 5:30) Jan Oonk. An attempt to record one particular moment in the many phases that make up the life cycle. 9 min.

AAH...TAMARA (1964). Directed and written by Pim de la Parra. Dedicated to Joris Ivens, it bears a motto by Jean-Luc Godard: "The freedom to be free in film-making is part of film-making." 28 min.

The program for Wednesday, October 12, will be:

12:00 noon WEDNESDAYS AT NOON:

Land Without Bread (1932). Produced and directed by Luis Buñuel. A social and anthropological document on the unique Spanish district of Las Hurdes. 28 min.

A Communications Primer (1954). Produced and directed by Charles and Ray Eames. A lucid exposition of the essential elements of communication by the noted designers. 22 min.

2 & 5:30 FILMS FROM THE ARCHIVE:

Berliner Ballade (The Berliner) (1949). Produced by Alf Teich, directed by R. H. Stemmle, with Gert Frobe, Tatjana, Ute Sielisch. 85 min.

Programs subject to change without notice.

NEW CINEMA: THE NETHERLANDS will be followed by THE FILMS OF PORTER, INCE AND HART from October 17 through November 16.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.