he Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The newly formed U.S.A. Committee for New Cinema has announced that it will present a program of films in December at The Museum of Modern Art as part of a world-wide celebration of New Cinema. The National Committee was organized in September at the instigation of the three-year-old International Committee for New Cinema whose members from the U.S., Belgium, France, Italy, Yugoslavia, Uruguay and West Germany held their Second International Festival of New Cinema at Pesaro in Italy this summer. Similar national groups are now being organized in each of these countries.

New Cinema is defined by the National Committee as unaffiliated films, without regard to their being first films or by young or not-so-young directors.

Adrienne Mancia, Curatorial Assistant of the Department of Film of The Museum of Modern Art, is the U.S. representative on the International Committee and Chairman of the new National Committee. Films for the December screenings will be selected by Committee members Louis Brigante, Edith Zornow, Jonas Mekas, Perry Miller, Shirley Clarke, Arthur Barron, Dan Talbot and Gary Carey, assisted by European members of the International Committee.

Other members of the National Committee are: Lionel Rogosin, John Korty, Leslie Trumbull, Emily Jones, Bruce Baillie, Amos Vogel, William Sloan, Philip Chamberlin, Eve Schlosser, Jack Nicholson, Michael Getz, Gordon Hitchens, Lewis Freedman, William Fineshriber, Dan De Luce, Rita J. Morrison, Willard Van Dyke, Margareta Akermark, and Reverend Ronald L. Holloway.

Willard Van Dyke, Director of the Museum's Department of Film, offered the complete cooperation of The Museum of Modern Art in helping the National Committee to attain its objectives of bringing wider public attention to the artistic and cultural values expressed in new films and encouraging the exchange of information and experience among representatives of the New Cinema.